SCENES FROM THE EMERALD ISLE

SHE MOVED THROUGH THE FAIR • THE RAKES OF KILDARE THE GREEN FIELDS OF ERIN

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

The tunes presented in *Scenes from the Emerald Isle* were chosen specifically for the imagery they evoke. Each tune represents a different style and suggests the land and its inhabitants.

Picture a marketplace in old Ireland. A young man observes his betrothed as she moves through the fair with her goods and her gear, never realizing that this will be the last time he will see her. The haunting melody in D mixolydian mode reaches out to the listener with both tenderness and sorrow.

Kildare is an inland county to the west of Dublin that is known today for sporting, racing, and hunting. *The Rakes of Kildare* in A dorian mode evokes images of green pastures, ancient bog lands, and rolling hills, populated with an unrestrained and fun-loving people.

Warmer in the winter, and a bit cooler in the summer than other regions of the same latitude and longitude, one envisions a lush, green countryside when imagining Ireland. *The Green Fields of Erin* in A mixolydian mode captures the joy and exuberance associated with the region.

This arrangement features violin, viola, and cello soloists or solo sections, as the director chooses. Requiring some shifting in all sections but violin 2, the piece explores traditional Irish bowings and articulations, and a full range of expression, textures, and phrasing.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 4:50

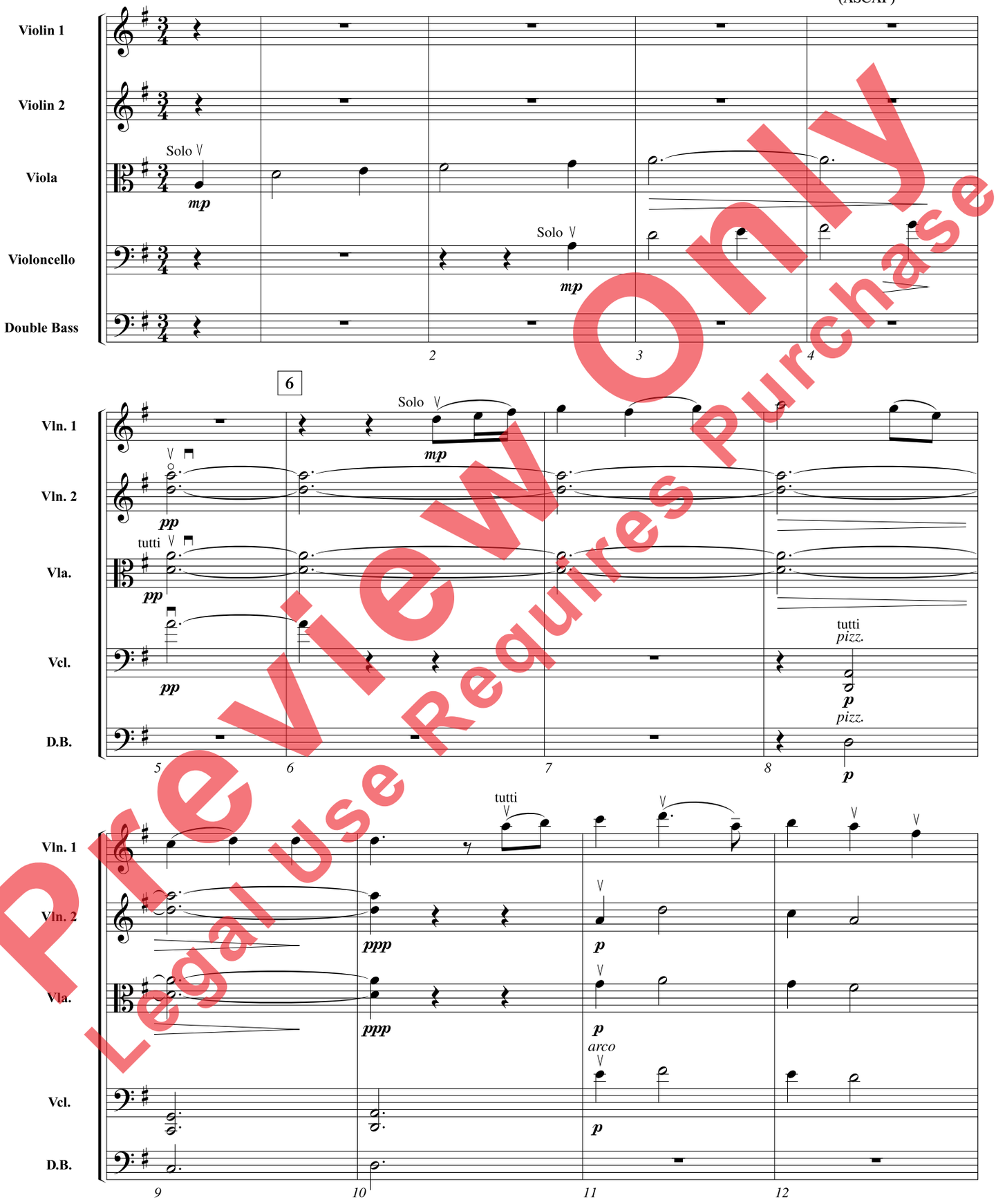
commissioned by the East High School Orchestra; Madison, Wisconsin
Jackie Dhoore-Becker, Director

SCENES FROM THE EMERALD ISLE

She Moved Through the Fair • The Rakes of Kildare
The Green Fields of Erin

TRADITIONAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

With gentle simplicity (♩ = 72)



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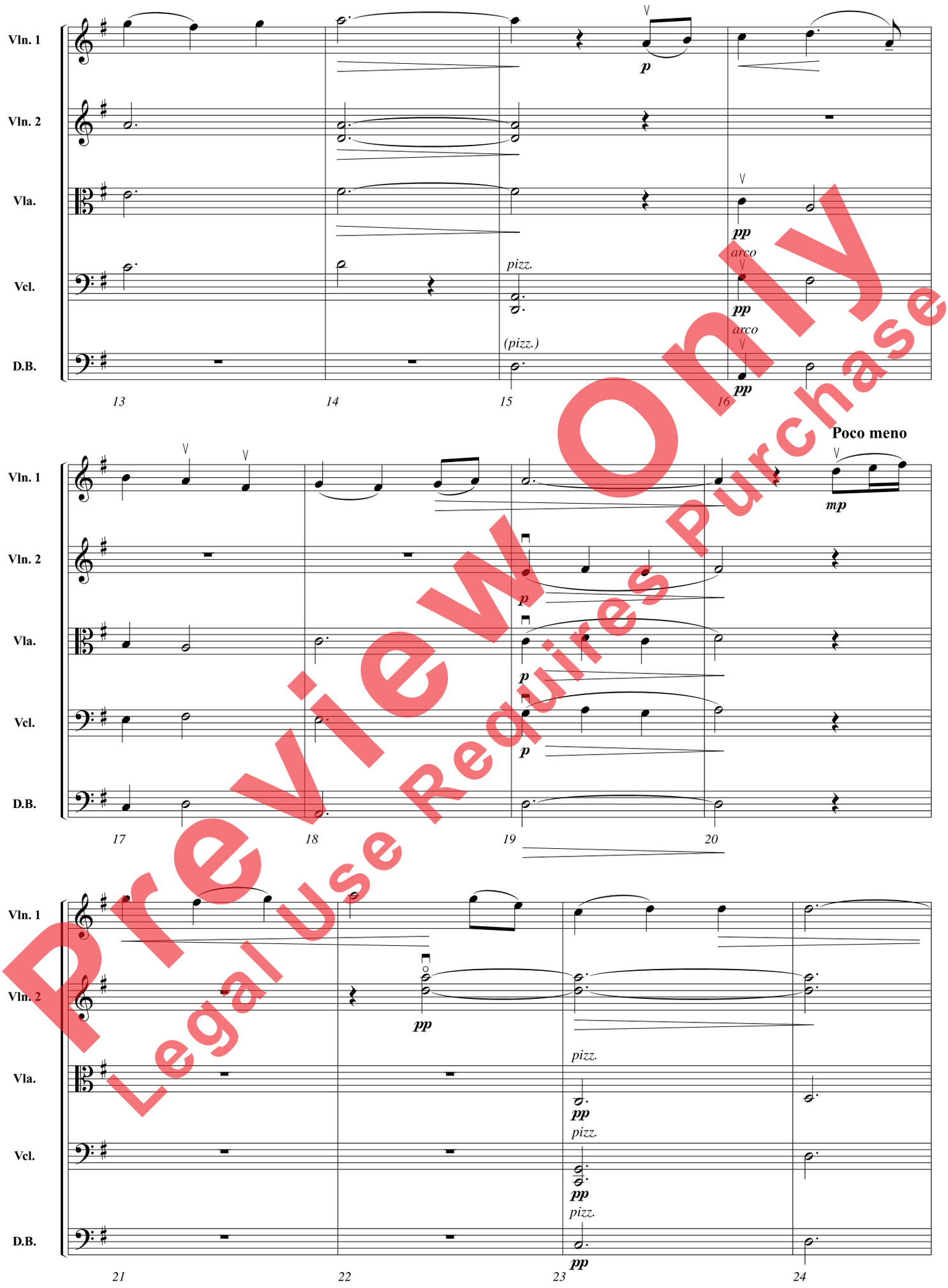

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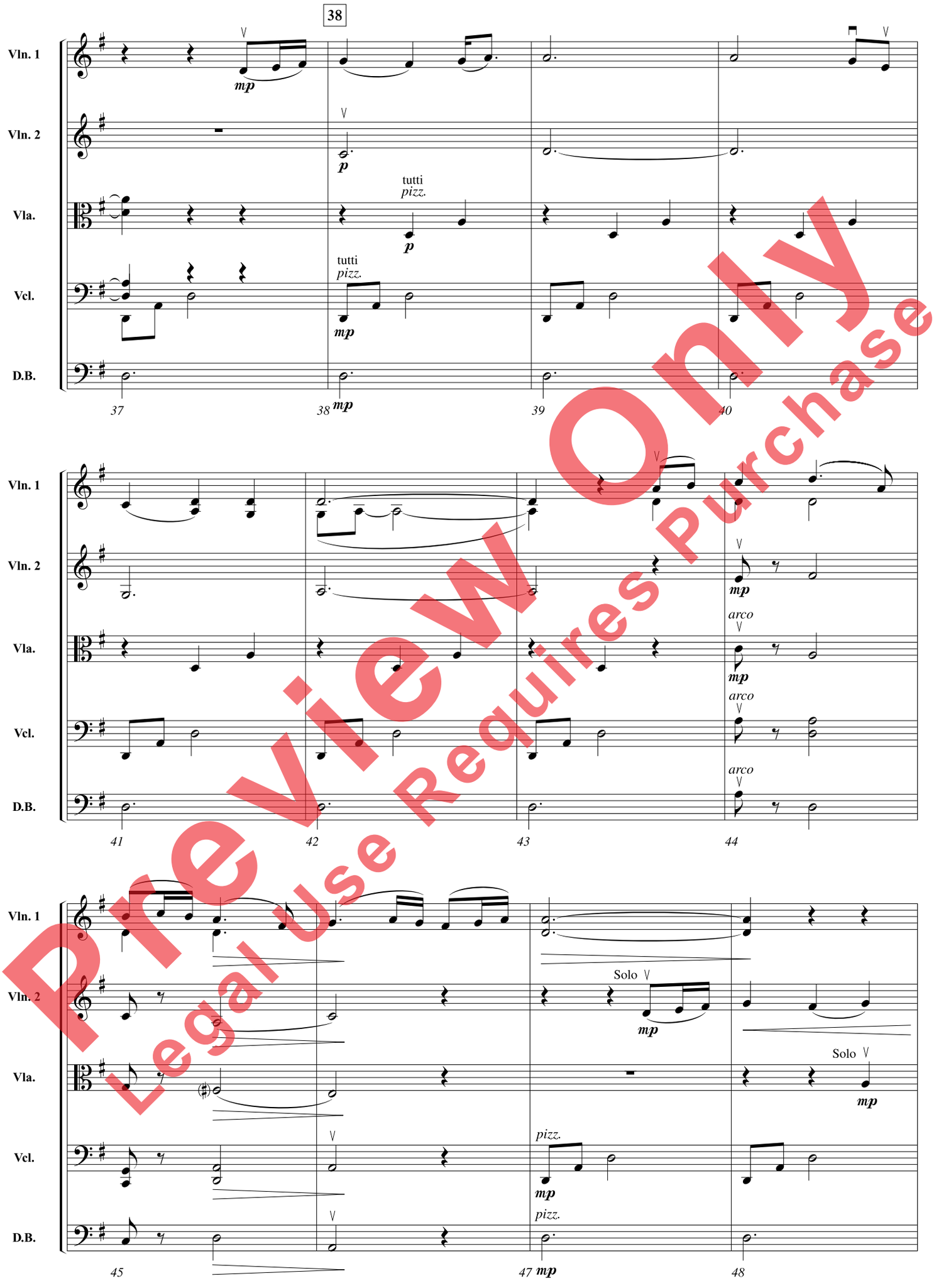

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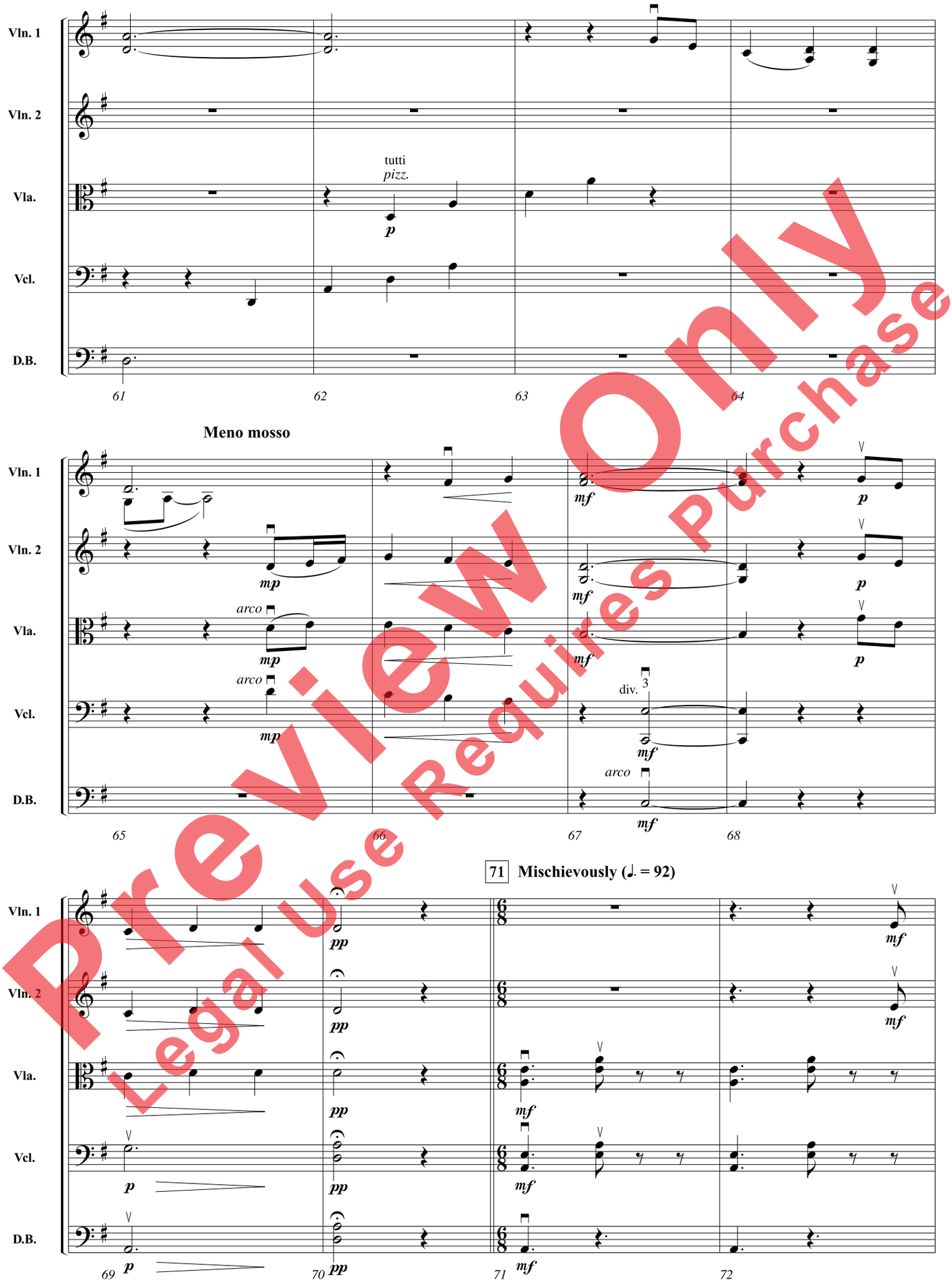

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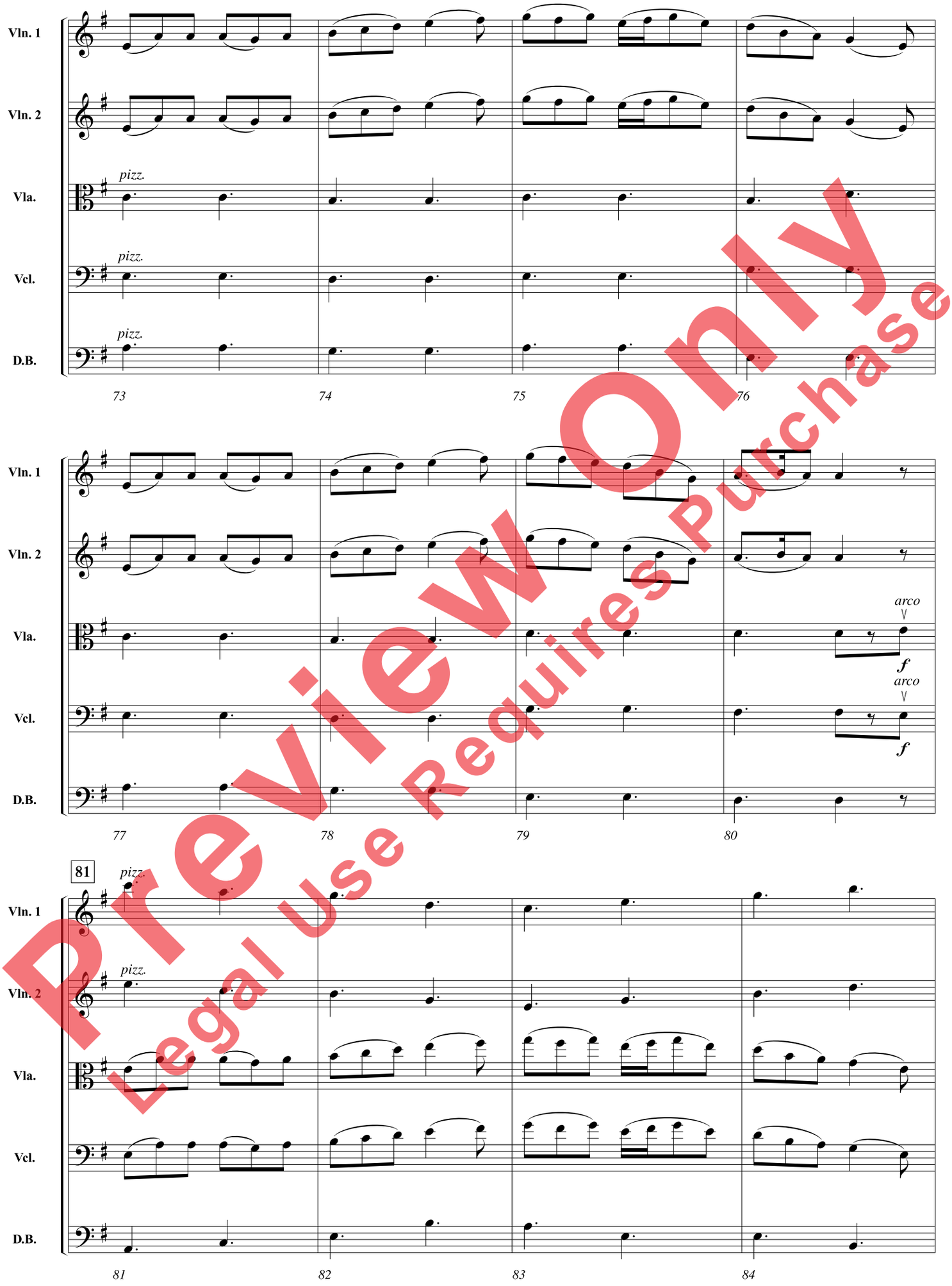

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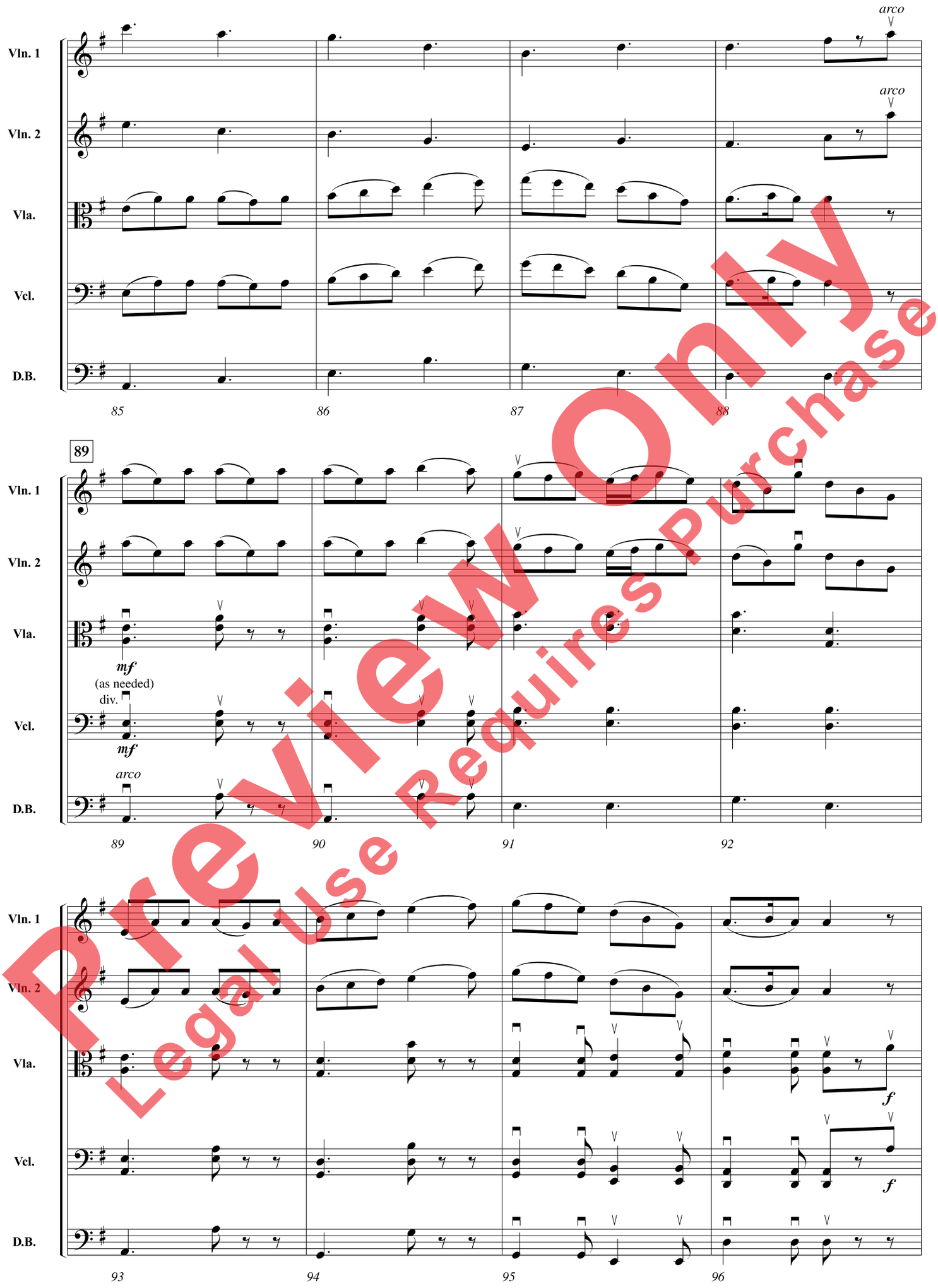

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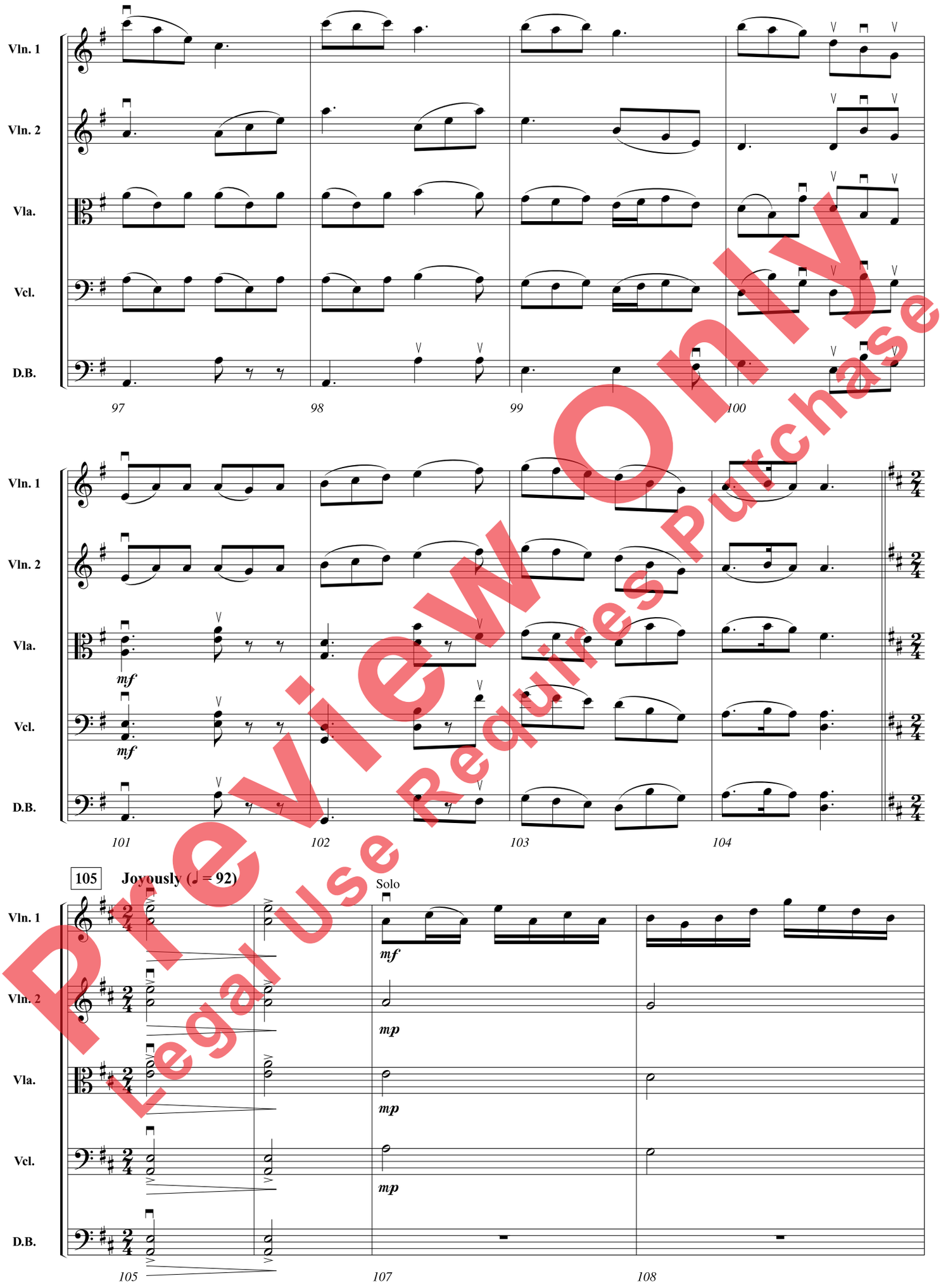

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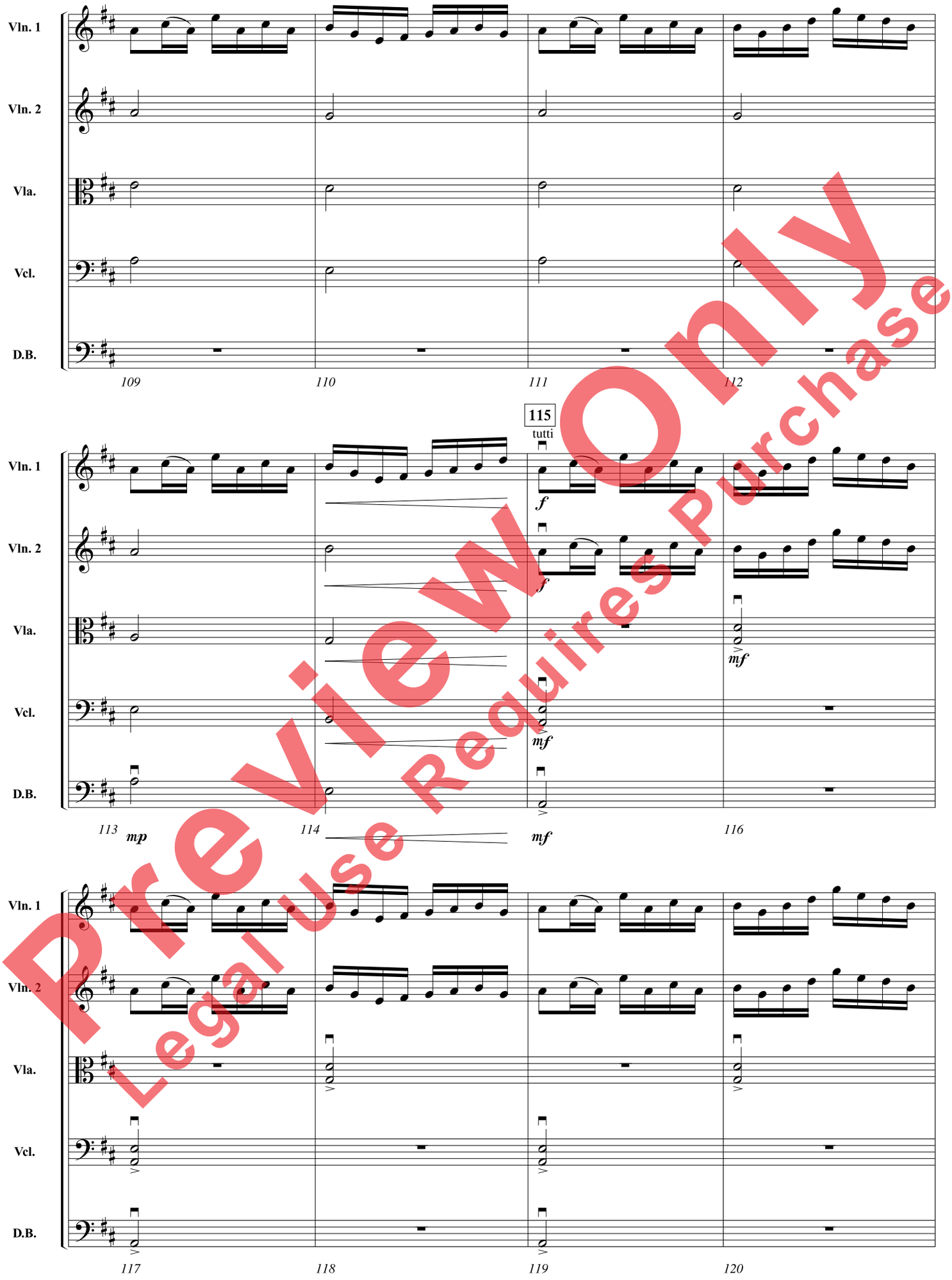

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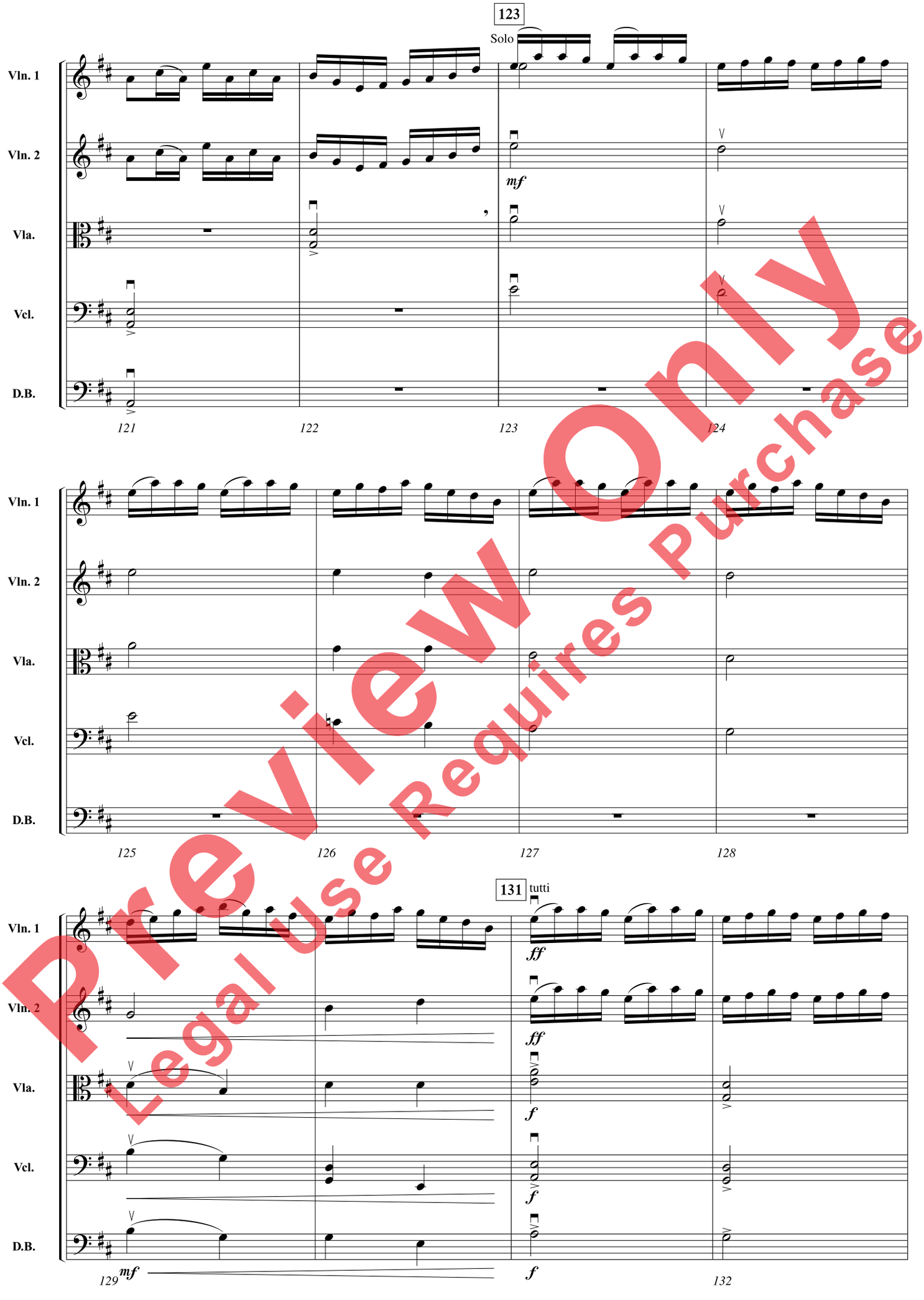

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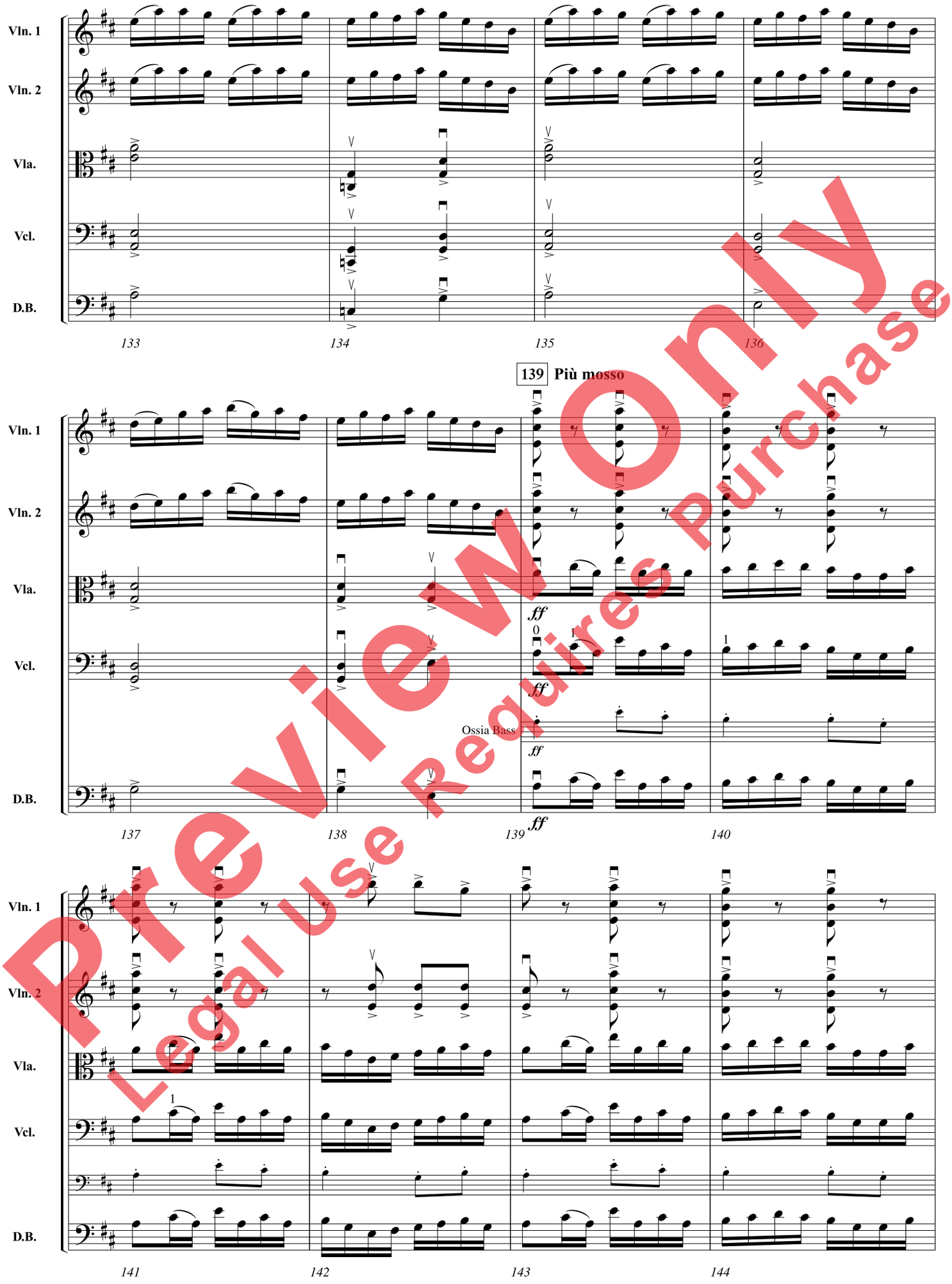

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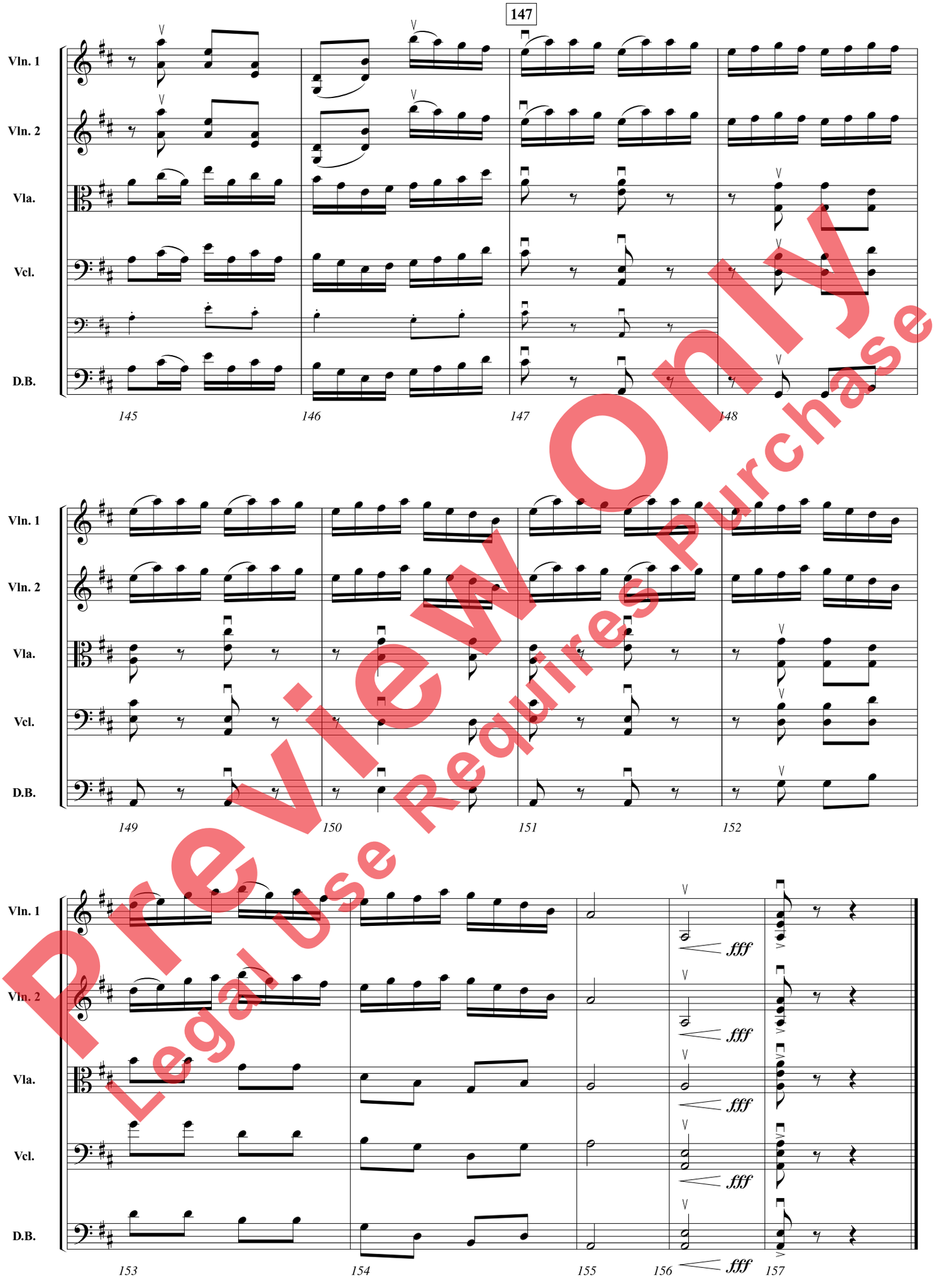

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