

HO HO HOEDOWN

David Shaffer

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano
2 - Wood Block
Sleigh Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Ho Ho Hoedown is a novel holiday setting for young strings. Fragments of *Jingle Bells* and *Ode to Joy* are cleverly arranged in the style of an American square dance. At measure 43, a square dance call is written in all parts, but it may be performed in several ways—by the entire section, by an individual soloist, or by Santa! To further the holiday spirit, an optional sleigh bells and wood block part has been included.

String Editing: Dr. Robert McCashin

HO HO HOEDOWN

DAVID SHAFFER
(ASCAP)

Lively (♩ = 120)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

Wood Block
Sleigh Bells

9

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B.
Sl. Bells

5 6 7 8 9

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ST6069

Score for measures 10 through 14. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and W.B. Sl. Bells. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (diviso). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 10, 11, 12, 13, 14

Score for measures 15 through 19. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., Reh. Piano, and W.B. Sl. Bells. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (diviso). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 15, 16, 17, 18, 19

25

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

arco

sfz

f

pizz.

Sleigh Bells

20 21 22 23 24 25 *f*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

26 27 28 29 30

33

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

31 32 33 34 35 36

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

37 38 39 40 41 42

arco

arco

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43 Call the Square Dance! (on repeat)

Vocal

Swing ol' San - ta 'round and 'round thru the snow and here we go.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

43 44 45 46

Vocal

Swing him near swing him far.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

47 48 49 50

51

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *div.*

Vla. *div.* *f*

Vcl. *arco* *f*

D.B. *f*

Reh. Piano *f*

W.B. Sl. Bells

51 52 53 54

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

55 56 57 58

59

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *pizz.*

D.B. *pizz.*

Reh. Piano

W.B. Sl. Bells

59 *f* 60 61 62 63

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

W.B. Sl. Bells

64 65 66 67 68

71

Vln. 1 *div.*
cresc. *ff*

Vln. 2 *cresc.* *ff*

Opt. Vln. 3 (Vla.) *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *arco* *ff*

D.B. *cresc.* *arco* *ff*

Reh. Piano *cresc.* *ff*

W.B. Sl. Bells *cresc.*

69 *cresc.* 70 71 72 73

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Opt. Vln. 3 (Vla.) *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *ff* *pizz.*

Reh. Piano *ff*

W.B. Sl. Bells

74 75 *ff* 76 77 78