

CRUISING THE CARIBBEAN

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Traditional calypso tunes *Banana Boat Song* and *Tingalayo* provide string students an opportunity to study syncopated rhythms and hooked bows while exploring the percussive applications of their instrument.

The cello and bass will tap right-left-left as follows: With student in normal playing position, right hand taps with flat palm on top of instrument, either above or below f-hole, and left hand taps on side of instrument on left shoulder.

Violin and viola have two patterns to execute. The first pattern is a hand-tapping on the instrument. Again, student should be in playing position. The left hand should be all the way up the neck, as though preparing for fifth position, and four flat fingers should tap the top at the shoulder. The right hand holds the bow between thumb and palm, and four flat fingers tap the top next to the tailpiece. The second pattern is col legno, to be executed by tapping the stick of the bow on any string behind the bridge or directly on the tailpiece.

All students stomp on the floor, and a police whistle or referee's whistle is indicated in both the cello and bass parts. In some instances, all students will be executing percussive sounds, and in other instances, parts indicate divisi. In these cases, the instructor should determine how many students in each section should be tapping. One to two stands per section will most likely suffice.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

CRUISING THE CARIBBEAN

Banana Boat Song • Tingalayo

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = 120)

Violin 1

Auxiliary Violin 1

Violin 2 (Vla. T.C.)

Auxiliary Violin 2/Viola

Viola

Violoncello

Auxiliary Violoncello/Double Bass

Double Bass

Rehearsal Piano

2 3 4 5 6

col legno behind bridge or on tailpiece

stomp

tap top of instrument

unis. R L L

mp

7 8 9 10 11 12

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ST6079

13 *arco*
mf

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)
arco
mf

Aux. Vln. 2/Vla.

Vla.
arco
mf

Vcl.
arco
mf

Aux. Vcl./D.B.

D.B.
arco
mf

Reh. Piano
mf

13 14 15 16 17 18

21 *div.*
mp

Vln. 1

Aux. Vln. 1
col legno
mp

Vln. 2 (Vla. T.C.)
div.
mp
tap top of instrument

Aux. Vln. 2/Vla.
mp
tap top of instrument

Vla.
div.
mp

Vcl.
div. pizz.
mp

Aux. Vcl./D.B.
div. pizz.
mp

D.B.
div. pizz.
mp

Reh. Piano
mp

19 20 21 22 23 24

29

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

25 26 27 28 29 30

f

arco

pizz.

police whistle

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

31 32 33 34 35 36

f

arco

pizz.

police whistle

37 tap top of instrument
unis. L L R L L R

Vln. 1 *mp*

Aux. Vln. 1

Vln. 2 (Vla. T.C.) *mp* unis. *col legno*

Aux. Vln. 2/Vla.

Vla. *mp* unis. *col legno*

Vcl. *mf* unis. *pizz.*

Aux. Vcl./D.B.

D.B. *mf* unis. *pizz.*

Reh. Piano *mf*

37 38 39 40 41 42

45 *arco* *mf cantabile*

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.) *mf cantabile* *arco*

Aux. Vln. 2/Vla.

Vla. *mf cantabile* *arco*

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

43 44 45 46 47 48

53

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

49 50 51 52 53 54

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

55 56 57 58 59 60

f

mf

div. V

arco

f

mf

div.

61

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

tap top of instrument
L L R L L R

mf

col legno

mf

pizz.

mf

tap top of instrument

mf

pizz.

mf

61 62 63 64 65 66

69

Vln. 1

Aux. Vln. 1

Vln. 2 (Vla. T.C.)

Aux. Vln. 2/Vla.

Vla.

Vcl.

Aux. Vcl./D.B.

D.B.

Reh. Piano

p

f

stomp

unis. arco

p

f

stomp

unis. arco

p

f

stomp

unis. arco

p

f

stomp

unis. arco

p

f

stomp

unis. arco

police whistle

p

f

67 68 69 70 71 72