

MARCHE MILITAIRE IN D MAJOR

FRANZ SCHUBERT

Arranged by
Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Schubert's *March Militaire in D Major* was originally composed for piano, 4 hands. It, along with two other march militaires (G and E♭), is believed to have been written in the late summer or fall of 1818. Little else is known about these works, except that they are full of spontaneity and zest.

Dr. McCashin has captured the true spirit of *March Militaire in D Major* in this well crafted grade 3 arrangement for string orchestra. Plenty for everyone in the group, it can be offered as a strong opener or closer for any concert. Enjoy!

String Editing: Dr. Robert McCashin

MARCHE MILITAIRE IN D MAJOR

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro spiritoso (♩ = 144-152)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8 9 10 11 12

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ST6110

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

13 14 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

1. 2.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

28

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, starting at measure 26. The parts are marked *cresc.* and *ff*. The Violoncello (Vcl.) and Double Bass (D.B.) parts also start at measure 26, marked *cresc.* and *ff*. The measures are numbered 26, 27, 28, 29, and 30.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, starting at measure 31. The parts are marked *cresc.* and *ff*. The Violoncello (Vcl.) and Double Bass (D.B.) parts also start at measure 31, marked *cresc.* and *ff*. The measures are numbered 31, 32, 33, 34, and 35.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, starting at measure 36. The parts are marked *cresc.* and *ff*. The Violoncello (Vcl.) and Double Bass (D.B.) parts also start at measure 36, marked *cresc.* and *ff*. The measures are numbered 36, 37, 38, 39, and 40.

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 *f* 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 *ff* 64