

RIVER SONG

Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

River Song is programmatic in design. It follows a waterway, from gentle meandering beginnings to turbulent white-water adventures and powerful currents. In its final approach to the sea, the river's broad flowing yet calm demeanor reflects its early ease and form. Themes are Celtic in style, with textures and lines full of lyrical, intertwining interest. High school students will find this work a welcome addition to their ensemble repertoire—musical, approachable, and memorable.

A handwritten signature in black ink that reads "K Sharp".

RIVER SONG

KEITH SHARP

Lilting (♩ = 52) 3

Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

2 3 4

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

5 6 7 8

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Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

9 10 11 12

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano

13 14 15 16

20 Animato (♩ = 56)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

17 18 19 20

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

21 22 23 24

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

25 26 27 28

This section of the score covers measures 25 to 28. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano staff. The key signature is one sharp (F#). Measures 25 and 26 are marked with a forte (*f*) dynamic. Measures 27 and 28 continue with various musical textures, including arpeggiated figures and sustained notes. A large red watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Piano

29 30 31 32

32 A tempo

rall.

p

p

p

p

p

p

This section of the score covers measures 29 to 32. It features the same five string staves and grand piano staff. Measure 29 begins with a *rall.* (rallentando) marking. Measures 30, 31, and 32 are marked with a piano (*p*) dynamic. Measure 32 is also marked with "A tempo". The music continues with various textures, including sustained notes and moving lines. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

33 34 35 36

mp

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

37 38 39 40

molto rit.

39 *Faster, rustic* (♩ = 69)

mf

mf

f

f

f

f

Vln. 1 *f*

Vln. 2

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

41 42 43 44

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vcl. *f* pizz.

D.B. *f* pizz.

Piano *f*

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

49 50 51 52

55 **Meno mosso** (♩ = 63)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

53 54 55 56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

57 58 59 60

mf

dim.

dim.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

61 62 63 64

f

f

f

rall. 67 Tempo 1

Vln. 1 *mp dolce*

Vln. 2 *mp dolce*

Vla. *mf*

Vcl. *p*

D.B. *p*

Piano *mf*

65 66 67 68 69

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

70 71 72 73

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vcl. *mp*

D.B. *mp*

Piano *mf* *mp*

74 75 76 77

Vln. 1 *mp* rit.

Vln. 2 *mp*

Vla. *mp*

Vcl.

D.B.

Piano

78 79 80 81 82