

A SALTY SAILOR'S SONG

Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1 (Melody)
- 8 - Violin 2 (Harmony)
- 5 - Optional Violin 3
(Viola Harmony)
- 5 - Viola (Melody)
- 5 - Viola (Harmony)
- 5 - Violoncello/Double Bass (Melody)
- 5 - Violoncello/Double Bass (Harmony)
- 1 - Piano

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

He turns his head, but in his ear
The steady trade-winds run,
And in his eye the endless waves
Ride on into the sun.

—Binyon

Peter Duck was sitting on a bollard on the north quay of Lowestoft Inner Harbour, smoking his pipe in the midday sunshine and looking down at a little, green, two-masted schooner that was tied up there while making ready for the sea. He was an old sailor with a fringe of white beard round a face that was as brown and wrinkled as a walnut. He had sailed in the clipper ships racing home with tea from China. He had sailed in the wool ships from Australia. He had been round the Horn again and again and knew it, as he used to say, as well as he knew the crook of his own thumb. But for a long time now he had left the sea. He lived on an old wherry on the Norfolk rivers, sailing this way and that . . . sometimes with a cargo of potatoes, sometimes with a cargo of coals, and sometimes with the deck of his wherry piled so high with reeds for thatching that the sail would hardly clear them. But he had not very much to do and every now and then he used to slip down to Lowestoft to look at the boats and the fishermen and to smell the fresh wind blowing in from the sea.

—Arthur Ransome

A Salty Sailor's Song is a delightful Celtic-sounding tune in the key of E minor (aeolian mode). Written for elementary players, it has three main lines—melody, harmony, and bass—and a simple piano accompaniment.

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3

Brightly (♩ = 120-138)

Musical score for measures 1-4. The score includes parts for Violin 1 (Melody), Violin 2 (Harmony), Viola (Melody), Viola (Harmony), Violoncello/Double Bass (Melody), Violoncello/Double Bass (Harmony), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 5-8. The score includes parts for Violin 1, Violin 2, Viola (Mel.), Viola (Har.), Vcl./D.B. (Mel.), Vcl./D.B. (Har.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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11

Musical score for measures 9-13. The score includes parts for Vln. 1, Vln. 2, Vla. (Mel.), Vla. (Har.), Vcl./D.B. (Mel.), Vcl./D.B. (Har.), and Piano. Dynamics range from *f* to *mf*. Measure 11 features a 4-measure rest for Vln. 2 and Vla. (Har.).

Musical score for measures 14-18. The score includes parts for Vln. 1, Vln. 2, Vla. (Mel.), Vla. (Har.), Vcl./D.B. (Mel.), Vcl./D.B. (Har.), and Piano. Dynamics range from *mp* to *mf*. Measures 14-18 feature a *V* (Vibrato) marking above the first violin and double bass parts.

19

Musical score for measures 19-22. The score includes parts for Vln. 1, Vln. 2, Vla. (Mel.), Vla. (Har.), Vcl./D.B. (Mel.), Vcl./D.B. (Har.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 23-26. The score includes parts for Vln. 1, Vln. 2, Vla. (Mel.), Vla. (Har.), Vcl./D.B. (Mel.), Vcl./D.B. (Har.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Vln. 1
Vln. 2
Vla. (Mel.)
Vla. (Har.)
Vcl./D.B. (Mel.)
Vcl./D.B. (Har.)
Piano

f *mf* *mf* *mf* *mf*

27 28 29 30 31

This block contains the musical score for measures 27 through 31. It features six staves: Violin 1, Violin 2, Viola (Mel.), Viola (Har.), Violoncello/Double Bass (Mel.), and Violoncello/Double Bass (Har.), plus a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A box with the number '27' is at the top left. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

meno mosso

Vln. 1
Vln. 2
Vla. (Mel.)
Vla. (Har.)
Vcl./D.B. (Mel.)
Vcl./D.B. (Har.)
Piano

mp *mp* *mp* *mp* *mp* *mp*

32 33 34 35 36

This block contains the musical score for measures 32 through 36. It features the same six staves as the previous block. The tempo marking 'meno mosso' is placed above the first staff. Dynamics are consistently *mp* (mezzo-piano). The Piano part shows some rests in measures 35 and 36. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.