

OVER THE WAVES

(SOBRE LAS OLAS)

JUVENTINO ROSAS

Arranged by
Robert Longfield

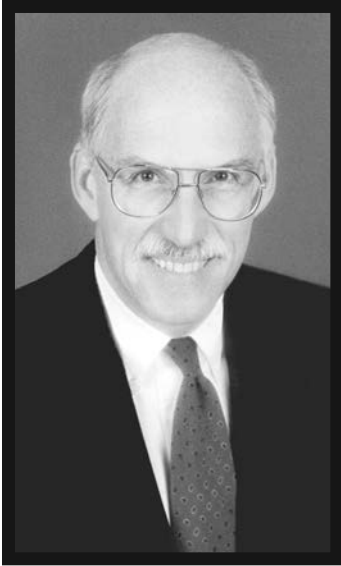
Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over one hundred publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Over the Waves (Sobre las olas) is the best known composition of Mexican composer Juventino Rosas (1868–1894). Born into a poor Native American family, Rosas learned to play the violin and began to compose as a young boy. After moving to Mexico City, he became a well-known musician while still a teenager.

Written in a classical Viennese waltz style, *Over the Waves* became a hit in Mexico, the United States, Europe, and elsewhere.

Robert Longfield

String Editing: Soon Hee Newbold

OVER THE WAVES

(Sobre las Olas)

JUVENTINO ROSAS
Arranged by
ROBERT LONGFIELD
(ASCAP)

Tempo di valse (♩ = 50)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

6 7 8 9 10

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ST6106

Score for measures 11 through 15. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The music features various melodic lines and harmonic support.

Measures 11, 12, 13, 14, and 15 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The music features various melodic lines and harmonic support.

Score for measures 16 through 20. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The music features various melodic lines and harmonic support.

Measures 16, 17, 18, 19, and 20 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The music features various melodic lines and harmonic support.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

27 28 29 30 31 32

33 Energico

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

f

33 34 35 36 37

Sentimental

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

p

Lo Hi
Hi Lo
Hi Lo Hi

38 39 40 41 42

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

Lo Hi Lo

43 44 45 46 47 48

49 **Energico**
 Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

f

49 50 51 52 53 54

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

55 56 57 58 59 60

Violins 1, 2, 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano.

Key signature: one sharp (F#).

Tempo: *poco rall.*

Dynamics: *f* (forte), *cresc.* (crescendo).

Measures: 61, 62, 63, 64, 65, 66.

71 A tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

67 68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

73 74 75 76 77 78

opt.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

79 80 81 82 83 84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

85 86 87 88 89 90 91