

SONG OF THE SEA MARINER

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Those who have spent their life at sea understand the strong call of the ocean. The sea is so vast and beautiful, but haunting as well. At times it is serene and still, but in an instant it can turn into a ferocious beast that kills. A wondrous work of nature, the sea brims with life, from the simplest organisms to monsters of the deep. *Song of the Sea Mariner* has a touch of sadness in its melody, reflecting the respect and love relationship mariners have for the sea.

The pizzicato should be very steady throughout the piece. Perform the melody with appropriate breaths and phrasing, as if singing a song. Emphasize all moving lines throughout, which represent the endless flow of the ocean.

Soon Hee Newbold

String Editing: Soon Hee Newbold

SONG OF THE SEA MARINER

SOON HEE NEWBOLD
(ASCAP)

Flowing (♩ = 100)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

5 6 7 8

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ST6112

11

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

13 14 15 16

This musical score page contains measures 9 through 16. The instrumentation includes Violin 1, Violin 2, Violin 3 (which also plays the Viola part), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The score is written for measures 9, 10, 11, 12, 13, 14, 15, and 16. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

arco

mp

arco

mp

arco

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28

31

div.

f

f

f

f

f

f

29 30 31 32

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

Preview Only

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

47

45 46 47 48

The image displays a musical score for measures 41 through 48. The instrumentation includes Violins 1, 2, and 3 (which also play Viola and Violoncello parts), Double Bass, and Piano. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The measures are numbered 41, 42, 43, 44, 47, 45, 46, 47, and 48. The score shows various musical notations including notes, rests, and dynamic markings.

Score for measures 49-52. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 49-52. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 53-56. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 53-56. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 57 to 60. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 57, 58, 59, and 60. A large red watermark "Preview Only" is overlaid diagonally across the page.



57 58 59 60

Score for measures 61 to 64. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 61, 62, 63, and 64. A large red watermark "Preview Only" is overlaid diagonally across the page.



61 62 63 64

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 66 67 68

69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71 72

arco

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

73 74 75 76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

77 78 79 80 81