

DRAGON SLAYER

Rob Grice

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass

1 - Piano

2 - Percussion

Gong

Tambourine

Suspended Cymbal

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Rob Grice's compositions appear on state, national, and international contest music lists. His music has been performed at the Midwest Clinic, state and regional clinics and conventions, and has been featured in a music compact disc series that is used in Japan's thriving school music programs.

Mr. Grice is a native of southern Alabama, where he received his B.M.E. and M.S. degrees from Troy University. Presently, he teaches in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama. An outstanding music educator, Mr. Grice was named Teacher of the Year for the Enterprise city school system and has received several awards for his educational accomplishments. He was recently featured in *Wiregrass Living Magazine* and received the WDHN-TV18 Golden Apple Award for his achievements in the field of education.

About the Music

The dragon is a legendary beast in the folklore of many European and Asian cultures. These creatures are traditionally portrayed as ferocious fire-breathing beasts that represent the evils fought by human beings. According to medieval legends, dragons lived in wild remote regions of the world and guarded great treasures from their dens. The person who slayed the dragon would gain all its wealth. Beowulf, Apollo, and Saint George all became legendary heroes after slaying dragons.

String Editing: Soon Hee Newbold

DRAGON SLAYER

ROB GRICE
(ASCAP)

Aggressive! (♩ = 144)

The musical score is arranged in a system with seven staves. The top five staves are for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, and Double Bass. The sixth staff is for Piano, and the seventh is for Percussion (Gong, Tambourine, Suspended Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Aggressive!' with a quarter note equal to 144 beats per minute. The score begins with a forte (*f*) dynamic. Measures 1-5 show the initial rhythmic patterns. Measures 6-10 show a transition to a fortissimo (*ff*) dynamic. The Percussion part features a Gong strike in measure 6 and a Tambourine in measure 10. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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11

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Tambourine

11 12 13 14 15 16

19

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

17 18 19 20 21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

22 23 *f* 24 25 26

27

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Gong

27 28 29 30 31 *f*

45

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

43 44 45 46

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

48 49 51 52

53

Vln. 1
ff

Vln. 2 (Vla. T.C.)
ff

Vla.
ff

Vcl.
ff

D.B.
ff

Piano
ff

Perc.
Gong

53 *ff* 54 55 56 57 *ff*

Vln. 1

Vln. 2 (Vla. T.C.)
div.

Vla.
div.

Vcl.
fff

D.B.
fff

Piano
fff

Perc.

58 59 60 61 *fff* 62