

THE KING'S FIDDLERS

Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello/
Double Bass Melody
- 5 - Violoncello/
Double Bass Harmony
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

This Elizabethan-style piece makes effective use of staccato quarter notes within a Baroque texture. The music appeals to young and old alike, and caters to a variety of standards within the student ensemble. The aeolian mode (natural minor) on E is approachable in terms of ensemble intonation. All instruments take a turn at playing the theme.

K Sharp

THE KING'S FIDDLERS

KEITH SHARP

With energy (♩ = 120)

Violin 1
mf

Violin 2
mf

Violin 3
(Viola T.C.)
mf

Viola
mf

Violoncello/
Double Bass Melody
mf

Violoncello/
Double Bass Harmony
mf

Rehearsal
Piano
mf

9

Vln. 1
sempre staccato

Vln. 2
sempre staccato

Vln. 3
(Vla. T.C.)
sempre staccato

Vla.
sempre staccato

Vcl./
D.B. Mel.
f *sempre staccato*

Vcl./
D.B. Harm.
f *sempre staccato*

Reh. Piano
sempre staccato

5 6 7 8 9 opt. octaves

Copyright © 2001, 2004 Music House String Publications, Queensland, Australia
All Rights for the U.S.A., its territories and possessions, and Canada Assigned to and Controlled
by The FJH Music Company Inc.
This edition Copyright © 2005 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6081

Score for measures 10 through 14. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello/Double Bass Melody, Violoncello/Double Bass Harmony, and Reh. Piano.

Measures 10-14 show a progression of dynamics and articulation. Measures 10 and 11 feature a *mp* dynamic with a *V* (Vibrato) marking. Measures 12 and 13 feature a *mf* dynamic with a *V* marking. Measure 14 features a *mf* dynamic with a *V* marking.

10 11 12 13 14

Score for measures 15 through 19. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello/Double Bass Melody, Violoncello/Double Bass Harmony, and Reh. Piano.

Measures 15-19 show a progression of dynamics and articulation. Measures 15 and 16 feature a *mf* dynamic with a *V* marking. Measures 17 and 18 feature a *mf* dynamic with a *V* marking. Measure 19 features a *mf* dynamic with a *V* marking.

15 16 17 18 19

Score for measures 20-24. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Harm., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The score shows a sequence of notes and rests across five measures, with measure numbers 20, 21, 22, 23, and 24 indicated below the staves.

Score for measures 25-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Harm., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score shows a sequence of notes and rests across four measures, with measure numbers 25, 26, 27, and 28 indicated below the staves.

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./ D.B. Mel.

Vcl./ D.B. Harm.

Reh. Piano

29 30 31 32 33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./ D.B. Mel.

Vcl./ D.B. Harm.

Reh. Piano

34 35 36 37 38

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./ D.B. Mel.

Vcl./ D.B. Harm.

Reh. Piano

39 40 41 42 43

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./ D.B. Mel.

Vcl./ D.B. Harm.

Reh. Piano

44 45 46 47 48

ff *ff* *ff* *ff* *ff* *ff*