

A GYPSY TALE

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

We are all wanderers on this earth.
Our hearts are full of wonder,
and our souls are deep with dreams.

— Gypsy proverb

Crystal balls, hoop earrings, and traveling caravans are some common images associated with Gypsies. Strolling violinists are still popular at restaurants and events today, supposedly originating from the Gypsy fiddler. Whether it is fictional myth or actual history, these nomadic people from all parts of Europe have fascinated us with their music, stories, and culture. The Hungarian Gypsies had the largest impact on what we now think of as traditional Gypsy music and dance. But there are also Spanish, Indian, Russian, and Jewish influences. The classic violin pieces *Tzigane*, *Zigeunerweisen*, and *Csárdás* inspired this work.

Any tempo will work for this piece. Performers have dramatic license to keep the tempo steady or make each section drastically different. The dance should be light and airy, in contrast with the legato sections. Trills and grace notes are optional.

Stay where there are songs.

— Gypsy proverb

Soon Hee Newbold

String Editing: Dr. Robert McCashin

commissioned by the West Des Moines, Iowa Community Schools Elementary String Staff
for the West Des Moines 5th Grade Orchestra

A GYPSY TALE

SOON HEE NEWBOLD
(ASCAP)

Intro (♩ = 90-100) **rit. arco** **3** **Dance (♩ = 100-116)**

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

5 6 7 8

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11

tr

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

pizz.

p

tr

Piano

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

tr

tr

Piano

13 14 15 16

19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

arco

tr

17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

tr

21 22 23 24

Musical score for measures 25-28. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25 and 26 feature a piano introduction with a crescendo. Measures 27 and 28 show the full orchestra with various dynamics and articulations.

Musical score for measures 29-32. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29 and 30 feature a piano introduction with a trill (tr) in the first violin. Measures 31 and 32 show the full orchestra with various dynamics and articulations.

35 Sweetly

tr

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

p

p

p

p

p

33 34 35 36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p

37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

This block contains the musical score for measures 41 through 44. It features seven staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. The Piano part includes a fermata over measures 41 and 42.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

This block contains the musical score for measures 45 through 48. It features the same seven staves as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. The Piano part includes a fermata over measures 45 and 46.

51

Score for measures 49-52. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 49: Vln. 1, 2, 3, Vla., Vcl., D.B., and Piano are in whole rests.

Measure 50: Vln. 1, 2, 3, Vla., Vcl., D.B., and Piano are in whole rests.

Measure 51: Vln. 1 and 2 play eighth-note patterns starting on G4, marked *f* and *pizz.*. Vln. 3, Vla., Vcl., and D.B. are in whole rests. Piano plays a chord of G4, B4, D5, marked *f*.

Measure 52: Vln. 1 and 2 play eighth-note patterns starting on G4, marked *f* and *pizz.*. Vln. 3 and Vla. play eighth-note patterns starting on G3, marked *f* and *pizz.*. Vcl. and D.B. play eighth-note patterns starting on G2, marked *f* and *pizz.*. Piano plays a chord of G4, B4, D5, marked *f*.

Score for measures 53-56. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 53: Vln. 1, 2, 3, Vla., Vcl., and D.B. play eighth-note patterns starting on G4, marked *arco*. Piano plays a chord of G4, B4, D5.

Measure 54: Vln. 1, 2, 3, Vla., Vcl., and D.B. play eighth-note patterns starting on G4, marked *arco*. Piano plays a chord of G4, B4, D5.

Measure 55: Vln. 1, 2, 3, Vla., Vcl., and D.B. play eighth-note patterns starting on G4, marked *arco*. Piano plays a chord of G4, B4, D5.

Measure 56: Vln. 1, 2, 3, Vla., Vcl., and D.B. play eighth-note patterns starting on G4, marked *arco*. Piano plays a chord of G4, B4, D5, marked *tr*.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

61 62 63 64

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

65 66 67 68

69

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

73 74 75 76

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

77 78 79 80

arco

f

div.