

STYRES' RALLY

Alexander Safford

Instrumentation

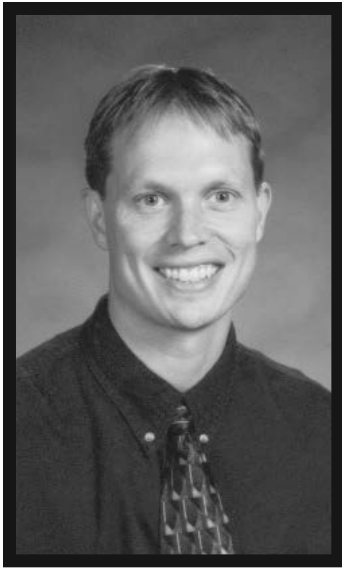
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Alexander Safford was born and raised in Montana. He received a Bachelor of Music Education degree and a Bachelor of Arts degree in modern languages from Montana State University. He subsequently earned a Master of Music degree in composition from the University of Arizona, where he also studied conducting with Gregg Hanson. Mr. Safford is currently an orchestra and music composition instructor at Orchard Park High School in New York. He has served as a guest conductor in New York at the junior high and high school levels. An active composer, Mr. Safford is a member of ASCAP and the winner of the 2002 TODA Composition Competition.

About the Music

Styres' Rally is fun and challenging for the entire orchestra. With driving rhythms, double-stops, and ensemble solos, this work incorporates spirited aspects of fiddle and blues music. Both styles are fused together for an exciting, rapidly paced work. Pay special attention to accent markings in order to gain the full rhythmic effect.

STYRES' RALLY

ALEXANDER SAFFORD
(ASCAP)

With driving spirit ($\text{♩} = \text{ca. } 96 \text{ or faster}$)

Solo Violin

Violin 1

Violin 2

Solo Viola

Viola

Solo Cello

Violoncello

Double Bass

2

3

5

tutti

4

5 *f*

6

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9

unis.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

10 11 12

div.

unis.

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15

non div.

non div.

L.H. pizz.

pizz.

pizz.

arco

*At the director's discretion, unmarked tutti double-stops in the violins may be played divisi.

Vln. 1 *div.* *non div.* *div.* *V*

Vln. 2 *div.* *non div.* *arco V*

Vla. *V*

Vcl. *V*

D.B. *V*

16 17 18

19 *non div.* *div.* *V*

Vln. 1 *non div.* *div.* *V*

Vln. 2 *V*

Vla. *V*

Vcl. *V*

D.B. *V*

19 20 21

22 23 24

Vln. 1 *V* *unis.*

Vln. 2 *V*

Vla. *V*

Vcl. *V*

D.B. *V*

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 30

p *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33

mf *p* *mf*

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

f

mf

f

mf

f

34 *mf* 35 36 *f*

non div.

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

37 6 38 *f*

non div.

non div.

pizz.

pizz.

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

40 42 *mf*

div.

3

3

3

arco

mf

40

*Starting with this note, the higher notes of the divisi 1st violin part from ms. 42–45 may optionally be left out. In this case, the top violin part doubles the descending melody immediately after playing the open strings G and D; thus joining the bottom part beginning with the 16th-note triplet figure.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf *mp* *ff*

43 44 *mf* 45 *ff*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

46 *mf* *p* *mf* *p* *mf*

46 *p* 47 48

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

49 50 *ff* 51

non div. *ff* *ff* non div.

div. *ff* non div.

non div. *ff* non div.

div. V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53

mp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

56 Solo Violin tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f* *f*

Solo Violin (top part)

Solo Viola (top part)

Solo Cello (top part)

f *f* *f*

pizz.

55 56 57

60 tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tutti

tutti

arco

58 59 60

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

61 62 63

Detailed description: This system contains measures 61, 62, and 63. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 2/4 time. Measures 61 and 62 show a complex rhythmic pattern with many sixteenth notes. Measure 63 continues this pattern. There are several accents (v) and dynamic markings throughout.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

64 65 66

unis. div. unis.

Detailed description: This system contains measures 64, 65, and 66. The time signature changes to 2/4. Measures 64 and 65 feature a 'unis.' (unison) marking. Measure 65 also has a 'div.' (divisi) marking. The music continues with rhythmic patterns and dynamic markings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

67 68

non div. p non div. ff
div. non div. p ff
p ff

Detailed description: This system contains measures 67 and 68. The time signature is 2/4. Measure 67 has a 'non div.' marking. Measure 68 has a 'p' (piano) marking. The music features a 'ff' (fortissimo) dynamic. There are also 'div.' and 'non div.' markings. The system ends with a double bar line.