

CARILLON

from *L'ARLÉSIENNE SUITE NO. 1*

GEORGES BIZET

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Prior to his appointment to James Madison University, Dr. McCashin was Director of Orchestral Studies and professor of violin at the University of Texas at Arlington. During his tenure, he performed extensively as a violinist throughout the Dallas/Fort Worth and north Texas regions. He also served as conductor of the Arlington Youth Symphony and associate conductor of the Youth Orchestras of Greater Fort Worth.

Dr. McCashin earned bachelor's and master's degrees in violin performance from Louisiana State University and a Doctor of Musical Arts in conducting from the University of Arizona. He has participated in violin master classes with the late Henryk Szerying, and conducting symposiums and master classes with renowned conductors Maurice Abravanel, Gunther Herbig, and Leonard Slatkin.

Expertise in conducting pedagogy and violin performance physiology has allowed Dr. McCashin to participate in numerous seminars and lectures throughout the country. His conducting schedule includes appearances with professional regional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at the state and national levels. He serves as the ASTA-NSOA college chair for the Virginia state chapter and was recently elected president of the College Orchestra Directors Association.

About the Music

Carillon is an arrangement of the fourth movement from Bizet's *L'Arlésienne Suite No. 1*. The suites are drawn from the incidental music that Bizet penned for Daudet's 1872 play *L'Arlésienne*.

The title *Carillon* is descriptive, indicating a set of fixed bells struck by hammers. The opening and closing sections should be played within this frame of reference, with clean consonant attacks and releases on each accented note in a miniature *sfz* manner. Above the ringing bells is highly melodious music, which portrays perhaps a beautiful day or cheerful spirit. The middle section, while gentler, should not be played too slowly. This passage provides a nice harmonic contrast as well as a style and mood change.

GEORGES BIZET
Arranged by
ROBERT D. McCASHIN

5

ST6063

13

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15

Legal Use Requires Purchase

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

16 17 18 19 20

Legal Use Requires Purchase

21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24 25

29

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

26 27 28 29 30

Score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is *cresc. poco a poco*. The score features triplets and slurs. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 31, 32, 33, 34, 35.

Score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The score features dynamic markings: *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 36, 37, 39, 40.

44 Andante (♩ = 104–108)

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Opt. Vln. 3 (Vla.)

Vla. *sfz - pp*

Vcl. *sfz - pp*

D.B. *sfz - pp*

Reh. Piano *sfz - pp*

mf

p

p

mf

p

41 42 43 44 45 46 47

Vln. 1

Vln. 2 *1/2 pos.*

Opt. Vln. 3 (Vla.) *div.*

Vla. *div.*

Vcl.

D.B.

Reh. Piano

48 49 50 51 52 53 54

59

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

55 56 57 58 59 60 61

67

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

62 63 64 65 66 67 68

div.

div. pizz.

1/2 pos.

1

Legal Use Requires Purchase

Score for measures 69-74. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 69-74 show a sequence of notes and rests across the staves. Vln. 2 includes fingerings (3, 2, 1, 2, 1, 3, 2, 1). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 75-81. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 75-81 continue the musical sequence. Vln. 2 includes fingerings (2, 3, 2, 1, 1, 4). A "rit." (ritardando) marking is present above measure 79. A large red watermark "Preview Only" is overlaid diagonally across the page.

82 **Tempo I**

Vln. 1 *f*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp arco*

D.B. *mp*

Reh. Piano *f*

82 83 84 85 86

90

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

87 88 89 90 91

Score for measures 92-96. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked with a large 'V' (Vivace). The score features various musical notations, including triplets, slurs, and dynamic markings like *f* (forte).

Measures 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.

Score for measures 97-101. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked with a large 'V' (Vivace). The score features various musical notations, including triplets, slurs, and dynamic markings like *f* (forte).

Measures 97, 98, 99, 100, and 101 are indicated at the bottom of the staves.

106

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

cresc. poco a poco

102 103 104 105 106

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

107 108 109 110 111 112