

MOMENTUM

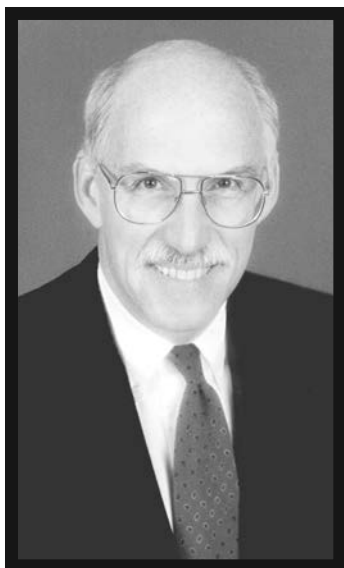
Robert Longfield

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Momentum is an exciting overture for string orchestra. The opening section marked *Allegro furioso* should be played in a detached, energetic, marcato style. Each section of the orchestra is featured before the momentum begins to slow in measure 50.

The *Andante* middle section begins with a solo violin playing a lyrical melody over pizzicato strings. The melody is repeated in a new key at measure 69 as the entire orchestra builds to a climax. At measure 82, the tempo quickens gradually until the opening material is reprised and the piece concludes with a rousing coda.

Robert Longfield

String Editing: Dr. Robert McCashin

MOMENTUM

ROBERT LONGFIELD
(ASCAP)

Allegro furioso (♩ = 152)

Violin 1
f marcato

Violin 2
f marcato

Opt. Violin 3
(Viola)
f marcato

Viola
f marcato

Violoncello
f marcato

Double Bass
f marcato

Rehearsal Piano
f

2 3 4 9

Vln. 1
sim.

Vln. 2
sim.

Opt. Vln. 3
(Vla.)
sim.

Vla.
sim.

Vcl.
sim.

D.B.
sim.

Reh. Piano
sim.

5 6 7 8 9

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ST6070

Score for measures 10 through 14, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 10-14 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. The watermark also contains the text "Legal Use Requires Purchase".

Measures 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Score for measures 15 through 19, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 15-19 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. The watermark also contains the text "Legal Use Requires Purchase".

Measures 15, 16, 17, 18, and 19 are indicated at the bottom of the score.

21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

20 21 22 23 24

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

25 26 27 28 29

Score for measures 30-34. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 30-34 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the staves.

Score for measures 35-39. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 35-39 show a sequence of notes across the staves, with a large red watermark "Preview Only" overlaid. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

To Coda

Score for measures 40-44. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

Score for measures 45-49. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 45, 46, 47, 48, and 49 are indicated at the bottom of the staves.

53 Andante tranquillo (♩ = 72)

Score for measures 50-54, marked "Andante tranquillo (♩ = 72)". The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). A "Solo" marking is present above the first violin part in measure 52.



Score for measures 55-59, continuing the "Andante tranquillo (♩ = 72)" tempo. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano). A "tutti" marking is present above the first violin part in measure 57.



61

60 61 62 63 64

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

mf

mf

mf

mf

mf

69

65 66 67 68 69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

f

f

f

f

f

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

70 71 72 73 74

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

75 76 77 78 79

accel. poco a poco

tutti

Vln. 1 *p*

Vln. 2 *p*

Opt. Vln. 3 (Vla.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Reh. Piano *p*

mp *cresc. poco a poco*

80 81 82 83 84

D.C. al Coda

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

85 86 87 88 89

Coda

Score for measures 90-93, Coda section. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (Bb). The time signature is common time (C). The measures are numbered 90, 91, 92, and 93. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 94-97. The score includes staves for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one flat (Bb). The time signature is common time (C). The measures are numbered 94, 95, 96, and 97. The dynamic marking *ff* (fortissimo) is present in measures 94-96. A large red watermark "Preview Only" is overlaid on the score.