

# DANCING PEPPERS

Keith Sharp

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass/Violoncello 2
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.





## The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

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## About the Music

*Dancing Peppers* is a charming, lighthearted piece featuring a repeated figure reminiscent of a familiar Mexican theme. The work is vivacious and fun to play. Teachers will find it packed with wonderful elementary string teaching points to help encourage both left- and right-hand technical development.

A contrasting middle section modulates from D major to G major and explores détaché, staccato, pizzicato, and scale textures. Parts are musically balanced to ensure enthusiastic participation from all sections of the ensemble. Optional piano accompaniment is included.

A handwritten signature in black ink that reads "K Sharp".

# DANCING PEPPERS

KEITH SHARP

Molto ritmico (♩ = 126-132)

3

Violin 1 *f*

Violin 2 (Viola T.C.) *mf* *mp*

Viola *mf* *mp*

Violoncello *pizz.* *mf* *mp*

Double Bass/ Violoncello 2 *pizz.* *mf* *mp*

Piano *mf* *mp*

2 3 4

Vln. 1 *mp*

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./ Vcl. 2

Piano

5 6 7 8

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11

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./ Vcl. 2

Piano

9 10 11 12

*mf* *mp* *mf* *mp* *mf* *mp* *p* *pizz.*

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./ Vcl. 2

Piano

13 14 15 16

*mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

20 *pizz.*

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./ Vcl. 2

Piano

17 18 19 20

*f* *p* *mp* *mf* *pizz.* *mf*

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./ Vcl. 2

Piano

21 22 23 24

*mf*

1. 2. *div.* *Fine*

Vln. 1 *arco* *mf* *f* *f*

Vln. 2 (Vla. T.C.) *mf* *f* *f*

Vla. *mf* *f* *f*

Vcl. *f* *f*

D.B./ Vcl. 2 *arco* *f* *mf* *f*

Piano *f* *f*

25 26 27 28

29

Vln. 1 *p* *mf* *p*

Vln. 2 (Vla. T.C.) *pizz.* *p* *arco* *mf* *p*

Vla. *pizz.* *p* *arco* *mf* *p*

Vcl. *pizz.* *p* *arco* *mf* *p*

D.B./ Vcl. 2 *p* *arco* *mf* *pizz.* *p*

Piano *p* *mf* *p*

29 30 31 32 33

37

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./Vcl. 2

Piano

34 35 36 37 38

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mp*

*f* *mf*

arco pizz.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B./Vcl. 2

Piano

39 40 41 42 43

*f* *mp*

*f* *p*

*f* *p*

*f* *p*

*f* *mf*

*mf* *f* *p*

*f* *mf*

*f* *p*

arco pizz. arco

45

Vln. 1  
Vln. 2 (Vla. T.C.)  
Vla.  
Vcl.  
D.B./ Vcl. 2  
Piano

*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *pizz.* *arco* *f* *mf*  
*f* *mf* *p* *f* *mf*

44 45 46 47 48

Vln. 1  
Vln. 2 (Vla. T.C.)  
Vla.  
Vcl.  
D.B./ Vcl. 2  
Piano

*mf* *mf* *mp*  
*mf* *mp*  
*mp*  
*mf* *p*  
*pizz.* *pp*  
*p* *pp*

*D.C. al Fine*  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.

49 50 51 52 53