

A KNIGHT'S QUEST

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Inspired by ancient chants and composers like Warlock, Vaughan Williams, and Holst, *A Knight's Quest* captures the medieval spirit with a contemporary sound. Legends, myths, and history paint a romanticized picture of the knight in shining armor. From Camelot to modern day, knights are a symbol of honor, chivalry, and valor. Well-trained warriors, they swore loyalty to their king and country, and would fight to the death to protect those they cherished.

All quarter notes are short and slightly accented. The hymn section should sound like a singing choir; however, the cello eighth notes should be light and brushed, in contrast to other voices. Settle in the tempo to avoid rushing, breathing between each section.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

SOON HEE NEWBOLD
(ASCAP)

Regal (♩ = 148)
Castle Court

Violin 1
mf

Violin 2
mf

Violin 3
(Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf

2 3 4 5

9

6 7 8 9 10

11 12 13 14 15

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17

pizz.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19 20 21

25

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

22 23 24 25 26

27 28 29 30 31

ST6094

33 *pizz.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32 33 34 35 36

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

37 38 39 40 41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

42 43 44 45 *f* 46

49

49

pizz.
f

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

47 48 49 50 51

arco

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

52 53 54 55 56

57

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.
div.

D.B.

57 58 59 60 61

65

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

62 63 64 65 66

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

67 68 69 70 71

rall.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

72 73 74 75 76

p

78 (♩ = 92)
Cathedral Hymn

77 78 79 80 81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

82 83 84 85 86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

87 88 89 90 91

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

102 **Tempo I**
Tournament Battle

102 *mf*

103 104 105 106 107

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

108 109 110 *f* 111 112

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

113 114 115 116 117

118

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

118 119 120 121 122

pizz.

126

arco

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

123 124 125 126 127

V

V

V

V

V

V

128 129 130 131 132

Broader

rit.

V

V

V

V

V

V

133 134 135 136 137

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