

A PIRATE'S LEGEND

Soon Hee Newbold

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

Pirates, buccaneers, and privateers are a rich part of history that has produced myths, legends, and romanticized stories. A good pirate story is not complete without buried treasure, the dreaded Jolly Roger, and adventure on the high seas. However, the life of a real pirate was not so glamorous. Whether hired mercenaries, rebels, or thieves, pirates lived through rough conditions and stormy weather, and treasure usually consisted of grain, rum, or other material possessions. Many famous pirates met untimely and violent deaths, but their legends live on.

The style of the piece should be grand and march-like with all dynamics and style markings exaggerated. Play eighth notes short and keep rhythms steady and accurate. Relax the bow arm when playing tremolos to avoid fatigue. The beginning viola solo is cued in other voices if a cello, violin, or bass solo is preferred.

artificial harmonics — represents seagulls. Set thumb high on A string, then lightly touch with third finger a 4th above and slide down. Play into the string for a solid sound. The effect may be staggered.

col legno — signifies the clashing of pirate swords. Turn bow with hair facing away from bridge and tap string with stick part of bow.

con sordino — with mutes.

senza sordino — without mutes.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

A PIRATE'S LEGEND

SOON HEE NEWBOLD
(ASCAP)

Calm Before the Storm (♩ = 80)

con sordino

Violin 1

Violin 2

Opt. Violin 3 (Vla.)

Viola

Violoncello

Double Bass

div.

pp

con sordino

pp

pizz.

p

pizz.

p

(V)

(V)

(V)

(V)

(V)

(V)

7 Viola Solo cue appears in all parts.

Solo arco

f

Solo arco

f

(V)

(V)

(V)

(V)

(V)

(V)

6 7 8 9 10

Copyright © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6067

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

11 12 13 14 15

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

16 17 18 19

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

21 22 23 24 25 *f*

25 The Jolly Roger (♩ = 116)

col legno
senza sordino

col legno
senza sordino

f

arco

arco

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

26

27 *sim.*

28

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

30

31

32

33

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

sim.

sim.

34

35

36

37

Score for Violins 1 and 2, Opt. Violin 3 (Vla.), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

The score is divided into three systems, each containing six staves. The key signature is one sharp (F#).

System 1 (Measures 38-41):

- Measures 38-39: *sim.* (sforzando) marking.
- Measure 40: *sim.* (sforzando) marking.
- Measure 41: *ff* (fortissimo) marking.

System 2 (Measures 42-45):

- Measures 42-43: *ff* (fortissimo) marking.
- Measure 44: *ff* (fortissimo) marking.
- Measure 45: *ff* (fortissimo) marking.

System 3 (Measures 46-49):

- Measures 46-47: *ff* (fortissimo) marking.
- Measure 48: *ff* (fortissimo) marking.
- Measure 49: *ff* (fortissimo) marking.

Large red watermark: "Preview Use Requires Purchase"

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

53 The Storm

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

61 62 63 64

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

65 66 67 68

69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

69 70 71

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

72 73 74

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

75 76 77

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

78 79 80

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

81 rit. 82 Slower 83

div. div.

decresc. p

84 85 86 87 88 p

89 A tempo 90 91 92

col legno col legno

pizz.

(V) (V)

Legal Use Requires Purchase

Vln. 1 *arco*
 Vln. 2 *arco*
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B. *arco*

col legno
col legno
arco
arco
pizz.

93 94 95 96

Vln. 1 *f*
 Vln. 2 *f*
 Opt. Vln. 3 (Vla.) *f*
 Vla. *f*
 Vcl. *f*
 D.B. *f* *arco*

div.
molto rit.

97 98 99

Vln. 1 *div.*
 Vln. 2 *ff*
 Opt. Vln. 3 (Vla.) *ff*
 Vla. *ff*
 Vcl. *div.* *ff*
 D.B. *ff*

ff
ff
ff
ff

101 102 *ff* 103 104

106 Deserted Island (♩ = 96)

105 *p* 107 108 109 110

Vln. 1 *sfp* *pp*

Vln. 2 *sfp* *pp*

Opt. Vln. 3 (Vla.) *sfp* *pp*

Vla. *sfp* *pp*

Vcl. *p*

D.B. *p*

Vln. 1 *con sordino* *pp*

Vln. 2 *con sordino* *pp*

Opt. Vln. 3 (Vla.) *con sordino* *pp*

Vla. *pp*

Vcl. *f*

D.B. *pp*

sul A Seagulls

117 Treasure! (♩ = 112)

113 114 115 116

Vln. 1 *p*

Vln. 2 *p*

Opt. Vln. 3 (Vla.) *senza sordino*

Vla. *senza sordino* *p*

Vcl. *f*

D.B. *f*

117 118 119 *f*

Score for measures 120 through 128, featuring Violins 1, 2, and 3 (Vla.), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

Measure 120: Violins 1 and 2 play a continuous eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 121: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 122: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 123: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 124: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 125: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 126: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 127: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 128: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

Measure 129: Violins 1 and 2 continue their eighth-note pattern. Violin 3 (Vla.) and Viola play a similar eighth-note pattern. Violoncello and Double Bass play a steady eighth-note accompaniment.

129 130 131

132 133 134 135

136 137 138

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

div.

ff

div.

div.

(h)

(V)

Legal Use Requires Purchase