PRELUDE TO TE DEUM

MARC-ANTOINE CHARPENTIER

Arranged by

Robert D. McCashin

Preview Only
Legal Use Requires Purchase

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424

The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Charpentier was a French composer born in Paris in the 1640s, exact date of birth unknown. He was considered by many to be equal to Lully, both in quality of his musical compositions, and number and variety of works written.

Te Deum for solo voices, choir, and orchestra, from which this arrangement was taken, dates to the early 1690s. It combines majestic and richly sonorous harmonic content with animated independent lines. *Prelude to Te Deum* makes an excellent opening or closing work for any concert setting.

Preview Only
Legal Use Requires Purchase

CONDUCTOR'S FULL SCORE

Approx. Performance Time = 3:00

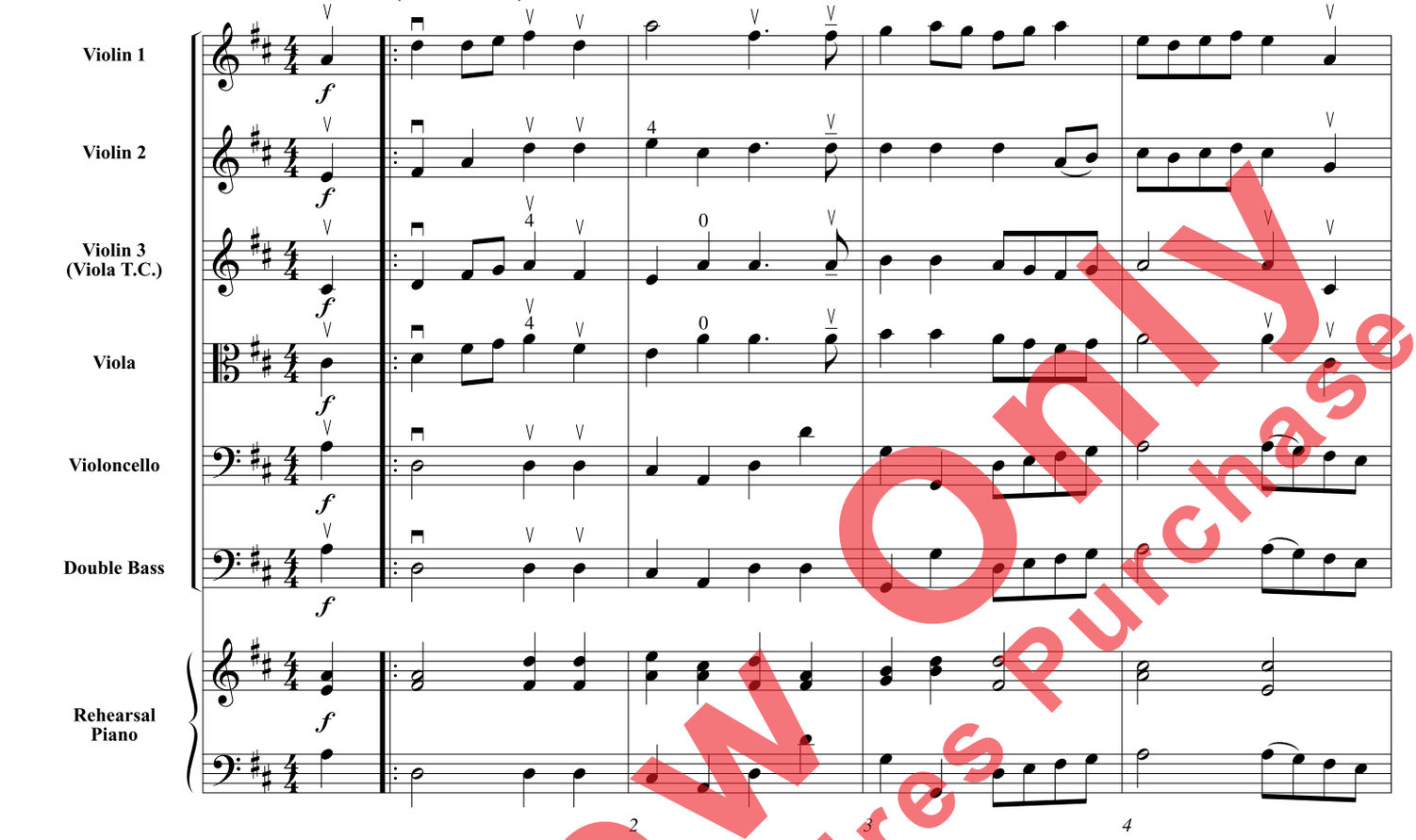
PRELUDE TO TE DEUM

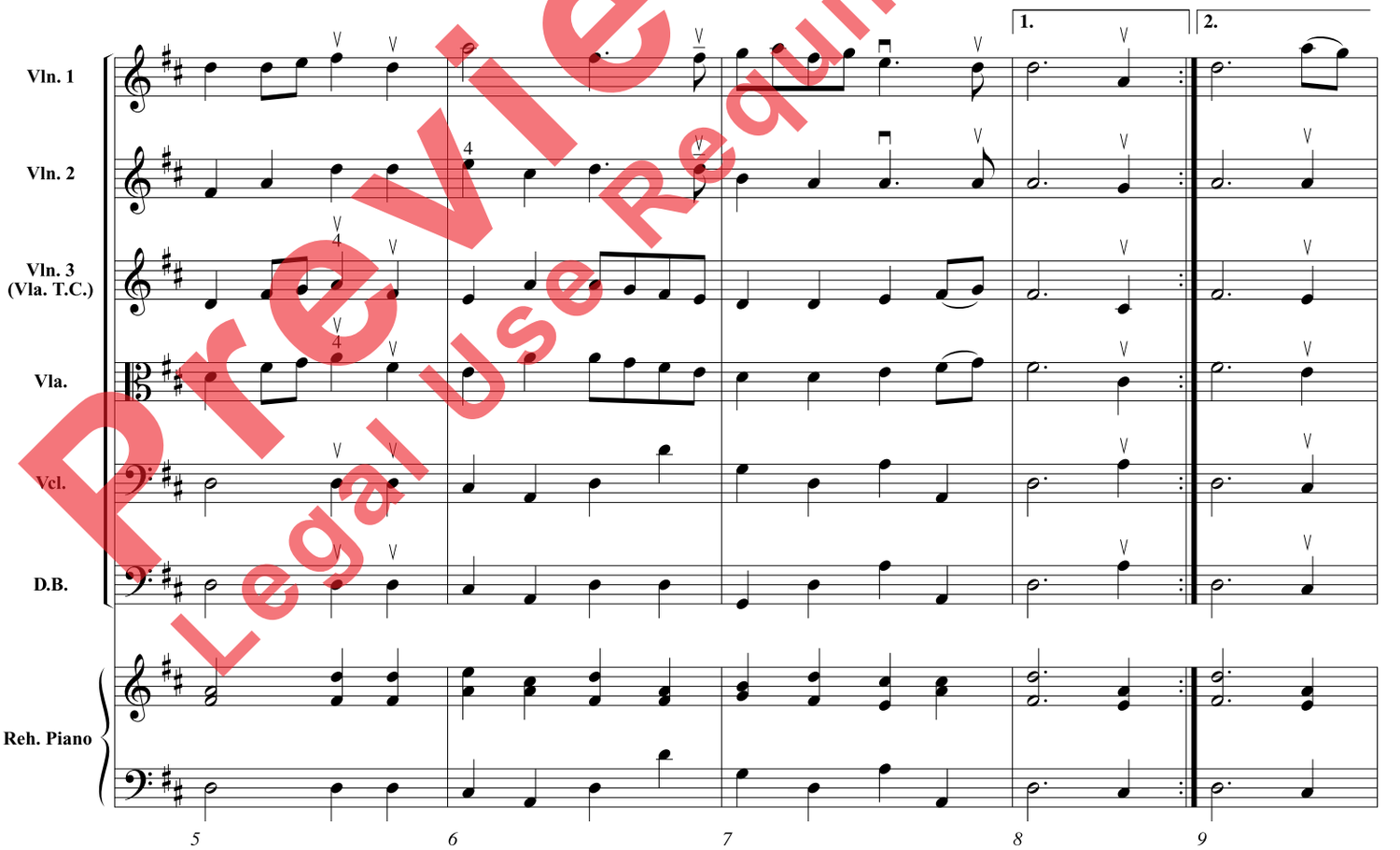
MARC-ANTOINE CHARPENTIER

Arranged by

ROBERT D. McCASHIN

Moderato (♩ = 104–108)

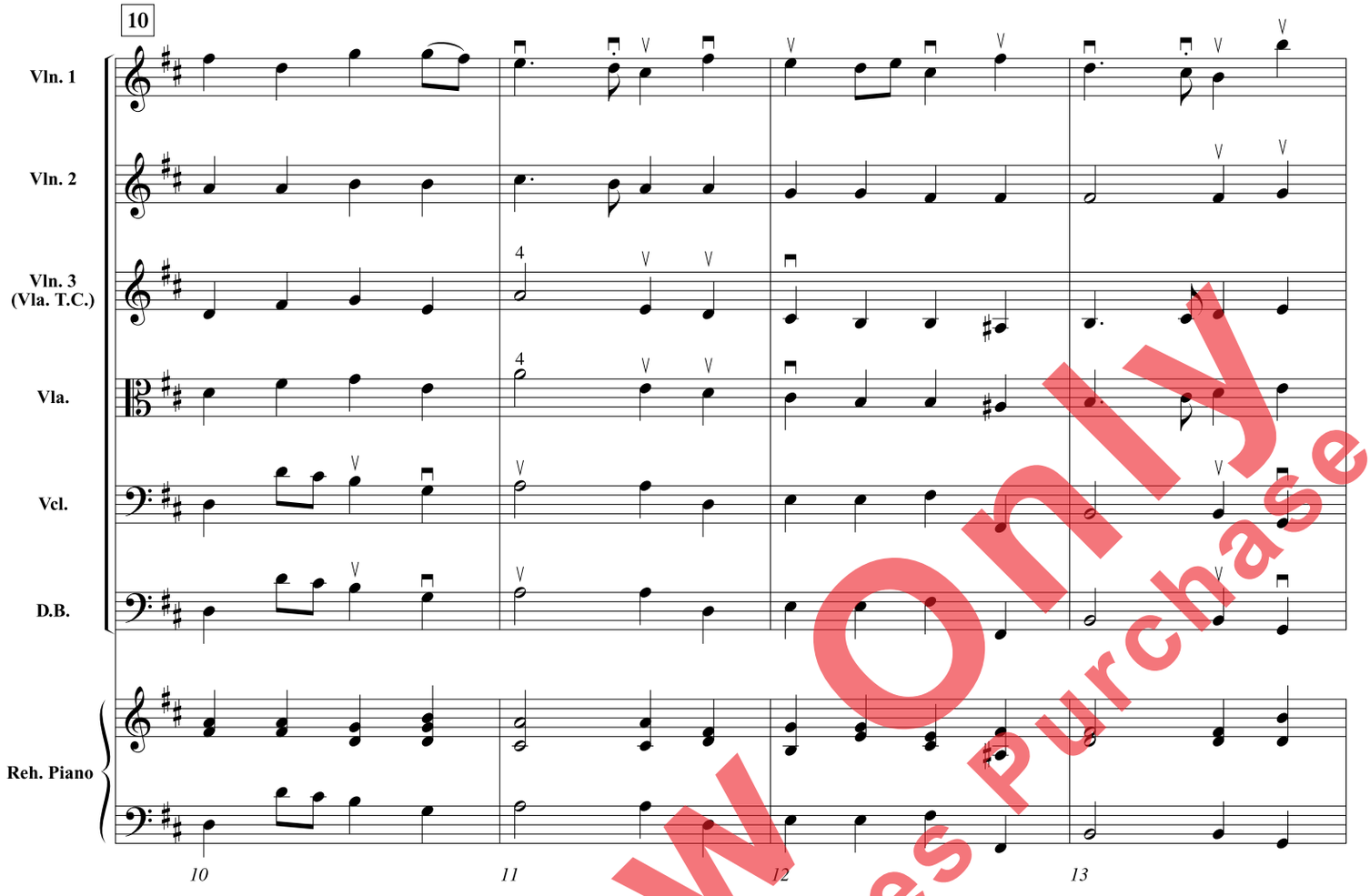


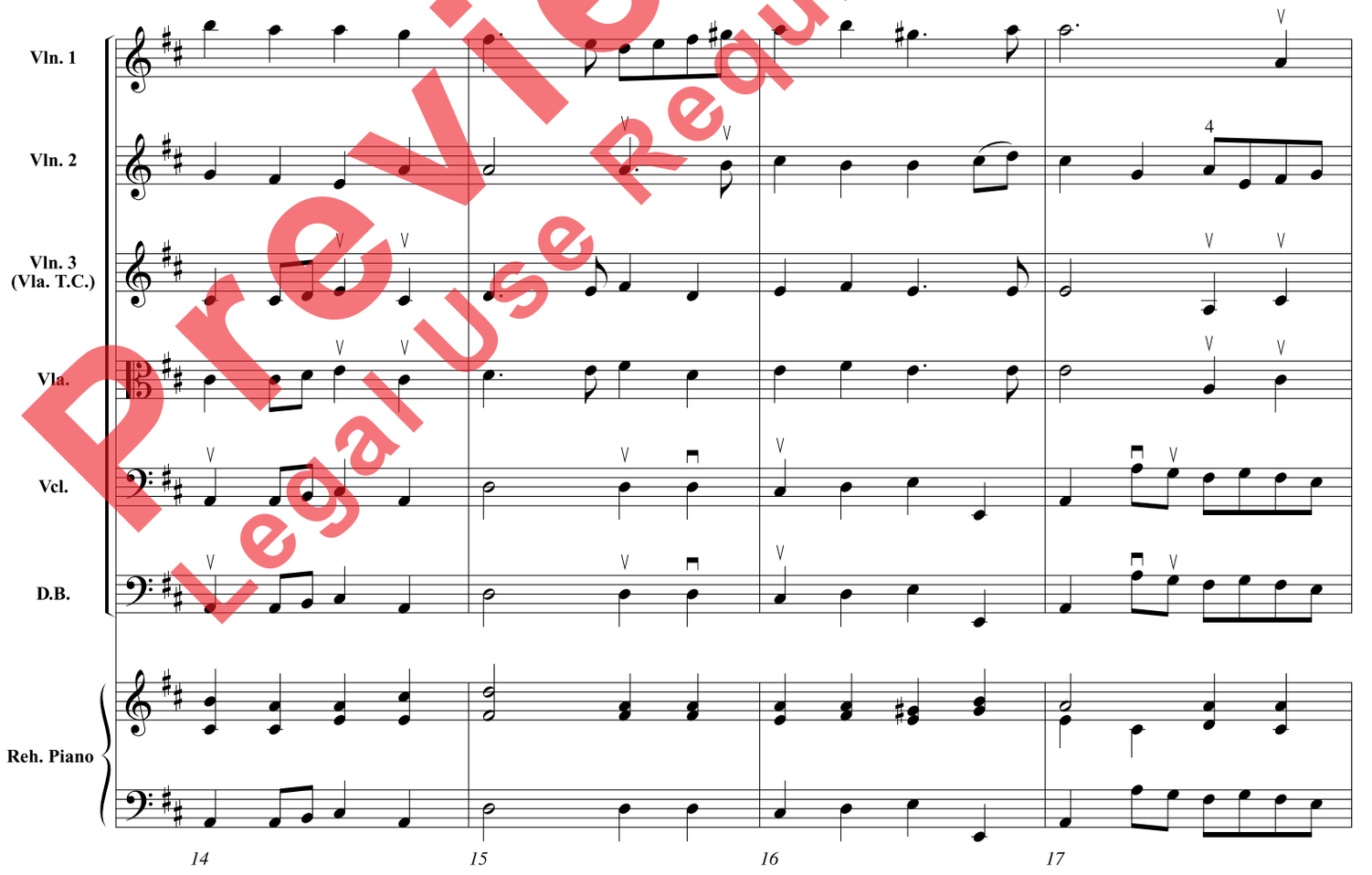


Preview Only
Legal Use Requires Purchase

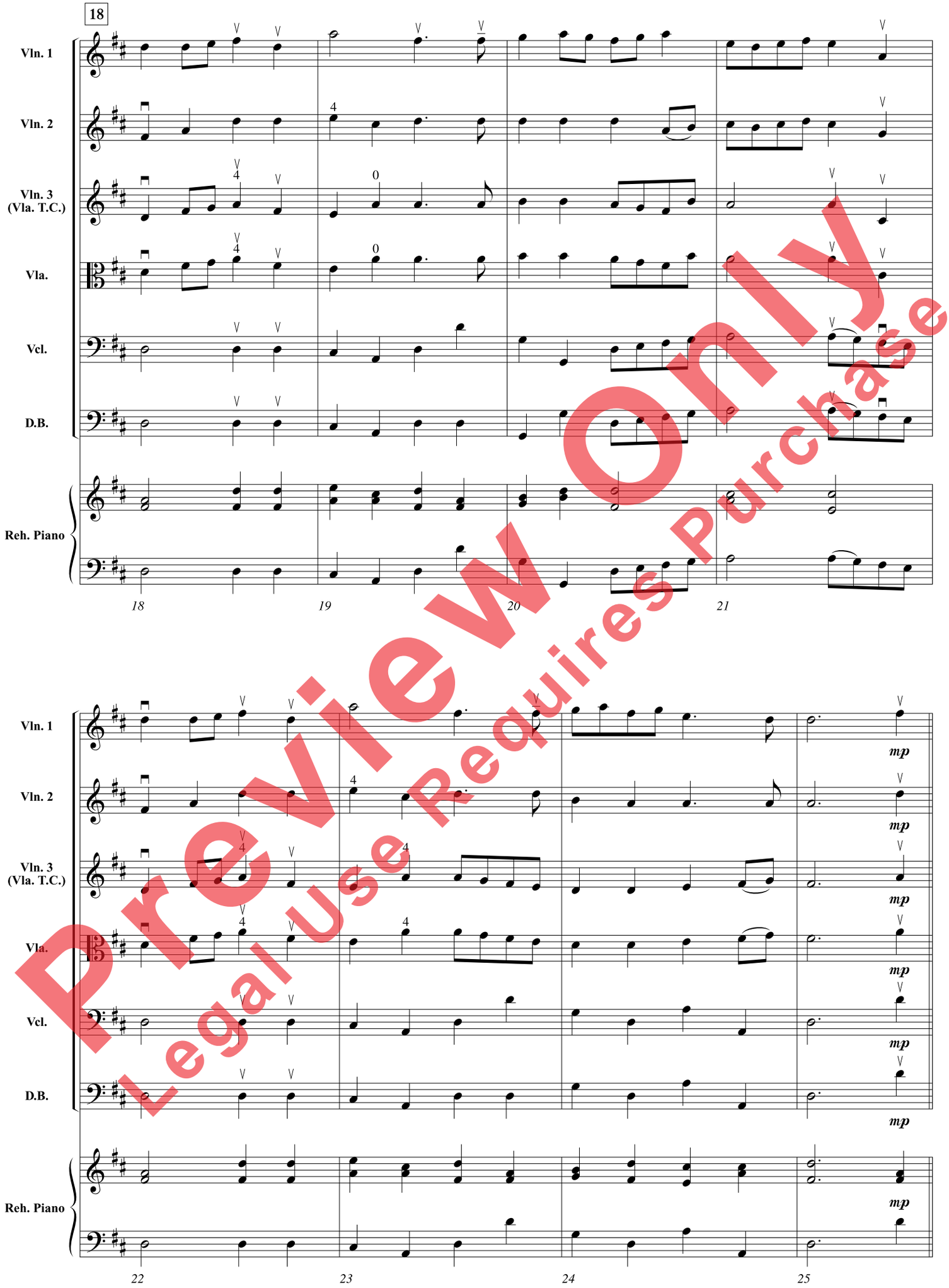
This arrangement © 2005 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

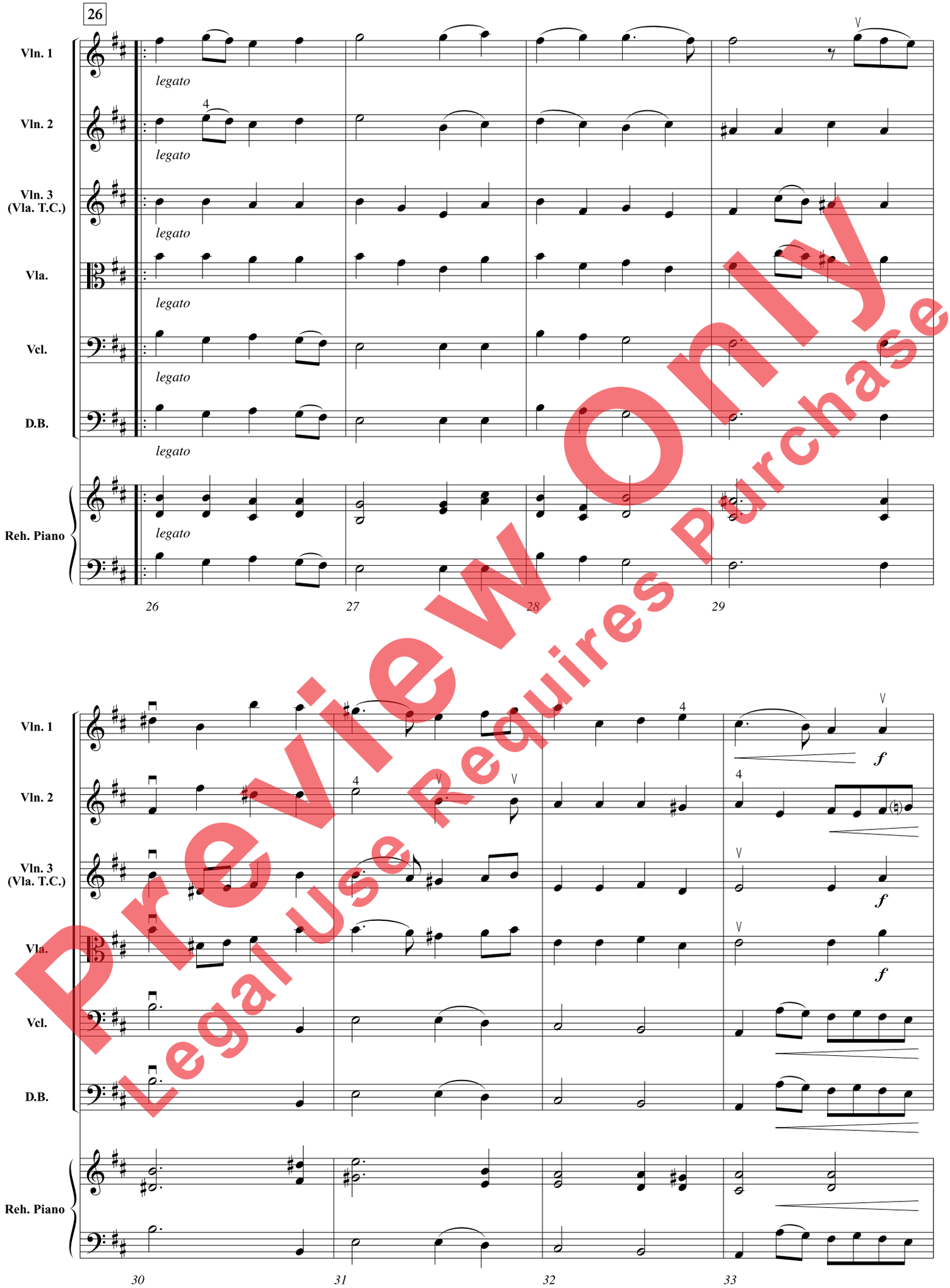




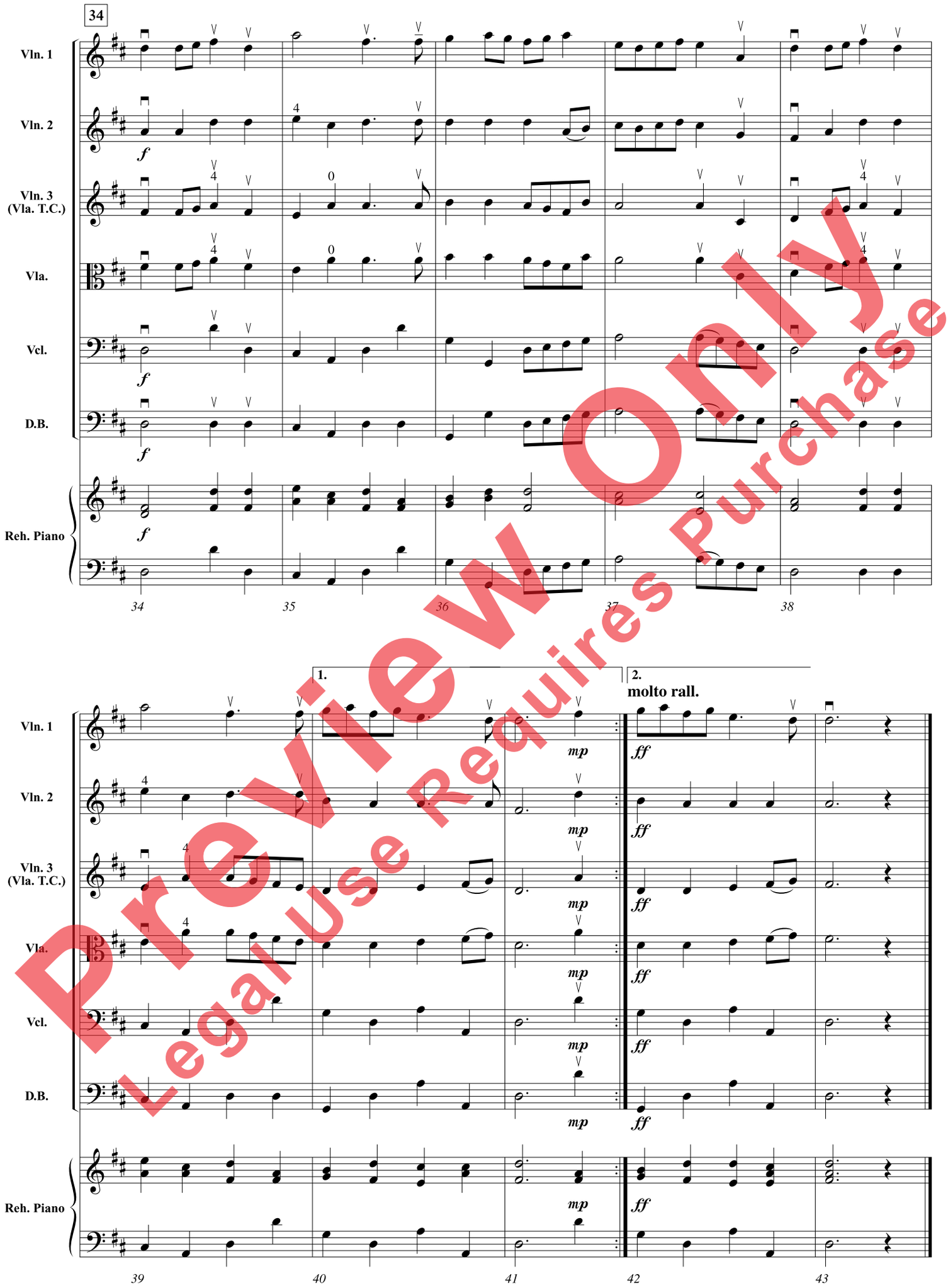
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase