

THE WABASH CANNONBALL

Arranged by
Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

As the railroads moved westward during 19th-century America, songs began to emerge about the travelers who would hop aboard the boxcars and journey to wherever the next destination may be. They may have been traveling to escape troubles or simply for adventure, but colorful songs resulted, and many have endured.

A traditional hobo tune, *The Wabash Cannonball* allows students to develop the strongly connected-into-the-string fiddle style. The whole-step modulation from the key of C to the key of D will reinforce appropriate half- and whole-step finger patterns.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THE WABASH CANNONBALL

TRADITIONAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = 92)

The score is divided into two systems. The first system (measures 1-4) includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. Violin 1 and 2 have rests until measure 4, where they play a half note with a *mf* dynamic. Violin 3, Viola, Violoncello, and Double Bass play a rhythmic pattern of quarter notes with a *p* dynamic. The Rehearsal Piano part starts with a *p* dynamic and ends with a *mp* dynamic. The second system (measures 5-9) includes Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. All instruments in this system play a rhythmic pattern of quarter notes with a *mp* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

10 11 12 13 14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18 19

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f

mf

mp

20 21 22 23 24

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f

mp

mf

f arco

arco

25 26 27 28 29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

30 31 32 33 34

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

35 36 37 38 39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

40 41 42 43 44

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

mf

pizz.

mp

pizz.

mp

pizz.

mp

mp

p

45 46 47 48

Vln. 1
f *mp*

Vln. 2
f *mp*

Vln. 3 (Vla. T.C.)

Vla.
mf

Vcl.
mf

D.B.
mf

Reh. Piano
mf *mp*

49 50 51 52

53

Vln. 1

Vln. 2
arco

Vln. 3 (Vla. T.C.)
mp arco

Vla.
mp arco

Vcl.
mp arco

D.B.
mp

Reh. Piano

53 54 55 56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

57 58 59 60

61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

61 62 63 64

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

65 66 67 68

69

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

73 74 75 76

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

81 82 83 84

85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

85 86 87 88