

# DOODLIN' AROUND

POLLY WOLLY DOODLE • YANKEE DOODLE

*Arranged by*

Carrie Lane Gruselle

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

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## About the Music

The familiar folk tunes *Polly Wolly Doodle* and *Yankee Doodle* are combined in this arrangement for young musicians. Set entirely in the key of G and first position, only violin 1 uses the low second finger position; violin 2 and violas never depart from the high two position. Energetic bow strokes, accents, pizzicato, and dynamics are the focal points of the piece. Bow lifts, double-stops, and dotted rhythms are also used.

*Carrie Lane Gruselle*

String Editing: Dr. Robert McCashin

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POLLY WOLLY DOODLE • YANKEE DOODLE

Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

Allegro (♩ = 144)

The musical score is arranged for Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. The tempo is Allegro with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*pizz.*

*mp*

10 11 12 13 14

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18 19

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*arco*

*f*

V

20 21 22 23 24

25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

25 26 27 28 29

31

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*mf*

*pizz.*

*p*

30 31 32 33 34

35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*p*

35 36 37 38 39

43

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*mf*

*mf*

*mf*  
*arco*

*mf*  
*arco*

*mf*

40 41 42 43 44

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

45 46 47 48 49

51

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*f*

*f*

*f*

*f*

*f*

50 51 52 53 54

55

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

*ff*

*ff*

*ff*

*ff*

*ff*

55 56 57 58