

SAINT NICK'S CANON ON THE HOUSETOP

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Opt. Percussion
Bass Drum
Jingle Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

In the familiar tune *Up on the Housetop*, we hear “click, click, click” portraying the gentle touchdown of reindeer feet. But what if St. Nick had a *cannon* on the housetop, and announced his arrival with a “click, click, boom!” instead?

This arrangement includes *Up on the Housetop* and *Jolly Old Saint Nicholas*, with hints of Pachelbel’s *Canon in D*. Teachers may decide whether to present the canon along with a *cannon*, using optional bass drum and jingle bells sprinkled throughout!

Students study contrasting articulations with staccato, legato, and accented bowings, as well as the contrasting dynamics of piano and forte. The allusion to the lyrical *Pachelbel’s Canon* laid over the staccato *Jolly Old Saint Nicholas* provides for the study in stylistic contrast as well.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

SAINT NICK'S CANON ON THE HOUSETOP

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 120)

G.P.

Violin 1
mf

**Violin 2
(Viola T.C.)**
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

Opt. Percussion
(Bass Drum,
Jingle Bells)
mf

5 *Up on the Housetop*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.
mf

Jingle Bells

5 6 7 8

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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

9 10 11 12

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

13 14 15 16

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

mf

mf

mf

mf

mf

rim

head

17

mf

f

19

20

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

pizz.

p

pizz.

p

pizz.

p

p

p

p

p

pizz.

pizz.

pizz.

21

22

23

24

25

arco

mp

arco

mp

arco

mp

mf

mp

mf

mp

29

mf

mp

mp

25 26 27 28 29

33

mp

mf

mf

mf

30 31 32 33 34

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

35 36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Opt. Perc.

40 41 42 43

45 rit.

47 A tempo

Score for measures 44 to 47. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is two sharps (F# and C#). The tempo marking is "A tempo". The dynamics are marked *mf* (mezzo-forte) and *pizz.* (pizzicato). The percussion part includes a rim shot and a head drum.

44 45 46 47

Score for measures 48 to 51. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano, and Opt. Perc. The key signature is two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part includes a jingle bell and a head drum.

48 49 50 51