

HIGH STRUNG

David Shaffer

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano
- 1 - Opt. Temple Blocks
Ratchet

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

A clever piece for young string orchestra, *High Strung* is a wonderful tool for teaching techniques such as pizzicato, phrase and dynamic shaping, and independence of parts. Carefully scored for young players, the entire piece is in 1st position, assuring a lush and full sound from the youngest of players.

Throughout the piece, as the melody is moved from higher to lower instruments, be sure to balance accordingly between accompaniment and melody. The tempo of $\text{♩} = 144$ should be carefully observed throughout the piece. Although optional, percussion and piano parts offer unique sounds and reinforcement to the overall structure of the piece and should be included in performances.

String Editing: Dr. Robert McCashin

HIGH STRUNG

DAVID SHAFFER
(ASCAP)

Allegro ♩ = 144

pizz.

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal
Piano

Opt. Temple Blocks
Ratchet

Temple Blocks

f

2

3

4

5

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. T.B.
Ratch.

6

7

8

9f

10

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ST6096

Score for measures 11-15. Instruments include Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. T.B. Ratch. Dynamic markings include *mf* and *pizz.* Performance instructions include *arco* and *pizz.*

Score for measures 16-20. Instruments include Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. T.B. Ratch. Dynamic markings include *f*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. T.B. Ratch.

pizz.

arco

f

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. T.B. Ratch.

f

f

f

f

f

f

f

26 27 28 29 30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. T.B. Ratch.

pizz.

f

Ratchet

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. T.B. Ratch.

mf

mf

mf

36 37 38 39 40

41

Vln. 1 *arco* *f*

Vln. 2 *arco* *mf*

Vln. 3 (Vla. T.C.) *arco* *mf*

Vla. *arco* *mf*

Vcl. *arco*

D.B. *arco*

Reh. Piano

Opt. T.B. Ratch.

41 *f* 42 43 44 45

47

Vln. 1 *pizz.* *arco* *mf* *f*

Vln. 2 *pizz.* *arco* *mf* *f*

Vln. 3 (Vla. T.C.) *pizz.* *arco* *mf* *f*

Vla. *pizz.* *arco* *mf* *f*

Vcl. *pizz.*

D.B. *pizz.*

Reh. Piano *f*

Opt. T.B. Ratch.

46 47 48 49 50