

POSTCARDS FROM RUSSIA

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Postcards from Russia is a study in articulation, dynamics, and tempo changes in the context of three energetic Russian folk melodies: *Minka*, *Meadowland*, and *Korobushka* (*The Peddler*).

Students are asked to differentiate among staccato, legato, accented, and tenuto bowings, as well pizzicato. They will also explore a wide range of dynamics and follow gradual tempo changes. Minimal position work is required for violin 1, cello, and bass.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass

18 19 22 *f* *arco*

23 Meadowland

Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass

23 *mp* 24 25 26 27

Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass

28 29 30 31 32

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

33 34 35 *mf* 36 37

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

molto rall. 40 Korobushka molto meno mosso *f*

38 39 41 42 43

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

poco a poco accel. Presto

44 45 46 47 48 49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

50 51 52 53 54 55

56 Minka

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

56 *mf* 57 58 59 60 *mp* 61

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

62 *f* 63 64 *ff* 65 66 67