

THE CHASE

David Shaffer

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

As the title suggests, this lively piece is a musical chase, where as the melody continually changes from instrument to instrument, pizzicato to bowed. To achieve the intended musical contrast, it is important to observe indicated tempos, especially in the slow beginning and finale.

The Chase was commissioned by and dedicated to the Finneytown High School String Orchestra in Finneytown, Ohio, with Heidi Johnson as conductor.

String Editing: Soon Hee Newbold

DAVID SHAFFER
(ASCAP)

ST6111

4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

9 10 11 12

15 (♩ = 144)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

13 14 15 *mp* 16

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

17 18 19 20

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24

25

pizz.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

f

Vcl.

pizz.

D.B.

Reh. Piano

25 *f* 26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32

33

Vln. 1 *mf*

Vln. 2 *pizz.* *mf*

Vln. 3 (Vla. T.C.) *pizz.* *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Piano

33 *f* 34 35 36

37

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vln. 3 (Vla. T.C.) *arco* *ff*

Vla. *arco* *ff*

Vcl. *arco* *ff*

D.B. *arco* *ff*

Reh. Piano *ff*

37 38 39 40

44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

pizz.

ff

arco

f

41

42 *ff*

44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

45

46

47

48

49

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

50 51 52 53

54 Playfully (♩ = 98)

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

54 55 56 57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

58 59 60 61 62

molto rall. **64** ($\text{♩} = 86$) **accel.**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

63 64 65 66 67

pizz. *mp* *mf*

68 69 70 71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

76 (♩ = 144)

pizz.

f

72 73 74 75 76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Score for measures 77-81, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano.

Measures 77-81 show a sequence of musical notation for the Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Reh. Piano parts. The key signature is B-flat major (two flats). The tempo/mood is marked *f* (forte). The notation includes various rhythmic values and accidentals.

Measures 77 78 79 80 81

Score for measures 82-85, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano.

Measures 82-85 continue the musical notation for the Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Reh. Piano parts. The key signature remains B-flat major (two flats). The notation includes various rhythmic values and accidentals.

Measures 82 83 84 85

86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

arco

f

mp

86 *mp* 87 88 89

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

90 91 92 93

96

pizz.

f

f

pizz.

94 95 96 97

Reh. Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

98 99 100 101

Reh. Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

104

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

102 103 104 *f* 105

mf
pizz.
mf
pizz.
f
f
f

108

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

106 107 108 109 110

arco
ff
ff
arco
ff
ff
ff

This musical score page contains measures 116 through 120. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Right Hand Piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo marking is 'molto rall.' (very slow). The score features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.