

GOBLIN FEAST

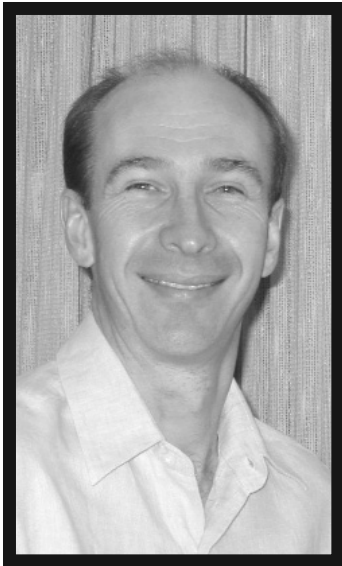
Keith Sharp

Instrumentation

- 1 - Conductor's Full Score
- 2 - Optional Extension Violin
- 8 - Violin 1
- 8 - Violin 2
- 5 - Optional Violin 3
(Viola)
- 5 - Viola
- 5 - Violoncello/Double Bass (Melody)
- 5 - Violoncello/Double Bass (Harmony)
- 2 - Tambourine
- Tom-toms
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

Just what are those goblins planning to cook in their pot? Careful, don't creep too close!

Written for primary school players, this work is a stirring and richly sonorous ensemble experience for the younger musician. The violin 3 part is easy and contains the G string tune through most of the piece. An optional extension part, which is doubled in the piano, is included for players wanting to develop their third position skill.

Goblin Feast encourages the development of tonal projection and blend, and may be played on or off the string, depending on the speed and technical standard of the ensemble. Be sure to add tambourine and rototoms.

A handwritten signature in black ink, appearing to read 'K Sharp', with a stylized flourish at the end.

KEITH SHARP

The image displays a musical score for the song "The Rose Tree." The score is arranged for a full orchestra and piano. The instruments and parts included are:

- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vcl./D.B. (Mel.)** (Violoncello/Double Bass, Melody)
- Vcl./D.B. (Har.)** (Violoncello/Double Bass, Harmony)
- Tamb. T.T.** (Tambourine/Tom Tom)
- Piano**

The score is marked with a large red watermark that reads "Preview Legal Use Required." The music is written in 4/4 time and features a melody in the violins and viola, with a supporting bass line in the cellos/double basses. The piano part provides a harmonic foundation. The tempo is marked "mod." (moderato). The score includes measures 8 through 14, with a repeat sign at the end of measure 14.

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Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

p

f

sim.

Tom-toms

22 23 24 25 26 27 28

4 4 33

Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

sim.

29 30 31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

p

36 37 38 39 40 41 42

43 49

Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

sfz *p* *f* *p* *sfz*

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

f *p* *f* *p* *mf*

50 51 52 53 54 55

Score for measures 56 to 59. The instruments and their parts are:

- Vln. 1:** *mp* (measures 56-57), *p* (measures 58-59).
- Vln. 2:** *p* (measures 56-59).
- Vla.:** *mp* (measures 56-57), *p* (measures 58-59).
- Vcl./D.B. (Mel.):** *p* (measures 56-59).
- Vcl./D.B. (Har.):** *p* (measures 56-59).
- Tamb. T.T.:** *p* (measures 56-59).
- Piano:** *mp* (measures 56-57), *p* (measures 58-59).

Measures 56, 57, 58, and 59 are indicated at the bottom of the score.

Score for measures 61 to 66. The instruments and their parts are:

- Vln. 1:** *f* (measures 61-66), *sim.* (measures 63-64).
- Vln. 2:** *f* (measures 61-66), *sim.* (measures 63-64).
- Vla.:** *f* (measures 61-66).
- Vcl./D.B. (Mel.):** *f* (measures 61-66).
- Vcl./D.B. (Har.):** *f* (measures 61-66).
- Tamb. T.T.:** *mf* (measures 61-66).
- Piano:** *f* (measures 61-66).

Measures 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.

69

Score for measures 67-71. Instruments: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 67: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 68: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 69: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 70: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 71: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Score for measures 72-76. Instruments: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 72: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 73: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 74: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 75: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.

Measure 76: Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., Piano.