SONGS OF THE SOUTH

STEPHEN C. FOSTER

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Sand Blocks

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424

The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Although legendary American songwriter Stephen Collins Foster did not live in the southern United States, his music certainly portrays scenes of 19th-century life in the Deep South.

Old Folks at Home, Foster's tribute to home and family, is more widely known as *Way Down Upon the Swanee River,* a tune recognized around the world. In this arrangement, the addition of sand blocks suggests the soft-shoe dance, a common setting for this song. Technical considerations include chromaticism, dotted rhythms, and second position for the cello.

Gentle Annie mourns a departed loved one in its compelling melody. Expression, sensitivity to the phrase, bow distribution, and vibrato are a few of the skills that can be developed while studying this movement.

Nelly Bly, a tune about common people making light of their daily lives, is lighthearted and full of drive and energy. This arrangement focuses on contrasts in music. Changes in dynamics and articulations should be noted and emphasized.

Carrie Lane Gruselle

String Editing: Dr. Robert McCashin

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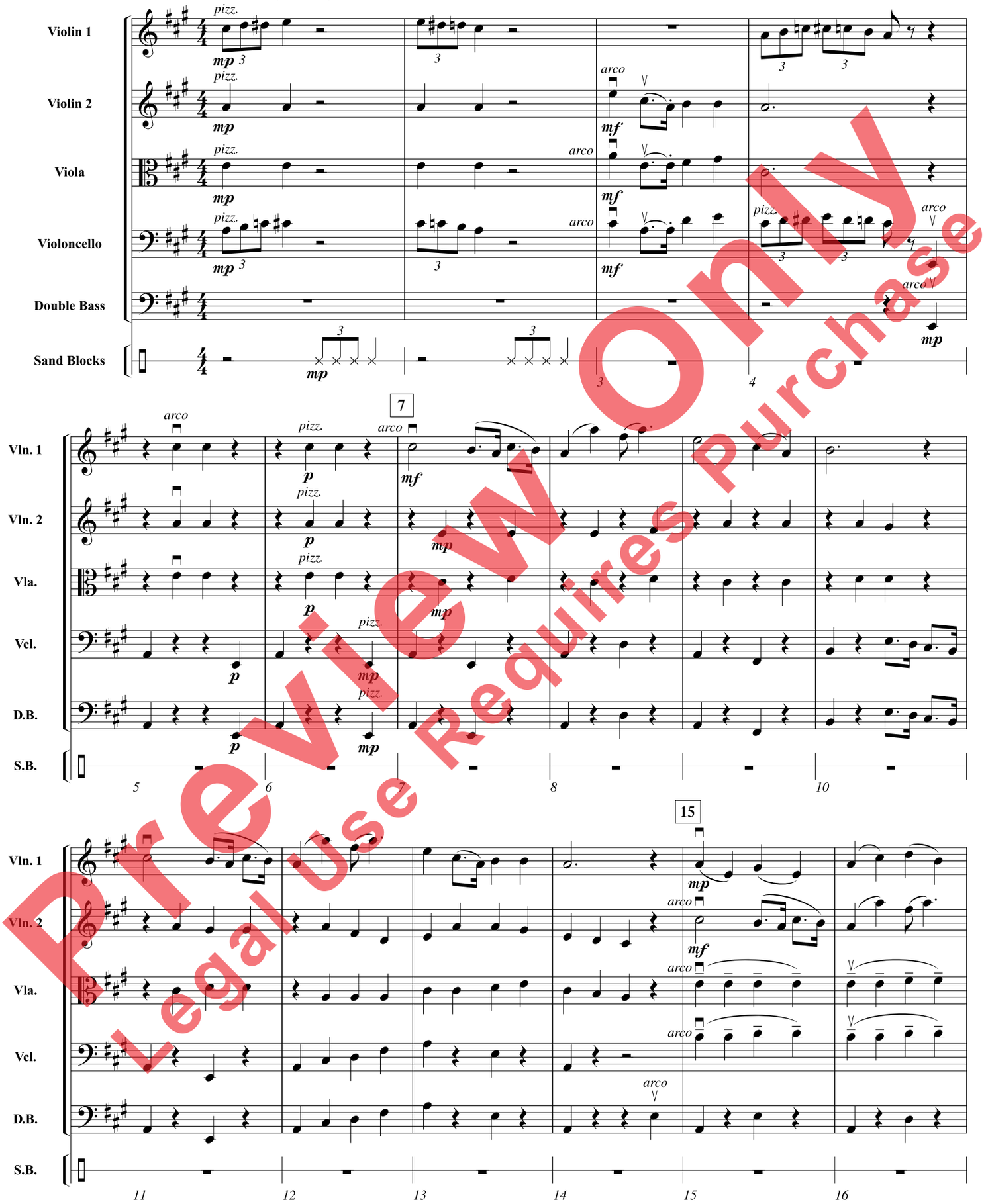
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 5:37
I = 1:54
II = 2:13
III = 1:31

SONGS OF THE SOUTH
I. OLD FOLKS AT HOME
(Swanee River)

STEPHEN C. FOSTER
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Moderato (♩ = 104)



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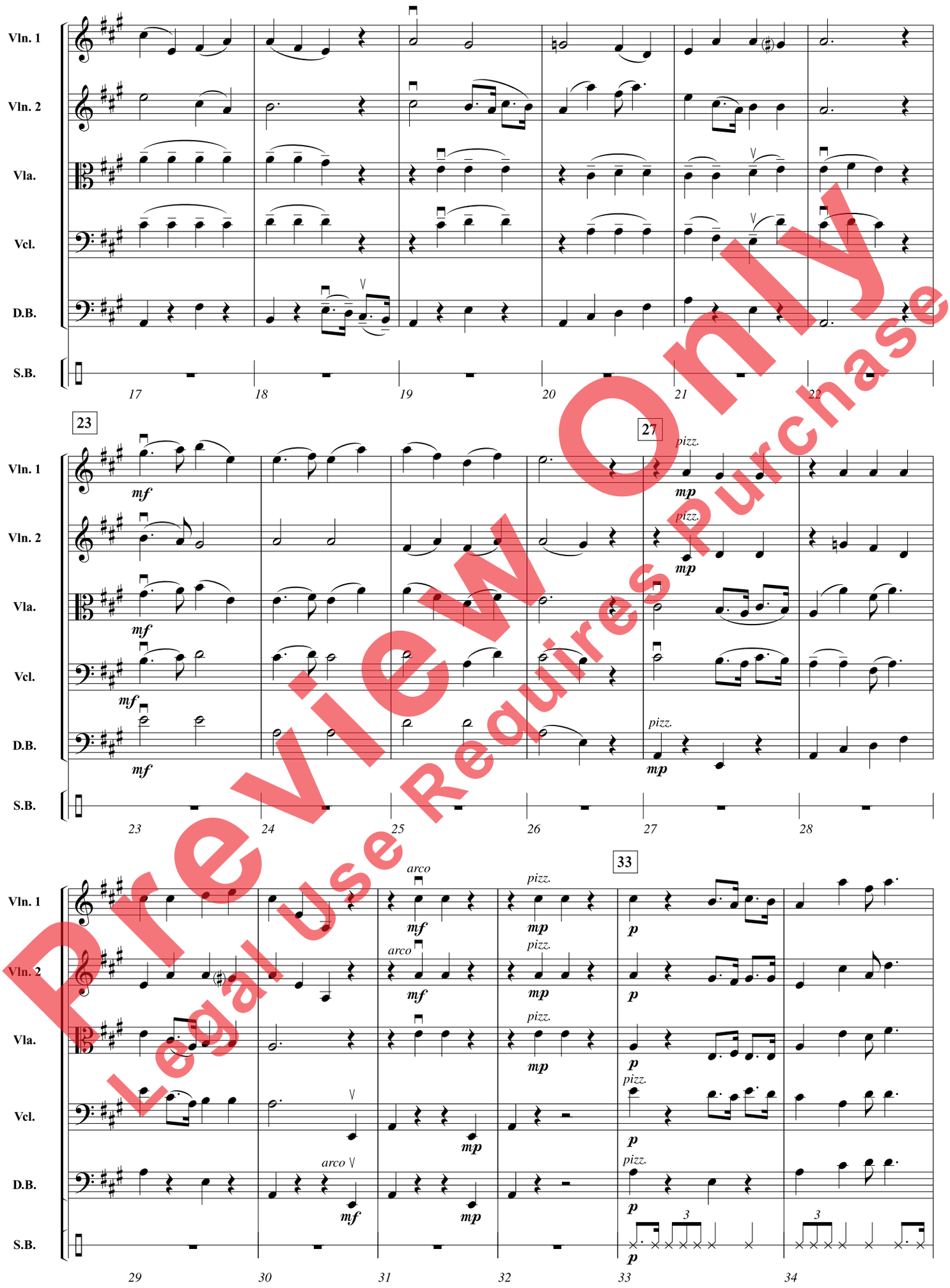

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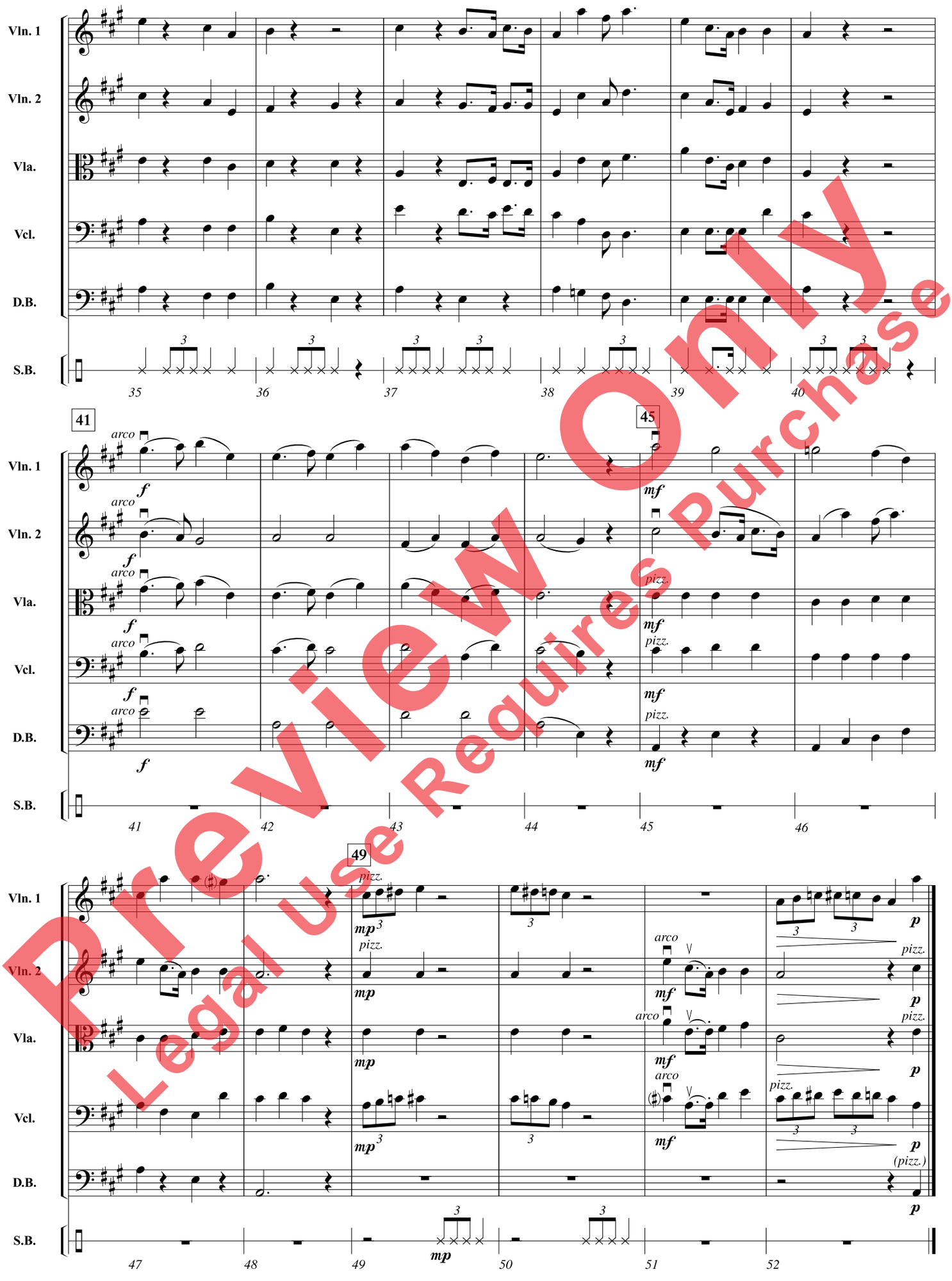

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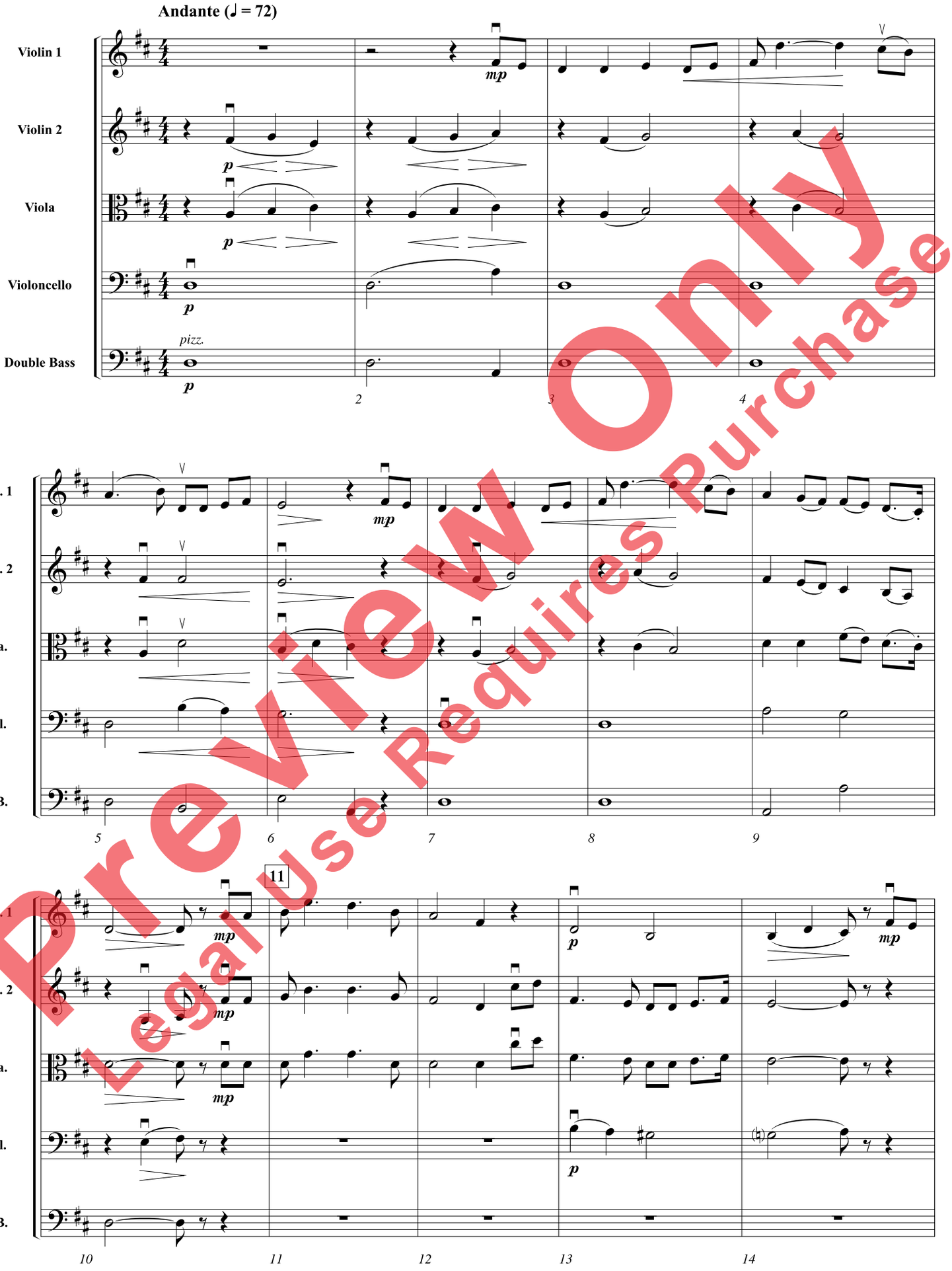
II. GENTLE ANNIE



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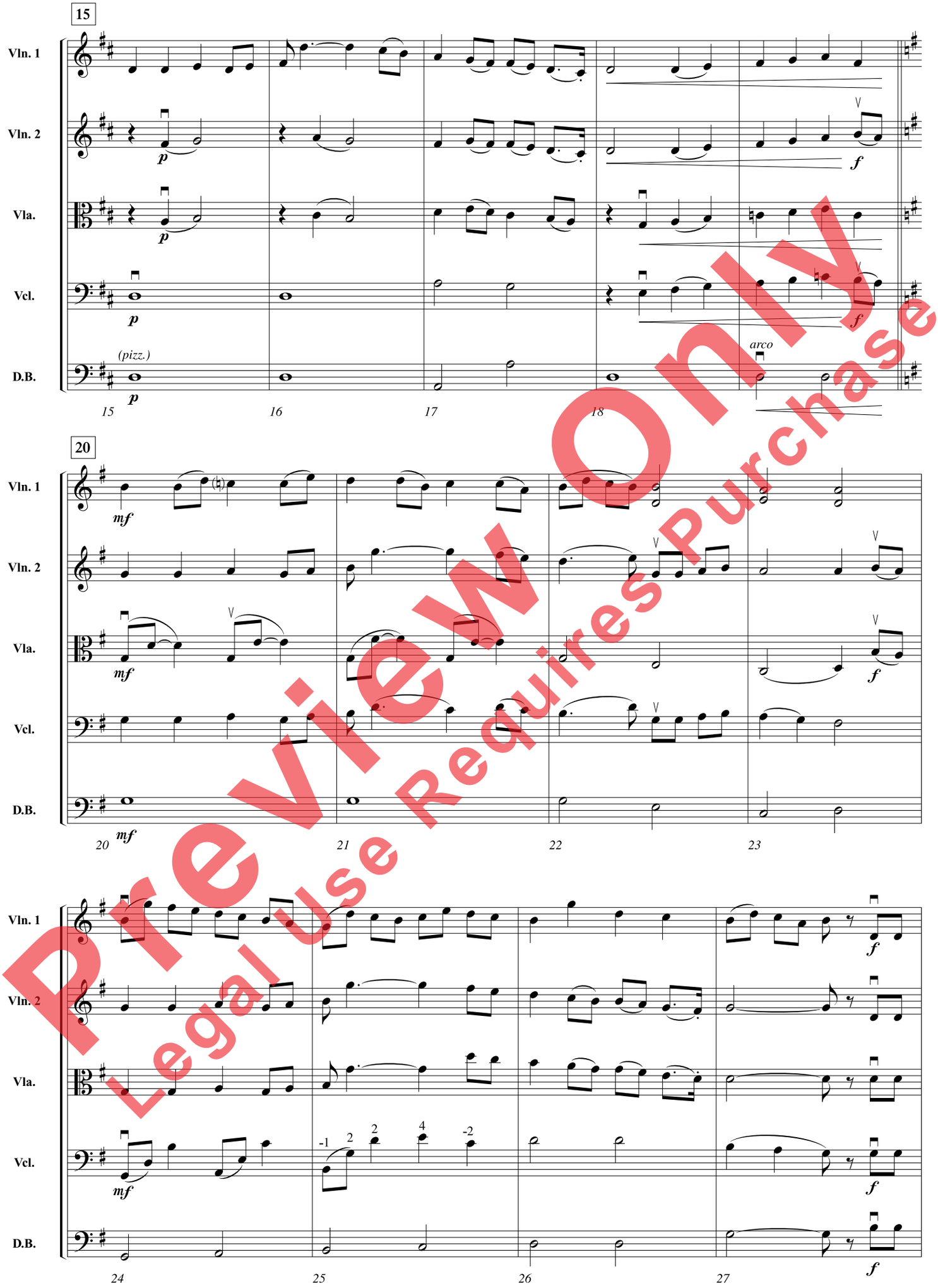

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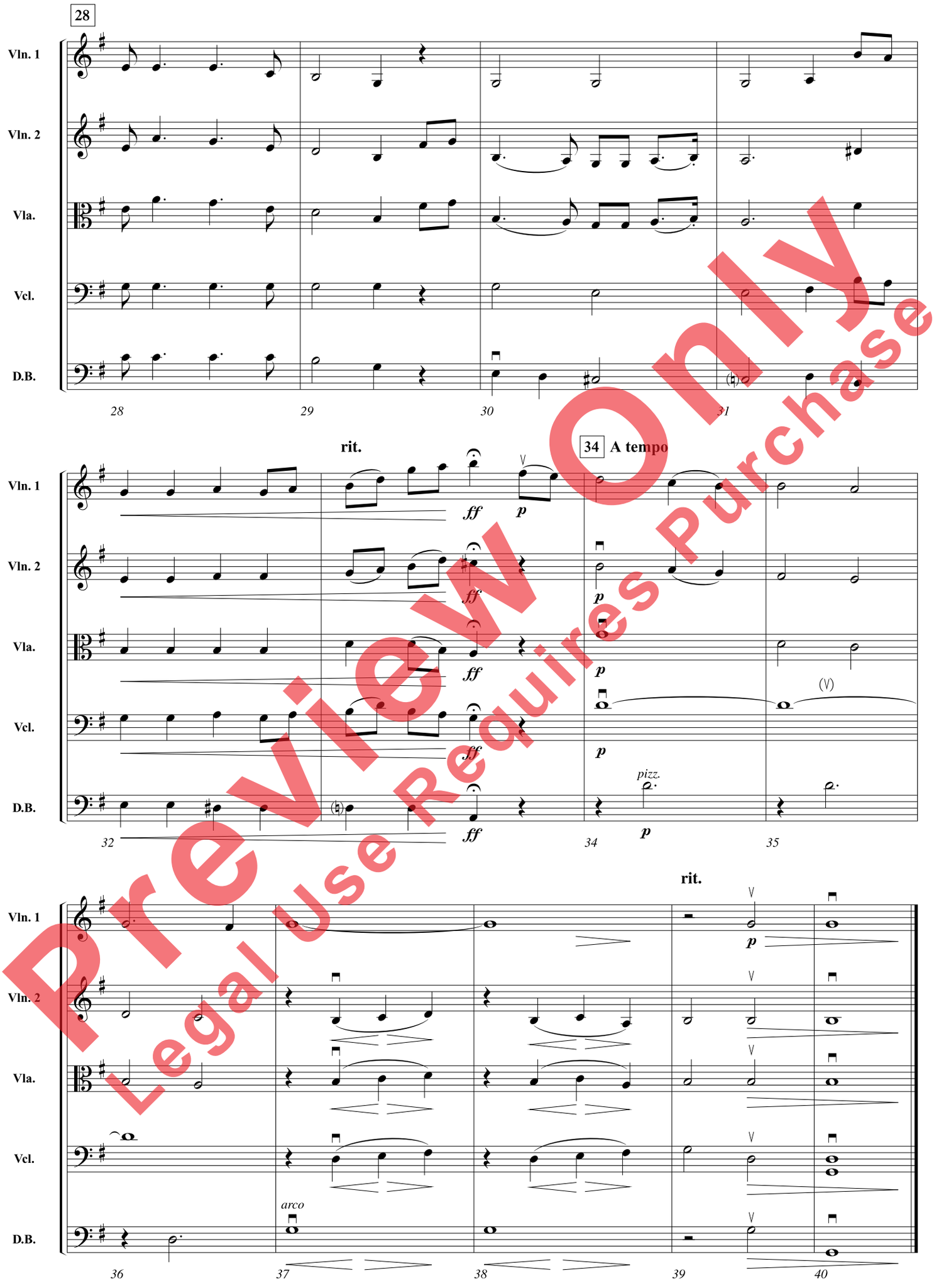

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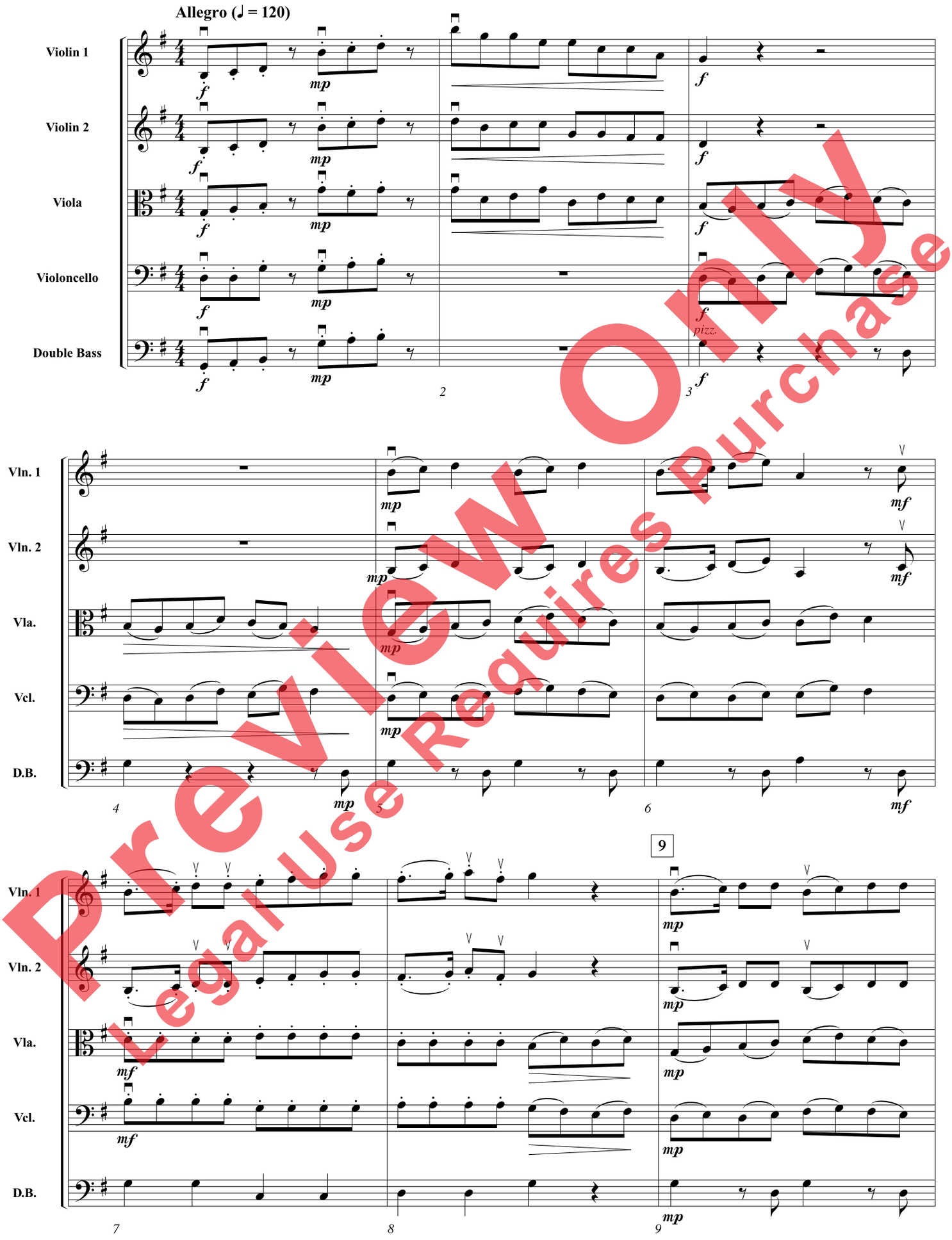
III. NELLY BLY



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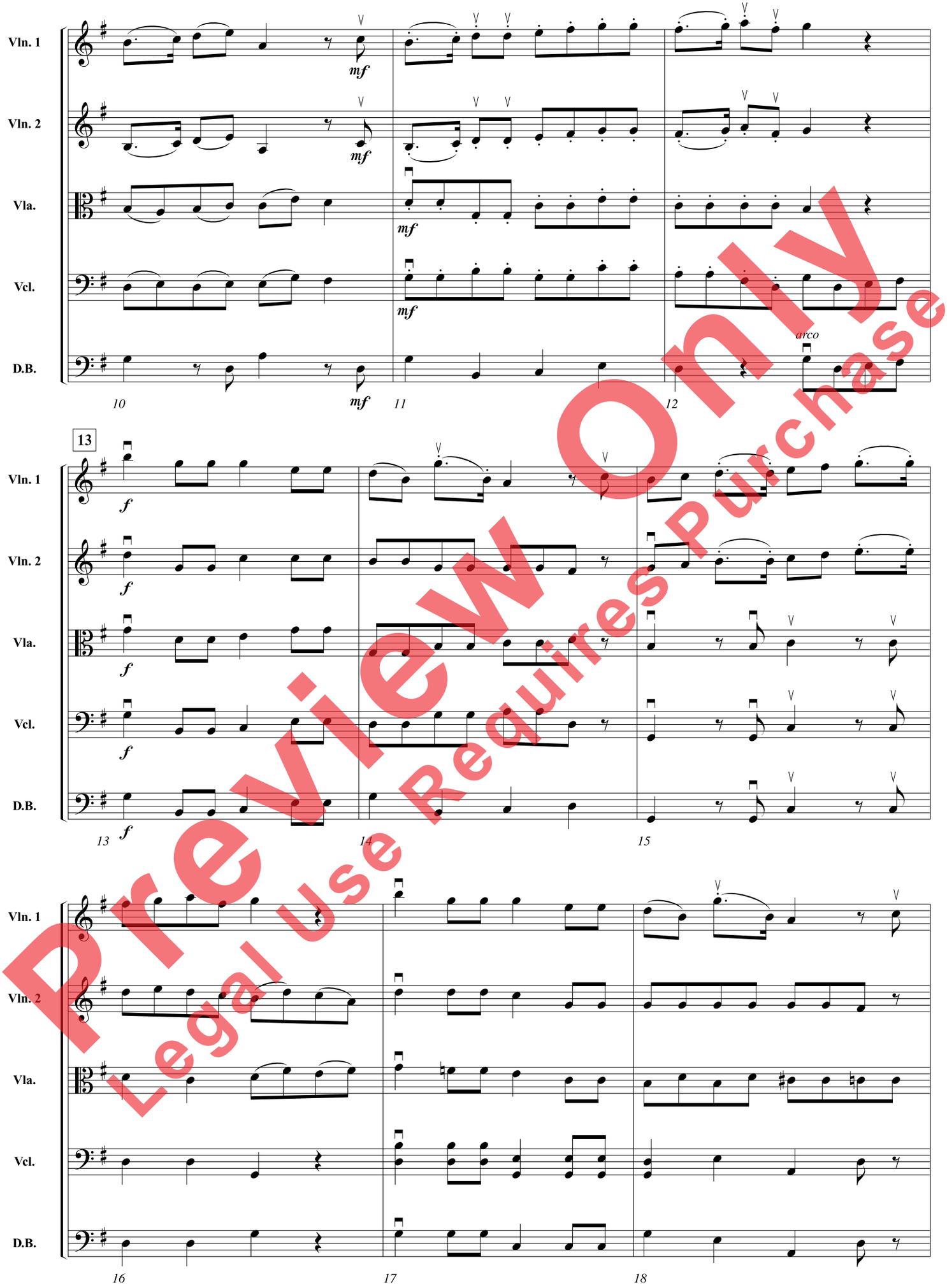

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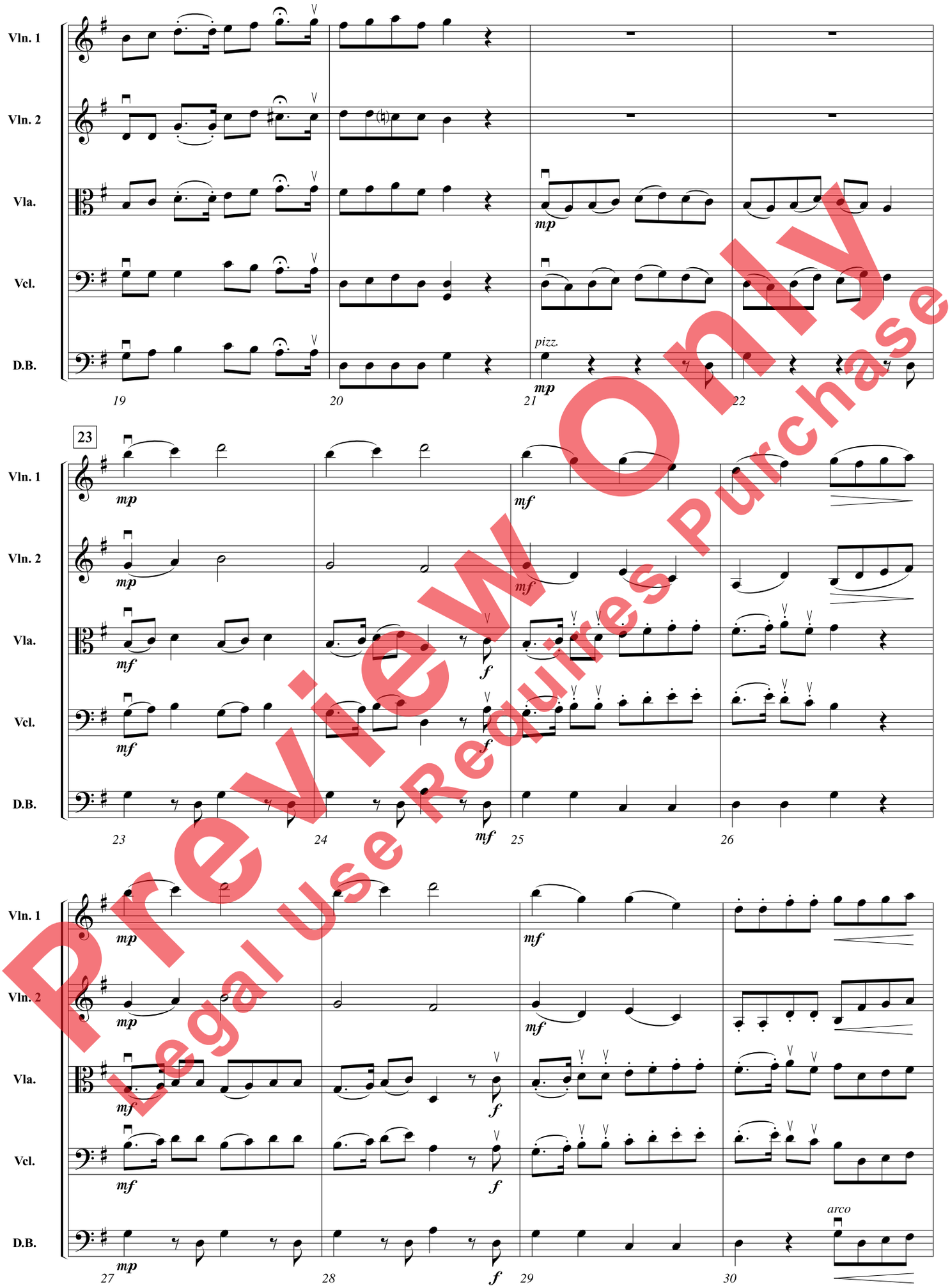

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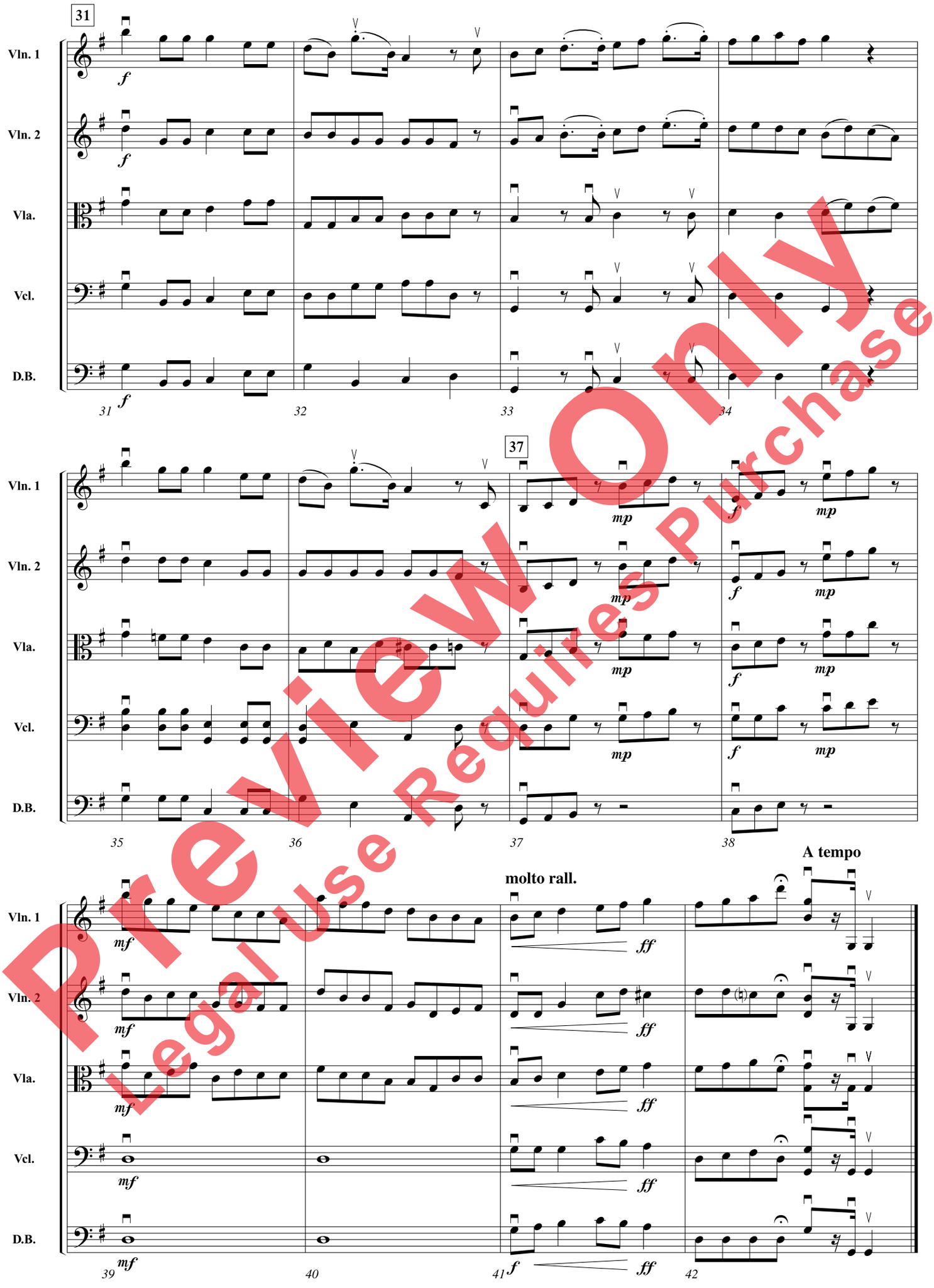

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