

THEMES FROM THE NEW WORLD SYMPHONY

ANTONÍN DVOŘÁK

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Dvořák's masterpiece *New World Symphony* was written in 1893, the same year that *American String Quartet* was written. This most famous of his symphonies endears itself to its audiences through the folk character and simplicity of its melodies and rhythms. The tunes and motives are reminiscent of the American folk styles that Dvořák was exploring while visiting the United States, and of the Bohemian folk style that he knew so well from his Czech home.

Musically rich and technically approachable, this arrangement is a sampler for young musicians. Three of the four movements from the symphony are represented.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THEMES FROM THE NEW WORLD SYMPHONY

ANTONÍN DVOŘÁK
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = ca. 120)

The score is divided into three systems of staves. The first system (measures 1-5) includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The second system (measures 6-10) includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The third system (measures 11-15) includes Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *f*, *mp*, and *cresc.* and includes articulation marks like accents and slurs. Measure numbers 1 through 15 are indicated at the bottom of the staves.

This arrangement © 2006 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

f pp

pp

mf
pizz.

16 17 18 19 20 21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

(3rd pos.)

(1st pos.)

p

pp

22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

pp

mf

(1/2 pos.)
-1

27 28 29 30 31

36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

ff

p

ff

arco

32 33 *p* 34 35 36 *ff*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

non div.

37 38 39 40 41 42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

f

f

f

43 44 *f* 45 46 47

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

48 49 50 51 52

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

53 54 55 56 57

54 non div.

ff

ff

ff

ff

ff

ff

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

58 59 60 61 62

poco meno mosso

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

63 64 65 66 67

pp

pp

p

p

pp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

73 74 75 76 77

mp

mp

p

p

p

pizz.

p

Violins 1, 2, and 3 (Vla. T.C.), Viola, Cello, and Double Bass. Measures 78-82. The score shows a crescendo in measures 81 and 82, marked with 'cresc.' and 'cresc. arco'.

This image shows a musical score for measures 104 through 108 of the piece 'The Rose Tree'. The score is arranged for a string quartet, with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) and Viola (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/4 time and features a mix of eighth and quarter notes, with some measures containing rests. A large red watermark reading 'Legal U' is overlaid diagonally across the score.

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

p

non div.

109 110 111 112 113

118

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf

mp

mp

mp

mp

mp

114 115 116 117 *mp*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

v

v

119 120 121

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *pp*

124 *f* 125 126 127 *pp*

130 **Allegro con fuoco** (♩ = ca. 138)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *f*

130 *f* 131 132 133

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff *ff*

135 *ff* 136 137 138

139

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

139 140 141 142 143

144 145 146 147 148

149 150 151 152 153

ST6102

155

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

154 155 *f* 156 157

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

158 159 160 161

163

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

162 *ff* 164 165

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

166 167 168 169

molto rit.

mf

ff

Meno mosso

170 171 *mf* 172 *ff*

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass

div.
non div.

174 175 176 177

181 Allegro con fuoco

178 179 180 181

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

non div.

(4th pos.)

182 183 184 185

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

(1st pos.)

(4th pos.)

(1st pos.)

186 187 188 189

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.