

KINGS OF STONE

Keith Sharp

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2 (Viola T.C.)

5 - Viola

5 - Violoncello

5 - Double Bass/Violoncello 2

1 - Piano

3 - Opt. Easy Violin Melody

3 - Opt. Easy Viola Melody

3 - Opt. Easy Violoncello Melody

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

As he was borne towards them the great pillars rose like towers to meet him. Giants they seemed to him, vast gray figures silent but threatening. Then he saw that they were indeed shaped and fashioned: the craft and power of old had wrought upon them, and still they preserved through the suns and rains of forgotten years the mighty likenesses in which they had been hewn. Upon great pedestals founded in the deep waters stood two great kings of stone.

—J.R.R. Tolkien

Kings of Stone portrays reflective sadness, awe, and dignity within its broad resonance and aeolian modal timbres. This warm, lyrical piece is technically easy and facilitates the development and awareness of tonal quality. Its flexible setting allows for various part combinations and disparate student standards within the ensemble. An optional easy melody part (for violin, viola, and cello/bass), is very useful when including elementary players. The accompaniment in the piano enhances the texture during rehearsal and performance, though it is not essential.

Keith Sharp

KEITH SHARP

3

Opt. Easy Melody
(Violin, Viola,
Violoncello)*

Violin 1

Violin 2
(Viola T.C.)

Viola

Violoncello

Double Bass/
Violoncello 2

Piano

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

*While not appearing in the score, parts are also provided for viola and violoncello.

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13

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

mf

cresc.

11 12 13 14 15 16

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

p

cresc.

17 18 19 20 21 22

23

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

23 24 25 26 27

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

28 29 30 31 32

33

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

33 34 35 36 37 38

43

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

39 40 41 42 43

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

44 45 46 47 48

p

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

49 50 51 52 53

mf *p* *mf* *p* *mf*

53

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

54 55 56 57 58

mf *p* *f* *mf* *f* *mf* *p* *mf*

Opt. E.M.
(Vln., Vla.
Vcl.)

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B./
Vcl. 2

Piano

59 60 61 62 63

mf *f* *mf* *f* *mf* *f* *mf* *f*

rit.