

SHIPS OF IRELAND

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at the age of five and violin at the age of seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Aspen, and Tanglewood. She received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, Ms. Newbold began working as a professional musician, contractor, and stage manager. She has written and arranged works for albums, recording projects, and various performing ensembles.

About the Music

Surrounded by the sea, Ireland utilized ships for transportation, trade, fishing, and exploration, shaping it into the country it is today. Ireland has rolling green hills that seem untouched and serene, and pure lakes and rivers that run through its countryside.

Throughout the piece, the rocking motion of the boats is carried by the cellos and basses, and the waves of the water are portrayed through the violas and violins. A brush bow stroke should be used for the melody, but avoid playing it too short or becoming rhythmically lazy.

Soon Hee Newbold

String Editing: Dr. Robert McCashin

SHIPS OF IRELAND

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 90-100)

Violin 1

Violin 2

Opt. Violin 3 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

6 7 8 9 10

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ST6060

11

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15

19

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

16 17 18 19 20

Score for measures 21-25. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 21: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play quarter notes. Vcl. and D.B. play quarter notes. Reh. Piano plays a continuous eighth-note pattern.

Measure 22: Similar to measure 21.

Measure 23: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play quarter notes. Vcl. and D.B. play quarter notes. Reh. Piano plays a continuous eighth-note pattern. Dynamics: *p* (piano), *arco* (arco), *p arco* (piano arco).

Measure 24: Similar to measure 23.

Measure 25: Similar to measure 23.

Score for measures 26-30. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measure 26: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play quarter notes. Vcl. and D.B. play quarter notes. Reh. Piano plays a continuous eighth-note pattern.

Measure 27: Vln. 1 and 2 play eighth notes. Opt. Vln. 3 (Vla.) and Vla. play quarter notes. Vcl. and D.B. play quarter notes. Reh. Piano plays a continuous eighth-note pattern. Dynamics: *f* (forte), *arco* (arco).

Measure 28: Similar to measure 27.

Measure 29: Similar to measure 27.

Measure 30: Similar to measure 27.

35 *pizz.*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

31 32 33 34 35 36

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

37 38 39 40 41 42

43

arco

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

43 44 45 46 47 48

53 Slightly slower

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

49 50 51 52 53 54

Score for measures 55 to 60. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music is in 2/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

Measures 55 to 60. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music is in 2/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

Score for measures 61 to 66. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music is in 2/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

Measures 61 to 66. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The music is in 2/4 time and features a prominent red watermark reading "Preview Only Requires Purchase".

69

pizz.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

67 68 69 70 71 72

77

arco

p

arco

p

arco

p

arco

p

arco

p

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

73 74 75 76 77 78

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

arco

p

79 80 81 82 83 84

85 **Tempo I**

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

pizz.

f

85 86 87 88 89 90

93 *arco*

Vln. 1 *ff*

Vln. 2 *arco* *ff*

Opt. Vln. 3 (Vla.) *div.*

Vla. *ff* *div.*

Vcl. *ff*

D.B. *ff*

Reh. Piano *ff*

91 92 93 94 95 96

rit. *A tempo*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

97 98 99 100 101 102