

CHICKEN IN THE KITCHEN

Keith Sharp

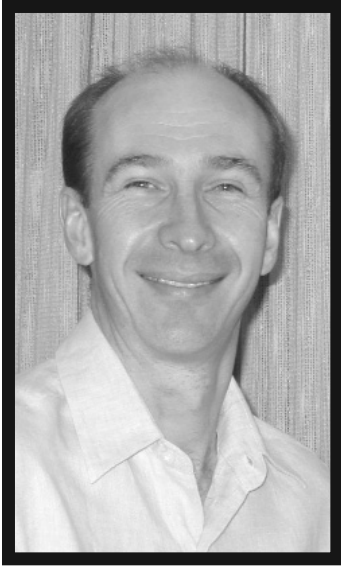
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Optional Viola)
- 5 - Viola
- 5 - Violoncello/Double Bass (Melody)
- 5 - Violoncello/Double Bass (Harmony)
- 4 - Piano-Vocal Score
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Mackinson





The Composer

Keith Sharp completed his Bachelor of Music degree in 1984 before accepting the position of string educator in the Gap region of Brisbane, Australia, where he continues to teach. In 1995, Keith completed a post graduate diploma in education. Throughout his teaching career, Keith has produced award-winning string programs and ensembles while pursuing his passion for composition. His exquisitely crafted and imaginative works are highly popular throughout Australia and more recently have been discovered by teachers in the United States, Great Britain, and Germany. Keith maintains an active schedule as a clinician, guest conductor, and guest lecturer.

About the Music

An enraged cook... a bewildered chicken... together in a messed up kitchen ...what will we do?

Chicken prints in the pastry, a wielded rolling pin, and flapping wings set the scene in this novel work. The piece is aimed at younger players who are ready to enjoy plenty of D and A string crossings. It has easy rhythms and is played exclusively in first position, D major. Offbeat vocal "boks" and other words provide great performance potential. The piece also works with just melody and piano accompaniment, making it highly useful for both group study and as a solo or duet piece.



CHICKEN IN THE KITCHEN

KEITH SHARP

Brightly (♩ = 120)

Violin 1

Violin 2
Viola

Violoncello/
Double Bass
(Melody)

Violoncello/
Double Bass
(Harmony)

Voice 1

Voice 2

Piano

5

2

3

4

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1

Voice 2

Piano

5

6

7

8

f Bok, bok, bok, bok! Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

f Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

f Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

f Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

f Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

f Bok, bok, bok, bok! *p* Bok, bok, bok, bok!

mf Chic - ken in the kit - chen, What's it do - ing, Flip - ping flap - ping ev - 'ry where?

mf Chic - ken in the kit - chen, What's it do - ing, Flip - ping flap - ping ev - 'ry where?

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1

Voice 2

Piano

Chic - ken in the kit - chen, How'd it get there, I would like to know?

Chic - ken in the kit - chen, How'd it get there, I would like to know?

9 10 11 12

div.

13

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1

Voice 2

Piano

f Chic - ken in the kit - chen, Up on the ta - ble, Peck - ing at my pas - try base.

f Chic - ken in the kit - chen, Up on the ta - ble, Peck - ing at my pas - try base.

13 14 15 16

f

[illegible]

25

Vln. 1 *mf*

Vln. 2
Vla. *mf*

Vcl./D.B.
(Mel.) *mf*

Vcl./D.B.
(Har.) *mf*

Voice 1 *mf* A chic - ken! A chic - ken, Flip - ping flap - ping ev - 'ry where!

Voice 2 Chic - ken in the kit - chen, What's it do - ing, Flip - ping flap - ping ev - 'ry where?

Piano *mf*

25 26 27 28

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1 A chic - ken! How come yes, I would like to know?

Voice 2 Chic - ken in the kit - chen, How'd it get there, I would like to know?

Piano

29 30 31 32

33

Vln. 1 *f*

Vln. 2
Vla. *f*

Vcl./D.B.
(Mel.) *f*

Vcl./D.B.
(Har.) *f*

Voice 1 *f* A chic - ken, In the kitch - en, Peck - ing at my pas - try base.

Voice 2 Chic - ken in the kit - chen, Up on the ta - ble, Peck - ing at my pas - try base.

Piano *f*

33 34 35 36

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.) *div.*

Voice 1 On the ta - ble, Where's the hatch - et? Catch it if you can!

Voice 2 Chic - ken in the kit - chen, Where's the hatch - et? Catch it if you can!

Piano

37 38 39 40

Score for measures 41-45. Instruments: Vln. 1, Vln. 2 Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Voice 1, Voice 2, Piano.

Measures 41-45 show vocal entries and accompaniment. The lyrics for the vocal parts are:

Voice 1: Bok, bok, bok, bok! Bok, bok, bok, bok! How did it

Voice 2: Bok, bok, bok, bok! Bok, bok, bok, bok! How did it

Piano: f, p, mf

Score for measures 46-50. Instruments: Vln. 1, Vln. 2 Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Voice 1, Voice 2, Piano.

Measures 46-50 show the continuation of the vocal parts and piano accompaniment. The lyrics for the vocal parts are:

Voice 1: get there? I'd like to know, I'd like to know. How did it get there, So

Voice 2: get there? I'd like to know, I'd like to know. How did it get there, So

Piano: f

53

Vln. 1
 Vln. 2
 Vla.
 Vcl./D.B. (Mel.)
 Vcl./D.B. (Har.)
 Voice 1
 Voice 2
 Piano

ear - ly in the day? Look at that mess now, It's ev - 'ry where, Yes,
 ear - ly in the day? Look at that mess now, It's ev - 'ry where, Yes,

51 52 53 54 55

Vln. 1
 Vln. 2
 Vla.
 Vcl./D.B. (Mel.)
 Vcl./D.B. (Har.)
 Voice 1
 Voice 2
 Piano

ev - 'ry where. Who's up to mis - chief? I'll find out that's for sure.
 ev - 'ry where. Who's up to mis - chief? I'll find out that's for sure.

56 57 58 59 60

61

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1

Voice 2

Piano

f A chic - ken! A chic - ken, flip - ping flap - ping ev - 'ry where!

Chic - ken in the kit - chen, What's it do - ing flip - ping flap - ping ev - 'ry where?

61 62 63 64

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1

Voice 2

Piano

A chic - ken, How come yes, I would like to know?

Chic - ken in the kit - chen, How'd it get there, I would like to know?

65 66 67 68

69

Vln. 1 *ff*

Vln. 2
Vla. *ff*

Vcl./D.B.
(Mel.) *ff*

Vcl./D.B.
(Har.) *ff*

Voice 1 *ff* A chic - ken, in the kit - chen, Peck - ing at my pas - try base, I

Voice 2 *ff* Chic - ken in the kit - chen, Up on the ta - ble, Peck - ing at my pas - try base, I

Piano *ff*

69 70 71 72

Vln. 1

Vln. 2
Vla.

Vcl./D.B.
(Mel.)

Vcl./D.B.
(Har.)

Voice 1 don't know what it's do - ing there, But catch it if you can!

Voice 2 don't know what it's do - ing there, But catch it if you can!

Piano

73 74 75 76