

SLAVONIC DANCE

OPUS 46, NO. 8

ANTONÍN DVOŘÁK

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Dvořák's *Slavonic Dance*, Op. 46 was the first of two sets of such works written in 1878. They were originally composed for piano, four hands, and were arranged for orchestra by the composer later the same year. They provided the perfect vessel for Dvořák's nationalistic expressions, a need that arose during his lifetime well ahead of what is now known as the nationalistic movement. Hoffmeister writes that these dances "took the world by storm, the more so that they appeared at a time when it was yearning for new musical manifestations."

This setting, arranged for string orchestra, maintains the composer's original energy and character, while at the same time making the music accessible to young players. *Slavonic Dance*, No. 8 should be played with a robust gusto contrasted by grace and subtlety. It challenges both ends of the dynamic and technical spectrums, and as such, provides a perfect balance for the educational development of the orchestra. It is an exciting work to play as a concert opener or closer, and will provide players a spirited opportunity to experience the Czechoslovakian musical style.

SLAVONIC DANCE

Opus 46, No. 8

Music by
ANTONÍN DVOŘÁK
Arranged by
ROBERT D. McCASHIN

Presto (♩. = 66 or faster)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

ff
ff
ff
ff
ff

2
3
4

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

ff
ff
ff
ff
ff

5
7
8

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p
p
mp
p
mp

9
10
11
12

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ST6082

13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff arco

f

f

21 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

f

f

f

Vln. 1 *mp* *V*

Vln. 2 *p* *V*

Vla. *div.* *p* *div.*

Vcl. *pizz.* *pp*

D.B. *p* *V*

25 26 27 28

Vln. 1

Vln. 2 *mp* *V*

Vla. *div.*

Vcl.

D.B.

29 30 31 32

33

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p* *pp*

D.B. *ff* *p* *pp*

33 36

37 *ff* *p* *pp* 40

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p* *pp*

D.B. *ff* *p* *pp*

41 *p* 42 43 *fz* 44

Vln. 1 *fp*

Vln. 2 *p*

Vla. *fp*

Vcl. *pizz.* *p* *fz arco*

D.B. *pizz.* *fz arco*

45 46 47 *fz* 48

Vln. 1 *fp*

Vln. 2

Vla. *fp*

Vcl. *pizz.* *fz arco*

D.B. *pizz.* *fz arco*

49

Vln. 1 *mf*

Vln. 2

Vla. *div.* *mf*

Vcl. *f*

D.B. *pizz.*

49 50 51 *fz* 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53 54 55 *fz* 56

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf* *arco*

Vcl. *f* *arco* *cresc. molto*

D.B. *f* *cresc. molto*

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

cresc. molto

ff

61 *ff* 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 *ff* 67 *f* 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 *ff* 71 *f* 72

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vcl. *mf* *dim.* *mp*

D.B. *mf* *dim.* *mp*

73 *mf* *dim.* 74 75 *mp* 76

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

77 *pp* 78 79 80 81

Vln. 1 *p*

Vln. 2 *mf*

Vla. *p*

Vcl. *pp*

D.B. *p*

82 83 84 85 *p* 86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89 90 91

mp

mp

Pre-View Only
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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96

p

p

p

Pre-View Only
Legal Use Requires Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97 98 99 100 101

Pre-View Only
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103

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

div.

pizz.

pp

p

102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

mp

p

107 108 109 110 111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 114 115 116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

117 118 119 120 121

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125 126

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127 128 129 130 131

rall.

Vivo (♩ = $\frac{1}{2}$ = Faster)

fff

fff

fff

fff

fff

arco