

# GOOD KING WENCESLAS

*Arranged by*  
Elliot Del Borgo

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## About the Music

This joyous arrangement for string orchestra is based on the old spring carol *Tempus adest floridum*. The words familiar to most listeners are from the legend of Good King Wenzel of Bohemia, who reigned from 928 to 935 A.D. He was celebrated for his many acts of kindness to the poor.

*Elliot Del Borgo*

String Editing: Dr. Robert McCashin

# GOOD KING WENCESLAS

TRADITIONAL  
Arranged by  
ELLIOT DEL BORGO  
(ASCAP)

Moderato (♩ = 120)  
slightly spaced

Violin 1  
*f*  
slightly spaced  
low 2

Violin 2 (Viola)  
*f*  
slightly spaced  
low 2

Viola  
*f*  
slightly spaced  
low 2

Violoncello  
*f*  
slightly spaced  
2

Double Bass  
*f*  
slightly spaced  
2

Rehearsal Piano  
*f* slightly spaced

Vln. 1  
low 2

Vln. 2 (Vla.)  
hi 2

Vla.  
hi 2

Vcl.  
D.B.

Reh. Piano

2 3 7

4 5 6 7

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Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

8 9 10 11

hi 2

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

12 13 14 15

low 2

2

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

hi 2

V

16 17 18 19

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

low 2

2

2

20 21 22 23

24 optional repeat  
with vigor

Vln. 1  
*ff*

Vln. 2 (Vla.)  
with vigor  
*ff*

Vla.  
with vigor  
*ff*

Vcl.  
heavily  
*ff*

D.B.  
heavily  
*ff*

Reh. Piano  
*ff* with vigor

24 25 26 27

30

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

28 29 30 31

34

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32 33 34 35

This block contains the first system of a musical score, covering measures 32 through 35. It features six staves: Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

36 37 38 39 40

This block contains the second system of a musical score, covering measures 36 through 40. It features the same six staves as the first system: Vln. 1, Vln. 2 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music continues in the same key and time signature. A large red watermark is overlaid diagonally across the page.

42

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

*ff*

*ff*

41 42 43 44 45

46

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

V

V

V

V

46 47 48 49