

FANTASÍA ESPAÑOLA

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Experience the truly colorful traditions of Spanish festivals, from the dramatic costumes and complicated rhythms to the infamous bullfights and fascinating dances.

The pizzicato chords in the violin may be played with the instrument in standard position or by holding like a guitar. Use the first finger or thumb to strum back and forth across the strings. The cello pizzicato strums are easiest when using the thumb.

The *col legno* triplet effect depicts castanets or tambourines. Keeping rhythms accurate, turn the bow so the stick part is used. Drop the bow onto the string and let it ricochet.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

FANTASÍA ESPAÑOLA

SOON HEE NEWBOLD
(ASCAP)

Dramatico (♩ = 92)

The musical score is arranged in five systems, each containing staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Dramatico' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as dynamics (ff, f, mp), articulation (accents, slurs), and performance instructions (div., pizz., strum). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. Measure numbers 1 through 14 are indicated at the bottom of the staves.

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ST6095

17 Slightly faster ($\text{♩} = 94$)
Elegante

Vln. 1

Vln. 2 *pizz.* *strum*

Vla.

Vcl.

D.B.

15 16 17 18

mf *mf* *f*

pizz.

col legno

Vln. 1 *mf*

Vln. 2 *arco* *mf*

Vla.

Vcl.

D.B.

19 20 21 22

25 *arco* *f*

Vln. 1

Vln. 2 *col legno* *f*

Vla.

Vcl.

D.B.

23 24 25 26

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30

(V)

arco

f div. V

f3

arco

V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34

(V)

(V)

V 3

V 3

V 3

V 3

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38

ff

ff

ff

ff

ff

f

f

f

40

Vln. 1 (V) *f* 3 *div.*

Vln. 2 (V) *f* 3

Vla.

Vcl.

D.B.

39 40 41 42

Vln. 1 (V) *ff* 3

Vln. 2 *ff* 3

Vla. *ff*

Vcl. *ff* *f*

D.B. *ff* *f*

43 44 45 47

48 **Danza** (♩ = 100)

Vln. 1 *f* light 3

Vln. 2 *mf* light

Vla. *mf*

Vcl. *div.*

D.B.

48 49 50 51 52

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 56

58

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

61 62 63 64

66

arco

Vln. 1

arco

Vln. 2

Vla.

Vcl.

D.B.

65

66 (*f*)

67

68

col legno

Vln. 1

f

col legno

Vln. 2

Vla.

f

Vcl.

D.B.

69

70

71

72

74

div. arco

Vln. 1

f

div.

Vln. 2

mf

div.

Vla.

mf

col legno

Vcl.

f

pizz.

D.B.

73

75

76

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 83 84 85

Solo

p

f

p

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89

90 *tutti* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97

98 *pizz.* *p* *rall.* *arco* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

98 99 100 101

Very slow accel.

104 Fiesta (♩. = 70)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

102 103

f

f

f

f pizz. strum

f pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 106 107

3

3

3

3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110

3

3

3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with triplets and slurs. The Viola (Vla.) part is in alto clef (C-clef on the third line) with a key signature of two sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of two sharps. They play a supporting line with slurs and triplets. The score is marked with measure numbers 117, 118, and 119 at the bottom.

120

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

col legno

arco

120 121 122

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

123 124 125

128 Furioso (♩ = 74)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

126 127

p

p

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

129

131

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

132

133

ff

ff

ff

ff

ff

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134

135

div.

div.

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff