

THE CUCKOO CLOCK

Lauren Bernofsky

Instrumentation

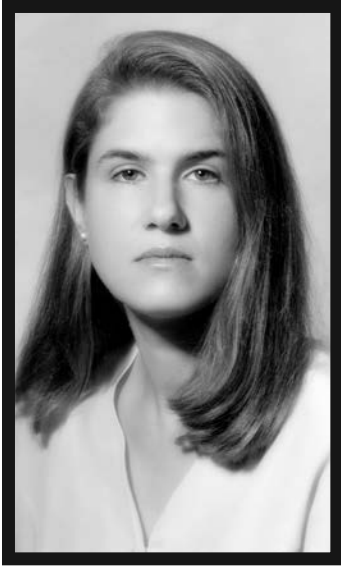
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Lauren Bernofsky holds an undergraduate degree in violin and composition from The Hartt School, a master's degree in composition from New England Conservatory of Music, and a doctorate in composition from Boston University. She is currently on the faculty of the Peabody Conservatory of Music.

Lauren's catalog of compositions totals over 50 works and is written for children as well as professional musicians. She is a recipient of grants from the National Foundation for the Advancement of the Arts, American Composers Forum, American Music Center, the American Embassy in Norway, and the American Embassy in Iceland. She has had commissions and performances of her music from groups throughout the United States, as well as in Canada, Norway, Iceland, New Zealand, and Australia.

About the Music

The idea for *The Cuckoo Clock* came while I was visiting Germany, the birthplace of cuckoo clocks. (The first cuckoo clock was built in the Black Forest in 1738.) My son was watching German cartoons one morning when I suddenly heard a cuckoo sound coming from the TV. I realized that a piece about a cuckoo clock would work nicely for young string players. My son's nap times provided the perfect opportunity to write.

I chose pizzicato (plucking) for the entire piece because I felt this would best articulate the cuckoo sound and also reflect the mechanical workings of the clock. Listen for the clock striking 5 at the end of the piece.

String Editing: Dr. Robert McCashin

dedicated to Julie M. Diehl

THE CUCKOO CLOCK

LAUREN BERNOFSKY
(BMI)

Moderato (♩ = 144)

Violin 1
Violin 2 (Viola)
Viola
Violoncello
Double Bass
Rehearsal Piano

2 3 4 5 6

9

Vln. 1
Vln. 2 (Vla.)
Vla.
Vcl.
D.B.
Reh. Piano

7 8 9 10 11 12 13

Copyright © 2004 Frank J. Hackinson Publishing Co.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

14 15 16 17 18 19 20

G.P.

Vln. 1

Vln. 2 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24 25 26 27 28