

JERICO

Arranged by
David Shaffer

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

Jericho is a setting for strings of an American spiritual that is based on the story of Joshua, who led the Israelites into the Promised Land.

Joshua fit [fought] the battle of Jericho,
Jericho, Jericho;
Joshua fit the battle of Jericho,
And the walls came tumbling down.

The opening pizzicato section begins in a very easy and relaxed swing style. At measure 36, eighth notes should be played straight, without any feeling of swing. Measure 44 returns once again to a swing feel. Pay close attention to dynamics and bowings to create musical detail within phrases.

String Editing: Dr. Robert McCashin

JERICO

SPIRITUAL
Arranged by
DAVID SHAFFER
(ASCAP)

Swing (♩ = 132) (♩♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

5

play pizz.

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

2

3

4

5

9

6

7

8

9

10

This arrangement © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6065

13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15

20

snap fingers

play

arco

16 17 18 19 20

ST6065

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

21 22 23 24 25

Vln. 1
 Vln. 2
 Opt. Vln. 3 (Vla.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

26 27 28 29 30 31

arco
ff
arco
ff

36 Playfully
(Straight 8ths)

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32 33 34 35 36

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

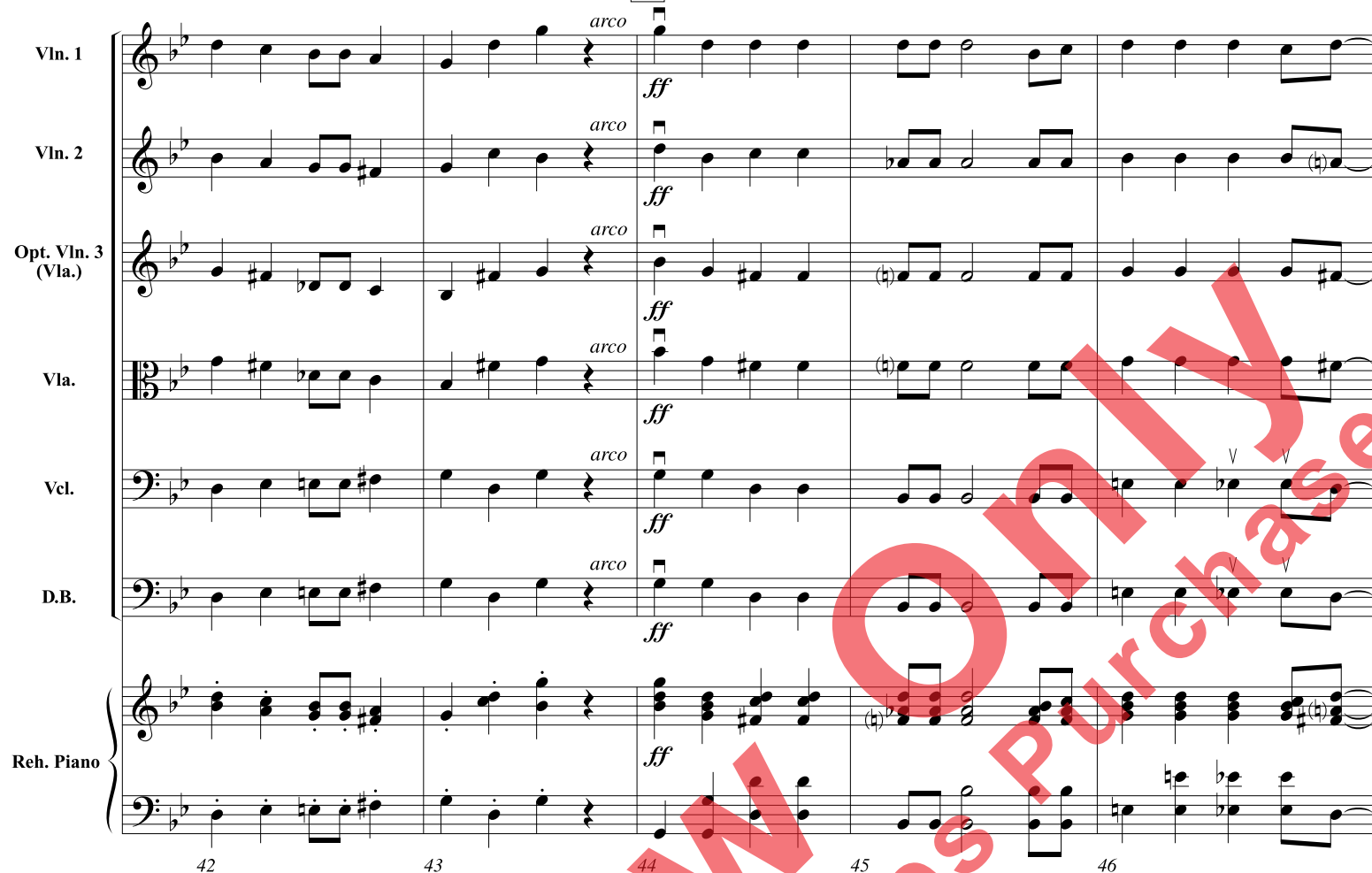
D.B.

Reh. Piano

37 38 39 40 41

44 Swing

Score for measures 42-46, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The tempo is marked "44 Swing". The dynamics are marked *ff* (fortissimo). The strings are marked *arco* (arco). The piano part is marked *ff* (fortissimo). The score includes a large red watermark reading "Preview Use Requires Purchase".



Score for measures 47-51, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is B-flat major (two flats). The tempo is marked "44 Swing". The dynamics are marked *ff* (fortissimo). The strings are marked *arco* (arco). The piano part is marked *ff* (fortissimo). The score includes a large red watermark reading "Preview Use Requires Purchase".



52

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

f

pizz.

f

52 53 54 55 56

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

ff

pizz.

ff

ff

ff

ff

ff

57 58 59 60 61