

# DEEP RIVER

*Arranged by*  
Carrie Lane Gruselle

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

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## About the Music

*Deep River* is an African American spiritual, one of the first spirituals to move from the realm of folk music to the concert stage as proper art music, thanks to the work of H.T. Burleigh, a late-18th and early 19th century African American composer. He brought to the public eye the depth and beauty of the spiritual through his published arrangements for solo voice and piano.

In this arrangement, students explore long, lyrical, expressive phrases. Musicians are encouraged to focus on tone production, clarity of sound, purity of intonation, and vibrato. Technical demands include slurs, accidentals, and minimal shifting in the bass and divisi violin 1 parts.

*Carrie Lane Gruselle*

String Editing: Dr. Robert McCashin

# DEEP RIVER

AFRICAN AMERICAN SPIRITUAL  
Arranged by  
CARRIE LANE GRUSELLE  
(ASCAP)

Larghetto (♩ = 60)

The score is written for a string ensemble and rehearsal piano. It begins with a tempo marking of *Larghetto* (♩ = 60) in 4/4 time. The first system covers measures 1 through 4. The second system covers measures 5 through 8. A rehearsal mark is placed at the beginning of measure 7, with the instruction *A tempo*. The score includes various dynamics: *f* (forte) for the first system, *mf* (mezzo-forte) for the second system, and *p* (piano) and *mp* (mezzo-piano) for the final system. A *rit.* (ritardando) marking is present at the start of measure 7. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Rehearsal Piano. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

9 10 11 12 13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

15 16 17 18

*mp*

*mf*

*mp*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

19 20 21 22

23

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

23 24 25 26

rit.

Vln. 1 *f*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Piano *f*

arco

27 28 29 30

31 A tempo

Vln. 1 *p*

Vln. 2 *pp* *p*

Vln. 3 (Vla. T.C.) *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

Reh. Piano *pp*

31 32 33 34

35

div.

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Reh. Piano *mf*

35 36 37 38

39

Vln. 1 *f*

Vln. 2 *ff*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Reh. Piano *f*

rit.

div.

39 40 41 42

43 A tempo

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

43 44 45 46

This block contains the musical score for measures 43 through 46. It features six staves for strings: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. A separate staff for the Rehearsal Piano is also included. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A tempo'. Dynamics include piano (p) and pianissimo (pp). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Reh. Piano

47 48 49 50 51

This block contains the musical score for measures 47 through 51. It features the same six string staves and the Rehearsal Piano staff as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Dynamics include pianissimo (ppp) and diviso (div.). A large red watermark 'Preview Only' is overlaid diagonally across the page.