

TUDO BEM

Bob Lipton

Instrumentation

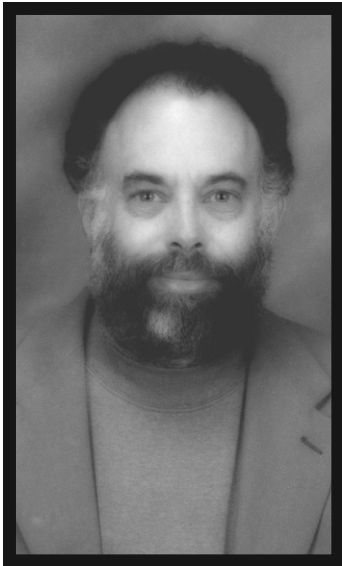
1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Mackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for 15 years, where his ensembles have consistently earned honors at festivals and performances. Bob is in contact with over 150 string players each day, as well as a multitude of wind players.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

In Brazil, the phrase *tudo bem* (too-du bane) is used as a common greeting and reply. When answering with *tudo bem*, you are letting people know that “everything’s cool.” It reflects the upbeat nature and joy felt by Brazilians in their everyday life.

Have fun with this piece. Feel free to use electric bass or keyboard to augment the bass line if needed. At measure 44, violin 1 should tap the side of the violin with the fingernail for a clear, dry sound.

At A

String Editing: Soon Hee Newbold

TUDO BEM

BOB LIPTON
(ASCAP)

Joyously (♩ = 112)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz.

f

mf

2

3

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

5

6

7

8

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9

10

11

12

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ST6101

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16

17 18 19 20

21 22 23 24

ST6101

35 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 *ff*

36

37

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42

43

tap on instrument w/fingernail

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 *p* 44 45 46

f

snap fingers

p

49

(Cello)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47 48 49 *mp* 50

mp

mp

53

play *mf* (Violin 1)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54

57

f play *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58

61

ff *ff* *ff* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

73 74 75 76 77