

CANADIAN LEGEND

Arranged by
Elliot Del Borgo

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

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As a result, all single page parts are collated before multiple page parts.

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The Arranger

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

Three Canadian folk songs—*Old Sod Shanty*, *She's Like the Swallow*, and *Saint-Malo beau port de mer*—provide the basic material for this suite. The hauntingly beautiful *She's Like the Swallow* is contrasted with the driving energy of the two outer tunes. Symphonic treatment of all the material gives the piece a powerful and memorable character.

Elliot Del Borgo

String Editing: Dr. Robert McCashin

CANADIAN LEGEND

based on *Old Sod Shanty*, *She's Like the Swallow*, and *Saint-Malo beau port de mer*

Arranged by
ELLIOT DEL BORG
(ASCAP)

Con brio (♩ = 120)

5

The image shows the first ten measures of a musical score for 'Canadian Legend'. The score is arranged for a full orchestra and includes a Rehearsal Piano part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Rehearsal Piano. The Violin 1 part starts with a rest in measures 1-4 and then enters in measure 5 with a forte dynamic and a bowing mark. The Violin 2 part enters in measure 1 with a forte dynamic. The Viola part enters in measure 1 with a forte dynamic and is marked 'slightly spaced'. The Violoncello part enters in measure 1 with a forte dynamic and is marked 'pizz.'. The Double Bass part enters in measure 1 with a forte dynamic. The Rehearsal Piano part enters in measure 1 with a forte dynamic. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of their respective staves.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

11 12 13 14 15

normal

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

16 17 18 19 20

21

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Reh. Piano *ff*

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

26 27 28 29 30 31

32

Vln. 1 *brillante*

Vln. 2 *brillante*

Vla. *pesante*

Vcl. *ff pesante*

D.B. *ff pesante*

Reh. Piano *pesante*

32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

36 37 38 39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

40 41 42 43 44

Cantabile (♩ = 76)

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

45 46 47 48 49 50 51

mute V

mp

mp

add mutes in sequence (V)

fp

fp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

mp

mf

mf

mf

mf

mf

mf

52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

mp dolce

mp dolce

mp

58 59 60 61 62 63

67

Vln. 1 (V) (mf)

Vln. 2 (mf)

Vla. (mf)

Vcl. (mf)

D.B.

Reh. Piano (mf)

64 65 66 67 68 69

Vln. 1 (mp) div. V

Vln. 2 (mp)

Vla. (mp)

Vcl. (mp)

D.B. (mf) arco

Reh. Piano (mp)

70 71 72 73 74 75

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

76 77 78 79 80 81 82

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

83 84 85 86 87 88 89 90

Giocososo (♩ = 126)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

f

slightly spaced

f

slightly spaced

arco (opt. - one player *pizz.*)

f

f

slightly spaced

91 92 93 94 95 96 97 98

99 slightly spaced

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

f

99 100 101 102 103 104 105

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

106 107 108 109 110 111

115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

112 113 114 115 116

div.

all arco

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Reh. Piano

cresc. (2nd time)

117 118 119 120 121 122

123

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Reh. Piano

ff

123 124 125 126 127 128 129

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

130 131 132 133 134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

137 138 139 140 141 142

139

fp

(V)

(V)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

D.B.

Reh. Piano *mf*

143 144 145 146 147 148 149 150

Vln. 1 **151**

Vln. 2

Vla.

Vcl. *mf*

D.B.

Reh. Piano *f*

157

151 152 153 154 155 156 157 158

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Reh. Piano

cresc.

159 160 161 162 163 164 165 166

167

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Reh. Piano

ff
ff
ff
ff
ff

div.
feroce
feroce
feroce

167 168 169 170 171 172 173 174

175

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

ff pesante

ff pesante

ff pesante

pesante

175 176 177 178 179 180 181 182

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

marcato

marcato

marcato

marcato

183 184 185 186 187 188 189 190

193 1st time lower octave a2
2nd time div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

191 192 193 194 195 196 197

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

198 199 200 201 202 203

2nd time only

204

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

204 205 206 207 208

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Reh. Piano

209 210 211 212 213 214

div.