

BUSHWHACKER STOMP

Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3
(Viola T.C.)
- 5 - Viola
- 5 - Violoncello/Double Bass Melody
- 5 - Violoncello/Double Bass Harmony
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

Bushwhacker Stomp is a huge favorite with kids. It is based on a simple fiddle tune in D major, the main feature being the chromatic first-finger slide from D# to E. The theme is initially presented in three parts and develops into five lines as the piece progresses. The violoncello and double bass parts are divided into melody and harmony, the melody being the more difficult of the two. This keeps the developing student busy while still challenging the advanced student.

A handwritten signature in black ink, appearing to read 'K Sharp'.

BUSHWHACKER STOMP

KEITH SHARP

Brightly (♩ = 76-84)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello/Double Bass Melody
Violoncello/Double Bass Harmony
Rehearsal Piano

2 3 4

5

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl./D.B. Mel.
Vcl./D.B. Har.
Reh. Piano

5 6 7 8

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ST6075

Score for measures 9 through 13. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Har., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the woodwinds and piano. The piano part is marked *mf* and *arco* (arco). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Score for measures 14 through 18. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Har., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) for the woodwinds and piano. The piano part is marked *mf*. The score shows a melodic line in the strings and a harmonic accompaniment in the piano. The piano part is marked *mf*.

21

Score for measures 19-23. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Har., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the woodwinds and piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 19, 20, 21, 22, 23.

Score for measures 24-28. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl./D.B. Mel., Vcl./D.B. Har., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *sfz* (sforzando) for the strings and *mf* (mezzo-forte) for the woodwinds and piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Measures 24, 25, 26, 27, 28.

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./D.B. Mel.

Vcl./D.B. Har.

Reh. Piano

29 30 31 32 33

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./D.B. Mel.

Vcl./D.B. Har.

Reh. Piano

34 35 36 37 38

Score for measures 39-43. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello/Double Bass Melody, Violoncello/Double Bass Harmony, and Rehearsal Piano.

Measures 39-43 show a sequence of notes and rests across the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is present in measures 39-40.

Score for measures 44-48. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello/Double Bass Melody, Violoncello/Double Bass Harmony, and Rehearsal Piano.

Measures 44-48 show a sequence of notes and rests across the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in measures 44-45.

49

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *ff*

Vla. *ff*

Vcl./D.B. Mel. *ff* *mf*

Vcl./D.B. Har. *f*

Reh. Piano *f*

49 50 51 52 53

57

Vln. 1 *mp*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl./D.B. Mel. *f*

Vcl./D.B. Har. *mf*

Reh. Piano *mf*

54 55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./D.B. Mel.

Vcl./D.B. Har.

Reh. Piano

59 60 61 62 63

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl./D.B. Mel.

Vcl./D.B. Har.

Reh. Piano

64 65 66 67 68

mf

f

mf

mf

mf

sfz

sfz

sfz

sfz

mf

mf

mp

mf

Score for measures 69-73. The score includes parts for Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello/Double Bass (Mel.), Violoncello/Double Bass (Har.), and Reh. Piano.

Measure 69: Vln. 1 (*mp*), Vln. 2 (*mf*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mp*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 70: Vln. 1 (*mp*), Vln. 2 (*mf*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mp*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 71: Vln. 1 (*mp*), Vln. 2 (*mf*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mp*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 72: Vln. 1 (*sfz*), Vln. 2 (*sfz*), Vln. 3 (*sfz*), Vla. (*sfz*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mf*), Reh. Piano (*mf*).

Measure 73: Vln. 1 (*mp*), Vln. 2 (*mp*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Score for measures 74-78. The score includes parts for Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello/Double Bass (Mel.), Violoncello/Double Bass (Har.), and Reh. Piano.

Measure 74: Vln. 1 (*mf*), Vln. 2 (*sfz*), Vln. 3 (*sfz*), Vla. (*sfz*), Vcl./D.B. Mel. (*sfz*), Vcl./D.B. Har. (*mf*), Reh. Piano (*mf*).

Measure 75: Vln. 1 (*mp*), Vln. 2 (*mp*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 76: Vln. 1 (*mp*), Vln. 2 (*mp*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 77: Vln. 1 (*mp*), Vln. 2 (*mp*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

Measure 78: Vln. 1 (*mp*), Vln. 2 (*mp*), Vln. 3 (*mp*), Vla. (*mp*), Vcl./D.B. Mel. (*mf*), Vcl./D.B. Har. (*mp*), Reh. Piano (*mp*).

81

81

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl./D.B.
Mel.

Vcl./D.B.
Har.

Reh. Piano

mf

sfz

mp

pizz.

D.B. Har. cue

79 80 81 82 83

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl./D.B.
Mel.

Vcl./D.B.
Har.

Reh. Piano

84 85 86 87 88

89

Vln. 1 *f*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl./D.B. Mel. *mf*

Vcl./D.B. Har. *f*

Reh. Piano *f*

89 90 91 92

Vln. 1

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *fff*

Vla. *ff*

Vcl./D.B. Mel. *ff*

Vcl./D.B. Har. *ff*

Reh. Piano *ff*

93 94 95 96