

# RHYTHM 'N' BLUES

Soon Hee Newbold

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

Preview Only  
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## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

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## About the Music

One of my favorite ways to practice and learn rhythms is to clap and slap. Based on a basic blues line, *Rhythm 'n' Blues* introduces students to more complicated rhythms with a strictly percussion-only section that uses claps, snaps, and stomps. These percussive effects may be substituted with any kind of creative technique, such as shouts, taps, or clucks with the tongue.

The piece may be performed with straight eighth notes, or in a swing style for more advanced groups. Overall, play with confidence, and dig into the string without being too legato.

*Soon Hee Newbold*

String Editing: Soon Hee Newbold

# RHYTHM 'N' BLUES

SOON HEE NEWBOLD  
(ASCAP)

Allegro (♩ = 120)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system includes staves for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked with 'f' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box containing the number '5' is located above the first staff of the second system. The bottom of the score is numbered 5 through 8.

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ST6109

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

17

Vln. 1  
*f*

Vln. 2 (Vla. T.C.)  
play *arco*  
*f*

Vla.  
play *arco*  
*f*

Vcl.  
*pizz.*  
*f*

D.B.  
*pizz.*  
*f*

Piano  
*f*

17 18 19 20

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Stomp

*p*

25 26 27 28

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Clap

*f*

Clap

*f*

Clap

*f*

Snap

Stomp

*f*

Snap

Stomp

*f*

Snap

Clap

*f*

Stomp

Snap

29 30 31 32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Clap

Stomp

Snap

Clap

Stomp

f

33 34 35 36

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Clap

Stomp

Clap

Stomp

Clap

Clap

Clap

37 38 39 40

Vln. 1 Clap Stomp Clap Stomp

Vln. 2 (Vla. T.C.) Clap Stomp Clap Stomp

Vla. Stomp Clap Stomp

Vcl. Stomp Clap Stomp

D.B. Stomp Clap Stomp

Piano

41 42 43 44

Vln. 1 arco play *p* *mf*

Vln. 2 (Vla. T.C.) arco play *mf*

Vla. arco play *mf*

Vcl. arco play *p* *f*

D.B. arco play *p* *f*

Piano *p* *f*

45 46 47 48



Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56

57

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

61 62 63 64

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 66 67 68

Stomp

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71

play arco

ff

Stomp