

THE RUSSIAN MUSIC BOX

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Opt. Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

A country torn by revolution and war, Russia has contributed some of the most beautiful art, music, and epic stories to the world. Images of legendary tales, ballet, folk songs, and dancing bears inspired this work.

The style of the piece should be dance-like and light. Quarter notes are short during the main theme and more legato during the B section.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

THE RUSSIAN MUSIC BOX

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 136)

3

Violin 1

Violin 2 (Viola)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8

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ST6068

11

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12 13

f
arco

f
arco

f
arco

f
arco

f

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

14 15 16 17 18

19

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

p (D.B. cue can be played if there are no basses.)

19 20 21 22 23

27

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

f

24 25 26 27 28

Score for measures 29-33. The score includes parts for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 29-33 show the following parts:

- Vln. 1:** Treble clef, key of D major. Measures 29-33 contain eighth and quarter notes.
- Vln. 2 (Vla.):** Treble clef, key of D major. Measures 29-33 contain eighth and quarter notes. Measure 33 includes the instruction *div.*
- Vla.:** Bass clef, key of D major. Measures 29-33 contain eighth and quarter notes. Measure 33 includes the instruction *div.*
- Vcl.:** Bass clef, key of D major. Measures 29-33 contain eighth and quarter notes. Measure 31 includes the instruction *(D.B.)*.
- D.B.:** Bass clef, key of D major. Measures 29-33 contain eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), key of D major. Measures 29-33 contain chords and eighth notes.

Measures 29, 30, 31, 32, and 33 are marked at the bottom of the score.

Score for measures 34-38. The score includes parts for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano.

Measures 34-38 show the following parts:

- Vln. 1:** Treble clef, key of D major. Measures 34-38 contain eighth and quarter notes. Measure 36 includes the instruction *div.*
- Vln. 2 (Vla.):** Treble clef, key of D major. Measures 34-38 contain eighth and quarter notes. Measure 36 includes the instruction *div.*
- Vla.:** Bass clef, key of D major. Measures 34-38 contain eighth and quarter notes. Measure 36 includes the instruction *div.*
- Vcl.:** Bass clef, key of D major. Measures 34-38 contain eighth and quarter notes. Measure 36 includes the instruction *pizz.*
- D.B.:** Bass clef, key of D major. Measures 34-38 contain eighth and quarter notes. Measure 36 includes the instruction *pizz.*
- Piano:** Grand staff (treble and bass clefs), key of D major. Measures 34-38 contain chords and eighth notes.

Measures 34, 35, 36, 37, and 38 are marked at the bottom of the score.

Score for measures 39-43. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a sequence of notes and rests across five measures.

Measures 39-43 are shown. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a sequence of notes and rests across five measures.

Score for measures 44-48. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a sequence of notes and rests across five measures. Measure 44 includes the instruction *div.* (divisi) for the string sections. Measure 45 includes the instruction *arco* (arco) for the string sections. Measure 46 includes the instruction *div.* (divisi) for the string sections. Measure 47 includes the instruction *div.* (divisi) for the string sections. Measure 48 includes the instruction *div.* (divisi) for the string sections.

Measures 44-48 are shown. The score includes staves for Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *Andante*. The score shows a sequence of notes and rests across five measures. Measure 44 includes the instruction *div.* (divisi) for the string sections. Measure 45 includes the instruction *arco* (arco) for the string sections. Measure 46 includes the instruction *div.* (divisi) for the string sections. Measure 47 includes the instruction *div.* (divisi) for the string sections. Measure 48 includes the instruction *div.* (divisi) for the string sections.

div.
pizz.

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52

53

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56