

A CHRISTMAS SYMPHONY

Arranged by
Elliot Del Borgo

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

Four well-known Christmas carols make up the raw material for this holiday work, which captures the spirit of the season while treating the carols as four movements of a small symphony.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

A CHRISTMAS SYMPHONY

TRADITIONAL
Arranged by
ELLIOT DEL BORG
(ASCAP)

Giocososo (♩ = 112)

Broad bows

ff

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5 "Angels We Have Heard On High"

2 3 4

5 6 7 8

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ST6092

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

13 opt. repeat

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

21 "Hark! the Herald Angels Sing"

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

27

Low 2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28

31

V

f

V

f

V

f

V

f

V

2 1

-4 2 -4

f

Piano

29 30 31 32

ST6092

35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

Low 2

ff

ff

ff

ff

33 34 35 36

39 "God Rest Ye Merry, Gentlemen"

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

fp

mp

fp

mp

fp

mp

p sub.

p sub.

p sub.

mp

37 38 39 40

Vln. 1
cantabile
p

Vln. 2
(Vla. T.C.)
cantabile

Vla.
cantabile

Vcl.
cantabile

D.B.
cantabile

Piano

41 42 43 44

45

Vln. 1

Vln. 2
(Vla. T.C.)
mf

Vla.
mf

Vcl.

D.B.

Piano
mf

45 46 47 48

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

Musical score for measures 53-56. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows a progression of chords and melodic lines across the measures. A large red watermark 'Legal User Required' is overlaid on the score.

58 "O Come, All Ye Faithful"

Score for measures 57-60, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 57-60 show the beginning of the piece, marked with a forte (*f*) dynamic. The Vln. 1 and Vln. 2 parts feature a melodic line with a fermata over measure 58. The Vla. part also features a melodic line with a fermata over measure 58. The Vcl. and D.B. parts provide a harmonic foundation with sustained notes. The Piano part features a rhythmic accompaniment.

Measures 57, 58, 59, and 60 are indicated at the bottom of the score.

Score for measures 61-64, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measures 61-64 continue the piece. The Vln. 1 and Vln. 2 parts feature a melodic line with a fermata over measure 62. The Vla. part also features a melodic line with a fermata over measure 62. The Vcl. and D.B. parts provide a harmonic foundation with sustained notes. The Piano part features a rhythmic accompaniment.

Measures 61, 62, 63, and 64 are indicated at the bottom of the score.

68

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

ff

ff

ff

ff

65 66 67 68

Low 2

Low 2

3

4

-2

1

72

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

mp

69 70 71 72

-1

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

f

Low 2

73 74 75 76

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

77 78 79 80