

KNICK-KNACK VARIATIONS

Arranged by
Elliot Del Borgo

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

The well-known folk song *This Old Man* is the basis for an interesting exploration of various string techniques. A variety of textures and energetic rhythmic patterns create an exciting presentation of the folk tune, making it fun to play and listen to.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

KNICK-KNACK VARIATIONS

based on *This Old Man*

Arranged by
ELLIOT DEL BORGIO
(ASCAP)

Moderato (♩ = 112)

5

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

2

3

4

5

6

Violin 1

Violin 2 (Viola)

Viola

Violoncello

Double Bass

Rehearsal Piano

7 8 9 10 11 12

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13

17

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

f

arco

13 14 15 16 17 18 19

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

20 21 22 23 24 25

27

broad bows

ff

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

26 27 28 29 30 31

37

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

32 33 34 35 36 37

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

38 39 40 41 42 43 44

fp

fp

f *p*

45

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

45 46 47 48 49 50 51 52

mp

mp

mp

mp

mp

mp

53

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

f

53 54 55 56 57 58

59

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

broad bows

ff

broad bows

ff

ff

59 60 61 62 63 64

65

Vln. 1 *ff*

Vln. 2 (Vla.) *ff*

Vla. *ff*

Vcl.

D.B.

Reh. Piano

65 66 67 68 69 70

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

71 72 73 74 75 76