

LE FROID DE L'HIVER

(THE COLD OF THE WINTER)

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, producing albums and writing for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Quiet snow falls on a small village in France. A white blanket covers the ground, and a frozen pond mirrors icicles on the trees. Winter can be beautiful, almost magical, but also severely cold. Many creatures hibernate, and children look out from inside their cozy homes and dream of warmer days to come.

This French-inspired piece reflects the beauty, but also the hint of sadness, of the modal harmonies heard in many folk songs. Perform the melody as one continuous musical phrase, using crescendos and swells sparingly over a longer period of time. When running eighth notes occur in the accompaniment, play as if using one bow.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

LE FROID DE L'HIVER

(The Cold of the Winter)

SOON HEE NEWBOLD
(ASCAP)

Serene (♩ = 84-88)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Piano

2 (V)

3

4

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

5

6

7

8

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ST6072

11

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

9 10 11 12 13

(V)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

14 15 16 17 18

23

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

19 20 21 22 23

f

arco

f

arco

f

arco

f

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

24 25 26 27 28

(V)

(V)

f

31

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

29 30 31 32

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

33 34 36

mp

39

Score for measures 37-40. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 37-40 show a progression of chords and melodic lines. The Vln. 1 and Vln. 2 parts are marked *ff* (fortissimo) and *div.* (divisi). The Opt. Vln. 3 (Vla.) part is marked *ff*. The Vla. part is marked *ff*. The Vcl. part is marked *ff*. The D.B. part is marked *ff*. The Reh. Piano part is marked *ff*.

Score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 41-45 show a progression of chords and melodic lines. The Vln. 1 part is marked *p* (piano). The Vln. 2 part is marked *mp* (mezzo-piano). The Opt. Vln. 3 (Vla.) part is marked *mp*. The Vla. part is marked *mp*. The Vcl. part is marked *mp*. The D.B. part is marked *mp*. The Reh. Piano part is marked *p*. The score includes a *rit.* (ritardando) marking in measure 43. The Vln. 1 part has a *pizz.* (pizzicato) marking in measure 43. The Vln. 2 part has a *pizz.* marking in measure 43. The Opt. Vln. 3 (Vla.) part has a *pizz.* marking in measure 43. The Vla. part has a *pizz.* marking in measure 43. The Vcl. part has a *pizz.* marking in measure 43. The D.B. part has a *pizz.* marking in measure 43. The Reh. Piano part has a *pizz.* marking in measure 43. The Vln. 1 part has an *arco* marking in measure 44. The Vln. 2 part has an *arco* marking in measure 44. The Opt. Vln. 3 (Vla.) part has an *arco* marking in measure 44. The Vla. part has an *arco* marking in measure 44. The Vcl. part has an *arco* marking in measure 44. The D.B. part has an *arco* marking in measure 44. The Reh. Piano part has an *arco* marking in measure 44.