

# DUMFRIES PLACE

*Arranged by*  
Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Optional Violin 3  
(Viola)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Prior to his appointment to James Madison University, Dr. McCashin was Director of Orchestral Studies and professor of violin at the University of Texas at Arlington. During his tenure, he performed extensively as a violinist throughout the Dallas/Fort Worth and north Texas regions. He also served as conductor of the Arlington Youth Symphony and associate conductor of the Youth Orchestras of Greater Fort Worth.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He has participated in violin master classes with the late Henryk Szerying, and conducting symposiums and master classes with renowned conductors Maurice Abravanel, Gunther Herbig, and Leonard Slatkin.

Expertise in conducting pedagogy and violin performance physiology has brought many opportunities to present seminars and lectures throughout the country. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at the state and national levels. He serves as the ASTA-NSOA college chair for the Virginia state chapter and was recently elected president of the College Orchestra Directors Association.

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## About the Music

*Dumfries Place* is a fun piece based on two traditional Scottish melodies. The work was written to create gratifying playing opportunities for all players in the ensemble. The only technical difficulty of this dance music is bow distribution. Unnecessary accents should be avoided.

# DUMFRIES PLACE

SCOTTISH TRADITIONAL  
Arranged by  
ROBERT D. McCASHIN

**Allegro moderato** (♩ = 108-112)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

5 6 7 8

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ST6062

Score for measures 9 through 12, featuring Violins 1, 2, and 3 (Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano.

Measures 9, 10, 11, and 12 are shown. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) at the end of measure 12. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 13 through 16, featuring Violins 1, 2, and 3 (Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano.

Measures 13, 14, 15, and 16 are shown. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) at the beginning of measure 13. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

17 18 19 20

21

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24

*mp*

*pizz.*

*mf*

Score for measures 25-28. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 25, 26, 27, and 28 are shown. The Vln. 1 and 2 parts feature a melodic line with eighth and sixteenth notes. The Opt. Vln. 3 (Vla.) and Vla. parts provide harmonic support with eighth and sixteenth notes. The Vcl. and D.B. parts play a steady eighth-note accompaniment. The Reh. Piano part provides a harmonic foundation with chords and moving lines.

Score for measures 29-32. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 29, 30, 31, and 32 are shown. The Vln. 1 and 2 parts continue the melodic line. The Opt. Vln. 3 (Vla.) and Vla. parts provide harmonic support. The Vcl. and D.B. parts play a steady eighth-note accompaniment. The Reh. Piano part provides a harmonic foundation. The Vln. 2 part has a *mp* marking. The Vcl. part has an *arco* marking. The D.B. part has a *mp* marking.

Score for measures 33-36. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mf*. The dynamics range from *f* to *mf*.

33 34 35 36

Score for measures 37-40. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mf*. The dynamics range from *f* to *mf*.

37 38 39 40

41 42 43 44

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

45 46 47 48

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano



Score for measures 49-52. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 49-52 are shown. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 53-56. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 53-56 are shown. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

57 58 59 60

61

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

61 62 63 64

69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

65 66 67 68 69

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

70 71 72 73 74

77

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

75 76 77 78 79

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

80 81 82 83 84