

NOVO CETVORNO

BULGARIAN FOLK SONG

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

2 - Percussion

Tambourine

Suspended Cymbal

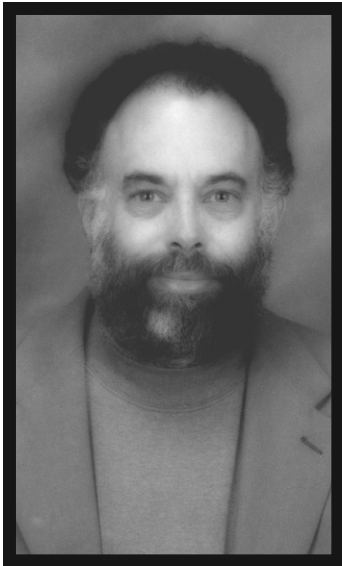
Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for 15 years, where his ensembles have consistently earned honors at festivals and performances. Bob is in contact with over 150 string players each day, as well as a multitude of wind players.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Novo cetvorno is a traditional Bulgarian women's line dance. The dance is in $\frac{7}{8}$, with one long step followed by two short steps.

The $\frac{7}{8}$ comes quite naturally and easily to most students. Conduct in 3, with an elongated first beat. The work should be played on the string and fast.

At A

NOVO CETVORNO

BULGARIAN FOLK SONG
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 120)

The musical score is presented in two systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The score is in 7/8 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Percussion
(Tambourine,
Suspended Cymbal,
Triangle)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

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Vln. 1

Vln. 2

Vla. (V)

Vcl.

D.B. (V)

Perc.

9 10 11 12

13 %

Vln. 1

Vln. 2

Vla. (V) (M)

Vcl.

D.B.

Perc.

13 14 15 16

Vln. 1

Vln. 2

Vla. (V)

Vcl.

D.B.

Perc.

17 18 19 20

21

Vln. 1 *p-f*
pizz.

Vln. 2 *p-f*

Vla. *p-f*

Vcl. *p-f*

D.B. *p-f*

Perc. *p-f*

21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

25 26 27 28

29

Vln. 1 *p-f*

Vln. 2 *p-f*

Vla. *p-f*

Vcl. *p-f*

D.B. *p-f*

Perc. *p-f*

29 30 31 32

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Perc.

33 34 35 36

Detailed description: This system of musical notation covers measures 33 to 36. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part consists of chords. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and some melodic movement. The Percussion part has a simple rhythmic pattern. A large red watermark is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Perc.

37

p-f
arco
p-f
p-f
p-f
p-f
Sus. Cym.

37 38 39 40

Detailed description: This system covers measures 37 to 40. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The Violin 1 part starts with a dynamic marking of *p-f* and a *arco* instruction. The Violin 2, Viola, Violoncello, and Double Bass parts all have a *p-f* dynamic marking. The Percussion part includes a *Sus. Cym.* (Sustained Cymbal) instruction. A large red watermark is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Perc.

41 42 43 44

Detailed description: This system covers measures 41 to 44. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The Violin 1 and Violin 2 parts continue with melodic and harmonic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. The Percussion part remains mostly silent. A large red watermark is overlaid on the page.

Vln. 1 *ff* both times

Vln. 2 *ff* both times

Vla. *ff* both times

Vcl. *ff* both times

D.B. *ff* both times

Perc. *ff* both times
Tamb. hit w/stick

45 46 47 48

Vln. 1 *Fine*

Vln. 2

Vla.

Vcl.

D.B.

Perc.

49 50 51 52

53

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
pizz.

Vcl. *mp*
pizz.

D.B. *mp*
pizz.

Perc. *mp*
Triangle
play 2nd time only

53 *mp* 54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

57 58 59 60

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

61 *p* 62 63 64

p-pp
arco

p-pp
(arco on D.S.)

p-pp
(arco on D.S.)

Tamb. play 1st time only

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

65 66 67 68

D.S. al Fine

(arco on D.S.)

(to Tambourine on D.S.)