

THE SKATERS' WALTZ

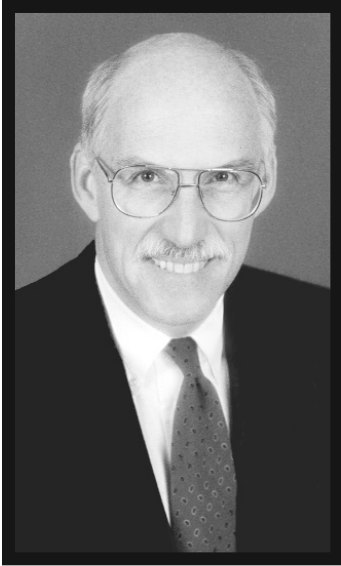
Arranged by
Robert Longfield

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over eighty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Born in 1837, Emil Waldteufel was the French counterpart of Johann Strauss, Jr., the Waltz King of Vienna. One of the most famous of his many lighthearted waltzes is *The Skaters' Waltz* (*Les patineurs*), which comes from the later period of his life. Smooth, graceful strides of the skaters are depicted in the flowing, legato melodies of this popular waltz.

Robert Longfield

String Editing: Dr. Robert McCashin

THE SKATERS' WALTZ

EMIL WALDTEUFEL
Arranged by
ROBERT LONGFIELD
(ASCAP)

Waltz tempo (♩. = 60)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

9

pizz.

arco

p

lightly

6 7 8 9 10 11

Reh. Piano

f

p lightly

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ST6077

Score for measures 12 through 17. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* from measure 12 to 15, and *mp decresc.* from measure 16 to 17. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 18 through 24. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *decresc.* from measure 18 to 20, and *mp decresc.* from measure 21 to 24. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

2.

27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mp

mp

mp

mp

pizz.

mp

mp

mp

25 26 27 28 29 30

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

31 32 33 34 35 36

6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

37 38 39 40 41 42

f *mp* *f* *f* *f* *f*

arco *arco*

1.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

43 44 45 46 47

p grazioso *p* *p* *p* *pizz.* *p* *p*

2.

44

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

53 54 55 56 57

60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

p lightly

p lightly

mp

mp

mp

p

p lightly

58 59 60 61 62 63

68

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp *decresc.*

mp *decresc.*

mf *decresc.*

mf *decresc.*

mf *decresc.*

mp *decresc.*

mp *decresc.*

64 65 66 67 68 69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

70 71 72 73 74 75

76 Grandioso

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

76 77 78 79 80 81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

82 83 84 85 86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

87 88 89 90 91

11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

92 93 94 95 96

div.

div.

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

97 98 99 100 101

Legal Use Requires Purchase