

THE BARBER OF SEVILLE

(OVERTURE)

GIOACHINO ANTONIO ROSSINI

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Although his compositions include works in addition to opera, Italian composer Gioachino Antonio Rossini (1792–1868) is indeed best known for his operas, having written over thirty of them. Among the best known are *William Tell* and the comic opera *The Barber of Seville*.

The Barber of Seville (Overture) encompasses a wide range of musical expression, from delicate to lyrical to determined to furious. Students will explore the variety of skills necessary to create the moods and feelings contained in the music, particularly with bow styles. Left-hand issues include plenty of accidentals and chromatics, and shifting in the violin 1, cello, and bass parts.

Carrie Lane Gruselle

THE BARBER OF SEVILLE

(Overture)

GIOACHINO ANTONIO ROSSINI
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro vivo ($\text{J} = 144$)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1 2 3 4

5 6 7 8

9 10 11 12

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Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 13: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 14: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 15: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 16: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 17: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 18: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 19: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 20: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 21: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 22: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 23: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns. Measure 24: Vln. 1, 2, Vla., Vcl., D.B. play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 3/4 time, key of A major (two sharps). Measure 25: Vln. 1 (V) 3, Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 26: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 27: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 28: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern.

Continuation of the musical score from measure 29 to 32. Measure 29: Vln. 1 (V) 3, Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 30: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 31: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 32: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 32 is circled in red.

Continuation of the musical score from measure 33 to 36. Measure 33: Vln. 1 (V) 3, Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 34: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 35: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern. Measure 36: Vln. 1 (V), Vln. 2 eighth-note pattern, Vla. eighth-note pattern, Vcl. eighth-note pattern, D.B. eighth-note pattern.

A musical score for string quartet (Vln. 1, Vln. 2, Vla., Vcl.) and double bass (D.B.). The score consists of three systems of five staves each, spanning measures 37 through 48. The key signature is A major (three sharps). Measure 37: Vln. 1 has a single note with a fermata. Measures 38-39: All parts play eighth-note patterns. Measure 40: Vln. 1 has sixteenth-note patterns; Vln. 2, Vla., and Vcl. play eighth-note patterns; D.B. has eighth-note patterns. Measure 41: Vln. 1 has eighth-note patterns. Measures 42-43: Vln. 1 has sixteenth-note patterns; Vln. 2, Vla., and Vcl. play eighth-note patterns. Measure 44: Vln. 1 has eighth-note patterns. Measures 45-46: All parts play eighth-note patterns. Measure 47: Vln. 1 has sixteenth-note patterns; Vln. 2, Vla., and Vcl. play eighth-note patterns. Measure 48: Vln. 1 has eighth-note patterns. Dynamics include *f*, *p*, and *v*. Measure numbers 37 through 48 are indicated below the staves.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measures 49-52.

Instrumentation: Vln. 1, Vln. 2, Vla., Vcl., D.B.

Measure 49: All parts play eighth notes. Dynamics: *f*.

Measure 50: All parts play eighth notes. Dynamics: *p*.

Measure 51: All parts play eighth notes. Dynamics: *sf*.

Measure 52: All parts play eighth notes. Dynamics: *sf*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measures 53-57.

Instrumentation: Vln. 1, Vln. 2, Vla., Vcl., D.B.

Measure 53: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *sf*.

Measure 54: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *sf*.

Measure 55: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *sf*.

Measure 56: All parts rest.

Measure 57: All parts rest.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measures 58-61.

Instrumentation: Vln. 1, Vln. 2, Vla., Vcl., D.B.

Measure 58: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *pp*.

Measure 59: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *pp*.

Measure 60: Vln. 1 rests. Vln. 2, Vla., Vcl., D.B. play eighth-note patterns. Dynamics: *pp*.

Measure 61: All parts rest.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of two sharps. Measure 62: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 63: Vln. 1 (mp), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 64: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 65: Vln. 1 (mp), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of two sharps. Measure 66: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (p). Measure 67: Vln. 1 (p), Vln. 2 (mp), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 68: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 69: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key signature of two sharps. Measure 70: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (p). Measure 71: Vln. 1 (mp³), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 72: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). Measure 73: Vln. 1 (mp), Vln. 2 (p), Vla. (p), Vcl. (p), D.B. (pizz.). A large red diagonal watermark "Preview Requires Purchase" is overlaid across the page.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74

75 *p*

76

77

Review Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78

79

80

81

Review Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82

83 *pp*

84

85

Review Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 *f* 88 *cresc.* 89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93 *ff*

93 più mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97 98

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 99 to 103. The score shows continuous eighth-note patterns. Measure 99: Vln. 1 (G), Vln. 2 (D), Vla. (B), Vcl. (A), D.B. (E). Measure 100: Vln. 1 (F#), Vln. 2 (C#), Vla. (A), Vcl. (G), D.B. (D). Measure 101: Vln. 1 (E), Vln. 2 (B), Vla. (G), Vcl. (F#), D.B. (C). Measure 102: Vln. 1 (D), Vln. 2 (A), Vla. (F#), Vcl. (E), D.B. (B). Measure 103: Vln. 1 (C), Vln. 2 (G), Vla. (E), Vcl. (D), D.B. (A).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 104 to 107. The score shows eighth-note patterns. Measure 104: Vln. 1 (B), Vln. 2 (A), Vla. (G), Vcl. (F#), D.B. (E). Measure 105: Vln. 1 (A), Vln. 2 (G), Vla. (F#), Vcl. (E), D.B. (D). Measure 106: Vln. 1 (G), Vln. 2 (E), Vla. (D), Vcl. (C), D.B. (B). Measure 107: Vln. 1 (F#), Vln. 2 (D), Vla. (C), Vcl. (B), D.B. (A).

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) from measures 108 to 112. The score shows eighth-note patterns. Measure 108: Vln. 1 (E), Vln. 2 (C), Vla. (B), Vcl. (A), D.B. (G). Measure 109: Vln. 1 (D), Vln. 2 (B), Vla. (A), Vcl. (G), D.B. (F#). Measure 110: Vln. 1 (C), Vln. 2 (A), Vla. (G), Vcl. (F#), D.B. (E). Measure 111: Vln. 1 (B), Vln. 2 (G), Vla. (F#), Vcl. (E), D.B. (D). Measure 112: Vln. 1 (A), Vln. 2 (F#), Vla. (E), Vcl. (D), D.B. (C).