

BAVARIAN RHAPSODY

David Shaffer

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Written in the style of the 19th-century rhapsodies of Brahms and Liszt, *Bavarian Rhapsody* combines the style and form of these masterpieces with a well-crafted melody that will delight both audience and performer.

This spirited composition begins with a bold melody in the viola and cello, and a light pizzicato in the bass. Keep the opening tempo at $\text{♩} = 120$. As upper strings enter at measure 9, give careful attention to balance, to avoid overpowering the melody in the lower strings. The accelerando at measure 25 should be exaggerated, but solos at measure 29 should be flowing and expressive. Pay close attention to dynamics and bowings to create musical detail within the phrases.

String Editing: Dr. Robert McCashin

12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

arco

ff

arco

ff

ff

arco

ff

ff

25 Marcato (♩ = 60)
molto accel.

22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

29 Expressive (♩ = 78)

27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Solo arco

Solo arco

Solo arco

37 Very slow ($\text{♩} = 56$)
tutti molto accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

Solo arco

mf

pp

tutti

cresc.

33 34 35 36 37 38

41 Brisk ($\text{♩} = 120$)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

f

pp

pizz.

pp

f

f

f

39 40 41 42 43 44

Score for measures 45 to 49. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 45-49 show the following instrumentation and dynamics:

- Vln. 1:** Rests in measures 45-48, then enters in measure 49 with a *pizz.* (pizzicato) and *f* (forte) dynamic.
- Vln. 2:** Rests in measures 45-48, then enters in measure 49 with a *pizz.* (pizzicato) and *f* (forte) dynamic.
- Vla.:** Active throughout, playing eighth and sixteenth notes.
- Vcl.:** Active throughout, playing eighth and sixteenth notes.
- D.B.:** Active throughout, playing eighth and sixteenth notes.
- Piano:** Active throughout, playing eighth and sixteenth notes. In measure 49, the right hand has a *f* (forte) dynamic.

Score for measures 50 to 54. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 50-54 show the following instrumentation and dynamics:

- Vln. 1:** Active throughout, playing eighth and sixteenth notes.
- Vln. 2:** Active throughout, playing eighth and sixteenth notes.
- Vla.:** Active throughout, playing eighth and sixteenth notes.
- Vcl.:** Active throughout, playing eighth and sixteenth notes.
- D.B.:** Active throughout, playing eighth and sixteenth notes.
- Piano:** Active throughout, playing eighth and sixteenth notes.

This image shows a page from a musical score, specifically measures 61 through 66. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff for the strings and a grand staff for the piano. The measures are numbered 61, 62, 63, 64, 65, and 66 at the bottom. A large red watermark "Legal Use Required" is overlaid diagonally across the page.