

# SWING THERE, DONE THAT

Martin Norgaard

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1/Violin Solo Sheet
- 8 - Violin 2/Violin Solo Sheet
- 5 - Violin 3 (Viola T.C.)/Violin Solo Sheet
- 5 - Viola/Viola Solo Sheet
- 5 - Violoncello/Violoncello Solo Sheet
- 5 - Double Bass/Double Bass Solo Sheet
- 1 - Rehearsal Piano
- 1 - Opt. Drum Set

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Martin Norgaard is the author of the groundbreaking methods *Jazz Fiddle Wizard*, *Jazz Fiddle Wizard Junior*, *Jazz Viola Wizard Junior*, and *Jazz Cello Wizard Junior*. He is currently a doctoral fellow in music education with a jazz emphasis at The University of Texas at Austin.

Norgaard taught jazz and commercial strings at Belmont University and Vanderbilt University for six years, and was director of the Belmont Jazz String Quartet and Jazz String Septet, which were featured at IAJE 2001, MENC 2002, and ASTA 2003.

Norgaard is a frequent clinician at state and national conventions for ASTA, TMEA, OMEA, IMEA, MENC, and IAJE, and has taught at summer workshops such as the IAJE Teacher Training Institute, South Carolina Suzuki Institute, Augusta Heritage Festival, and Vanderbilt's International Fiddle School.

## About the Music

*Swing There, Done That* is a medium-tempo swing piece. Following standard jazz writing practices, the triplet feel is not notated but implied. Make sure the eighth-note lines have a light feel. This is achieved by playing the eighth notes without accents on the offbeats unless notated. In addition, the rhythmic unevenness should be minimized in uninterrupted eighth-note lines. Beginning jazz players tend to overswing the eighth notes. The swing feel affects all rhythms. As an example, the second note of the piece, on the "and" of 2, is played later than notated due to the swing subdivision. Students will do this instinctively if the rhythm is demonstrated for them. Accents should not be overly emphasized unless they occur at the end of phrases. Notated accents essentially mean a slight martelé-type accent at the very beginning of the note.

The piece explores several textures. The groovy first section where lower strings have melody is replaced by the smooth swinging second section when violin 1 carries the theme. Experiment playing this section with little or no vibrato. The viola melody and backup figures in the higher strings during the following section have a nearly classical feel and should include lots of vibrato to contrast with the main melody section.

In jazz, normally only one bassist plays the walking bass line. This arrangement was written so that both cellos and basses play the walking bass line, except at measure 45. It may be a bit heavy during solos, so some students may rest.

The solo sections should feature individual students. An informational sheet is included for each instrument. The sections are designed specifically for ease of improvisation. A single student could play through both sections, or individual sections could be repeated for several students to solo. One could even use Solo section 1 as an interlude between solos over Solo section 2. In performance, have students solo at the front of the stage. Microphones will allow them to be heard over the orchestra and optional rhythm section.

*Martin Norgaard*

String Editing: Dr. Robert McCashin



Sheet music for measures 9-12, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music is in 4/4 time, key of B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 9-12 are marked with measure numbers 9, 10, 11, and 12. The key signature is B-flat major. The instrumentation includes Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 13-16, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music is in 4/4 time, key of B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. The key signature is B-flat major. The instrumentation includes Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

C D- G-7 A7

*f*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*D-7*

Easy swing

17 18 19 20 21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

G-7 C7 FΔ7 B♭Δ7 E♭7

22 23 24 25 26

29

Score for measures 27-31. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 27-31 are marked with the following chords: A7, D-7, D-7, G-7, C7.

Measure 29 is marked with the number 29 in a box.

Score for measures 32-35. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 32-35 are marked with the following chords: F#7, Bb7, E7, A7.

Measure 32 is marked with the number 32 in a box.

The image displays a musical score for the piece "The Heart of the Matter". The score is arranged for a string quartet (Violins 1 and 2, Violoncello/Double Bass), a Viola/Third Violin, and a Piano. An optional Drum Set part is also included. The score is marked with a large red watermark that reads "Preview Use Required".

The score is divided into measures, with measure numbers 40, 41, 42, and 43 visible at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The instruments and their parts are:

- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vln. 3 (Vla. T.C.)**: Violoncello/Double Bass
- Vla.**: Viola
- Vcl.**: Violoncello/Double Bass
- D.B.**: Double Bass
- Reh. Piano**: Right Hand Piano
- Opt. Drum Set**: Optional Drum Set

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $F\Delta 7$ ,  $B\flat\Delta 7$ ,  $A-7$ ,  $G-7$ ).

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

*f*

*f*

*f*

*f*

*f*

A 7

D-7

G-7

C 7

3

3

44

45

46

47

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

(V)

F 7

Bb 7

E 7

A 7

48

49

50

51

ST6093

61 Solo 2 G-7 C7 FΔ7 B♭Δ7

Solo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *pizz.* *p*

D.B. *p*

Reh. Piano

Opt. Drum Set

61 *p* 62 63 64

E♭7 A7 D-7

Solo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

65 66 67 68

ST6093

69

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *arco* *mp*

D.B. *mp*

Reh. Piano *f*

Opt. Drum Set

69 70 71 72

B $\flat$  $\Delta$ 7 A-7 G-7 F $\Delta$ 7

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

73 74 75 76

B $\flat$  $\Delta$ 7 A-7 G-7 A7

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

*f*

*f*

*f*

*f*

*f*

*f*

D-7

G-7

C7

FΔ7

(V)

77 78 79 80

84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

Opt. Drum Set

*pizz.*

BbΔ7

EΔ7

A7

D-7

81 82 83 84

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Reh. Piano  
 Opt. Drum Set

G-7 C7 FΔ7 BbΔ7

85 86 87 88

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Reh. Piano  
 Opt. Drum Set

92  
 mf  
 mf  
 arco  
 f  
 arco  
 f  
 FΔ7 A7 D- D-

89 90 91 92

Sheet music for measures 93-96, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music is in 4/4 time and includes a large red watermark reading "Preview Use Requires Purchase".

Measures 93-96 are shown. The Vln. 1, 2, and 3 parts feature a melodic line with eighth and sixteenth notes. The Vla. part has a similar melodic line. The Vcl. and D.B. parts provide a harmonic foundation with eighth and sixteenth notes. The Reh. Piano part has a melodic line with eighth and sixteenth notes. The Opt. Drum Set part has a rhythmic pattern.

Measure 93: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 94: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 95: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 96: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Sheet music for measures 97-100, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Reh. Piano, and Opt. Drum Set. The music is in 4/4 time and includes a large red watermark reading "Preview Use Requires Purchase".

Measures 97-100 are shown. The Vln. 1, 2, and 3 parts feature a melodic line with eighth and sixteenth notes. The Vla. part has a similar melodic line. The Vcl. and D.B. parts provide a harmonic foundation with eighth and sixteenth notes. The Reh. Piano part has a melodic line with eighth and sixteenth notes. The Opt. Drum Set part has a rhythmic pattern.

Measure 97: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 98: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 99: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

Measure 100: Vln. 1, 2, 3, Vla., Vcl., D.B., Reh. Piano, Opt. Drum Set.

